3 1761 04774009 7

M
236
B59S8
1920
c.1

MUSI

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ernest bloch

SUITE FOR CELLO AND PIANO

transcribed from the suite for viola

by GABOR REJTO and ADOLPH BALLER

M
236
.B59S8
1920
c.1
MUSI

HAL LEONARD CORPORATION
$7.50

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R128-120
Sc+1pt

ernest bloch

SUITE FOR CELLO AND PIANO

transcribed from the suite for viola

by GABOR REJTO
and ADOLPH BALLER

•

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Suite
I

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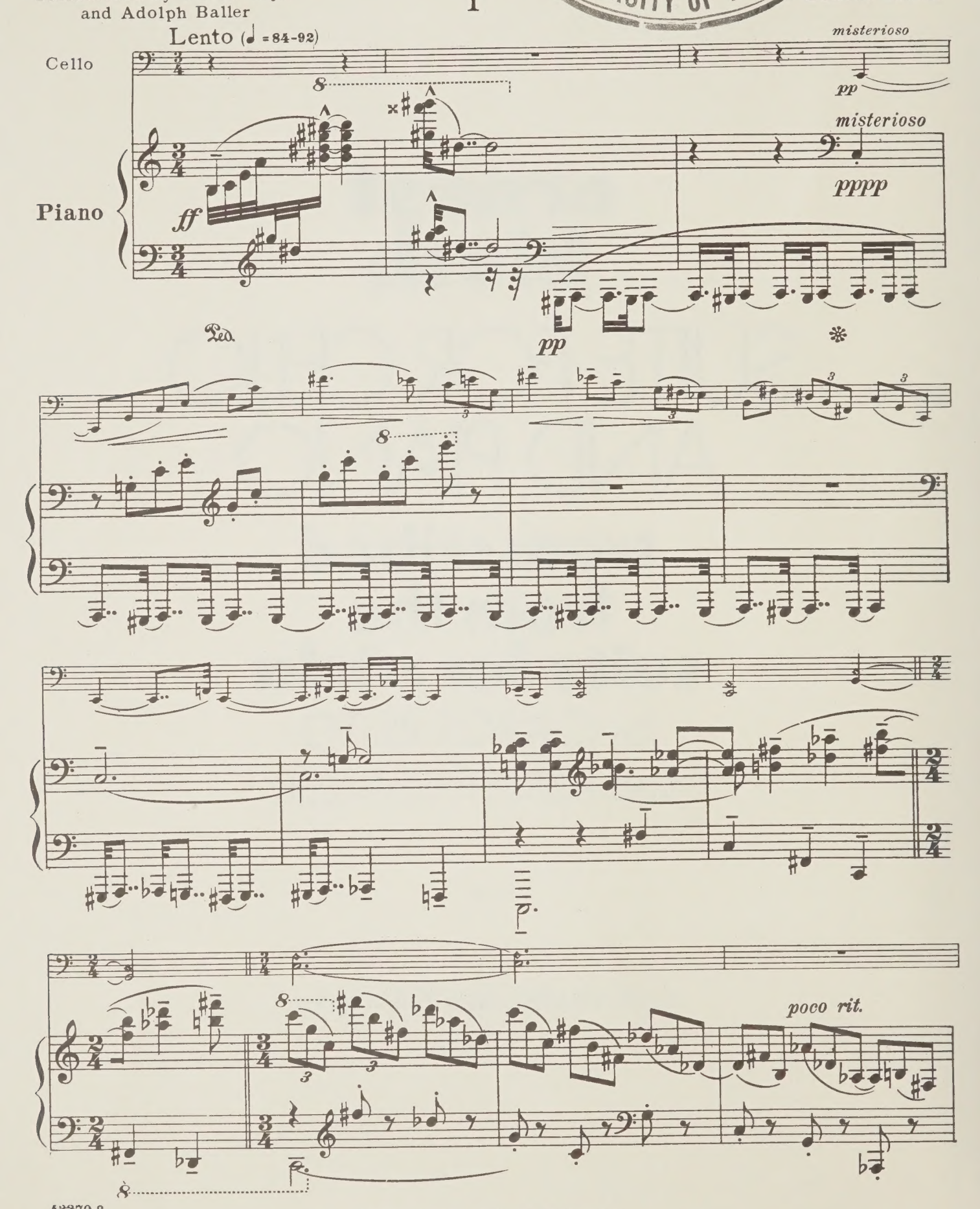
Ernest Bloch



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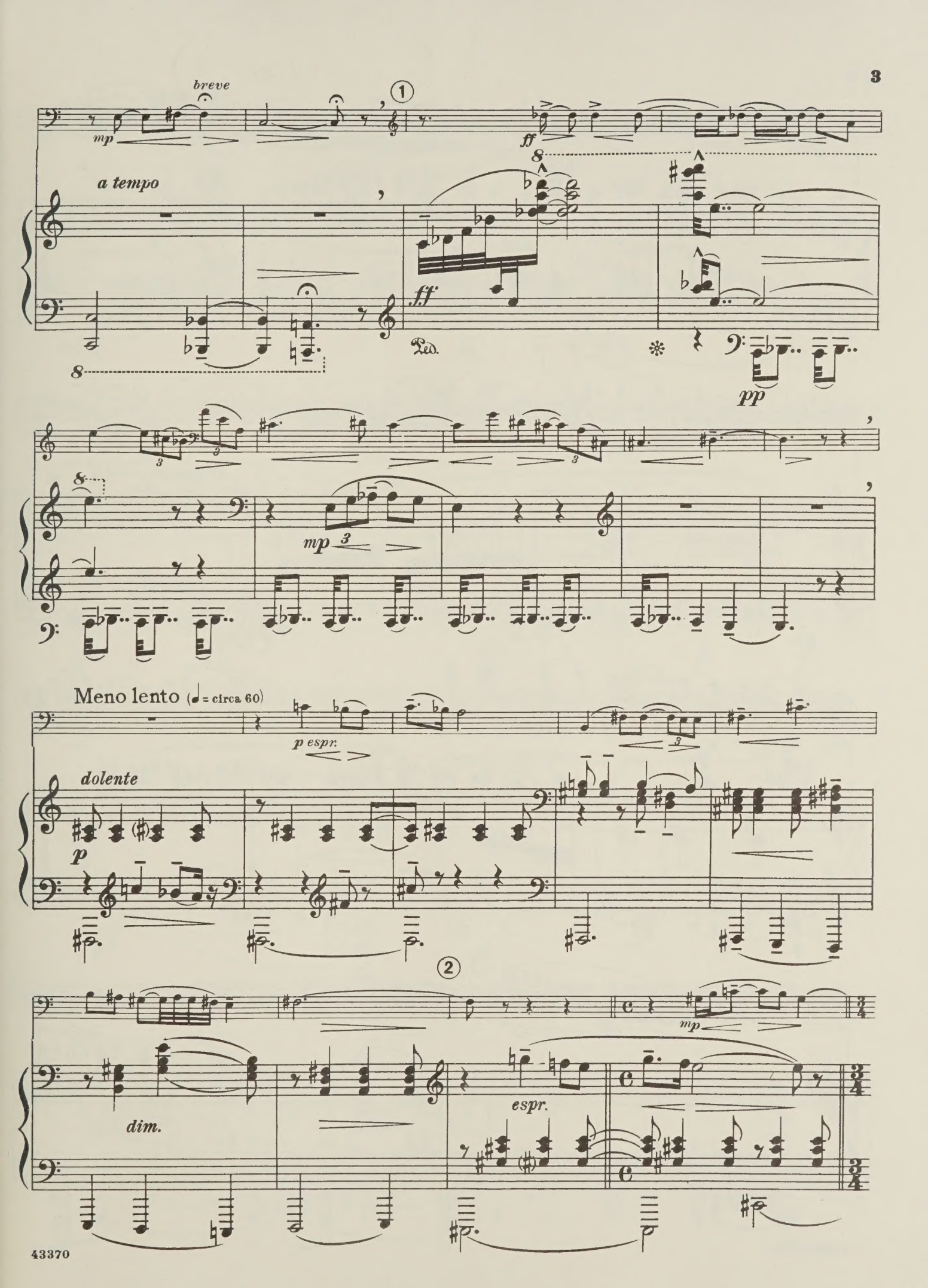
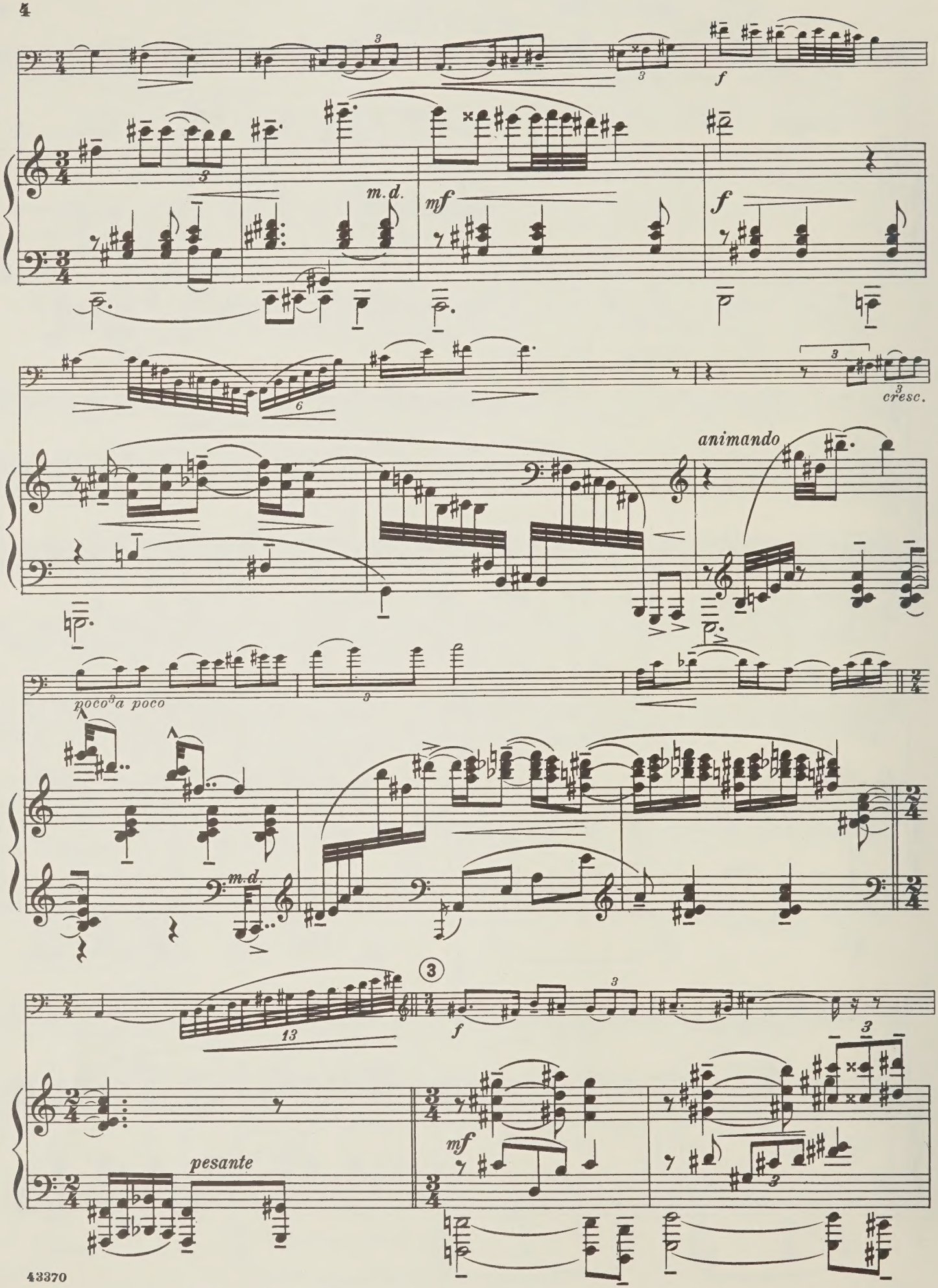
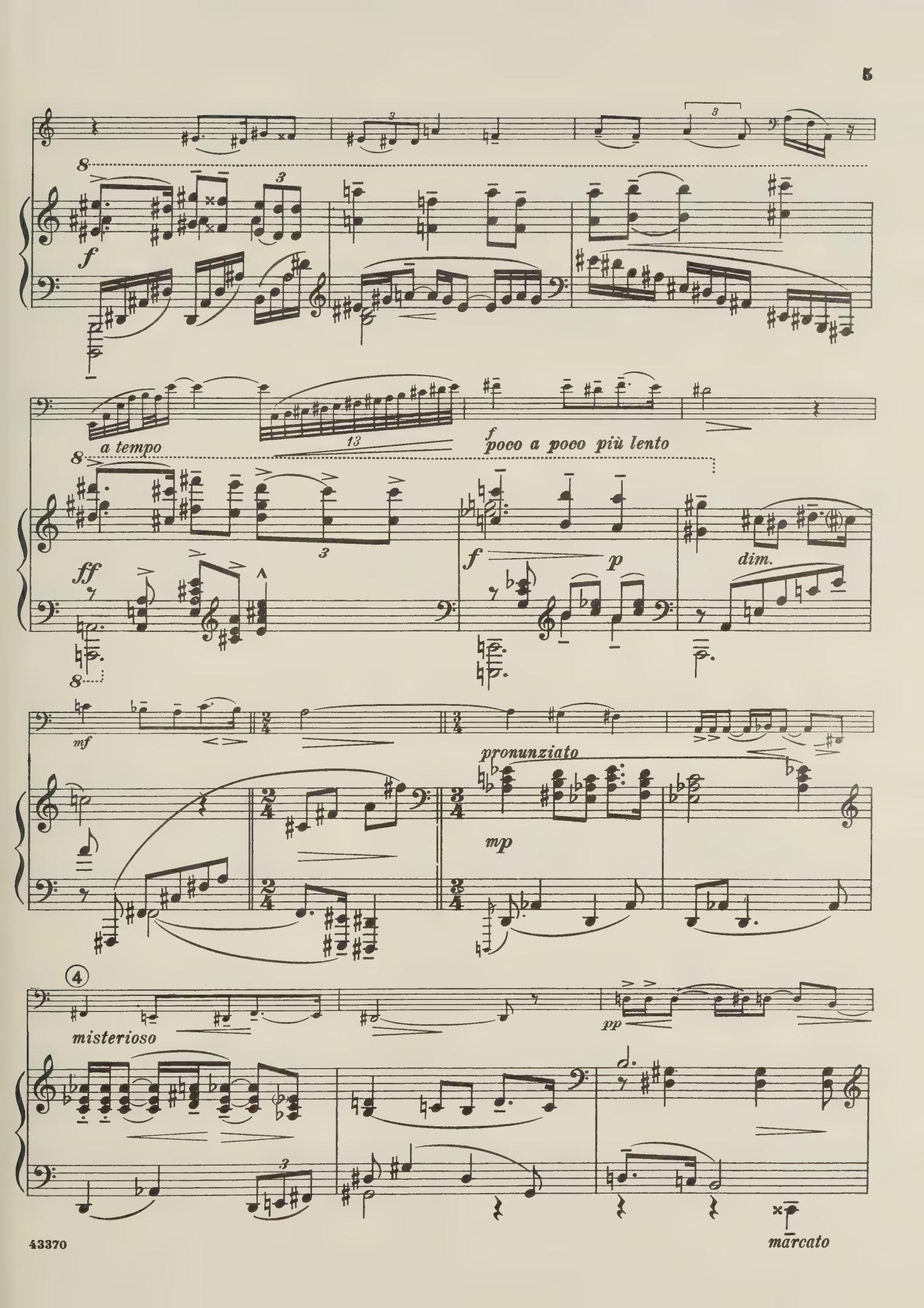
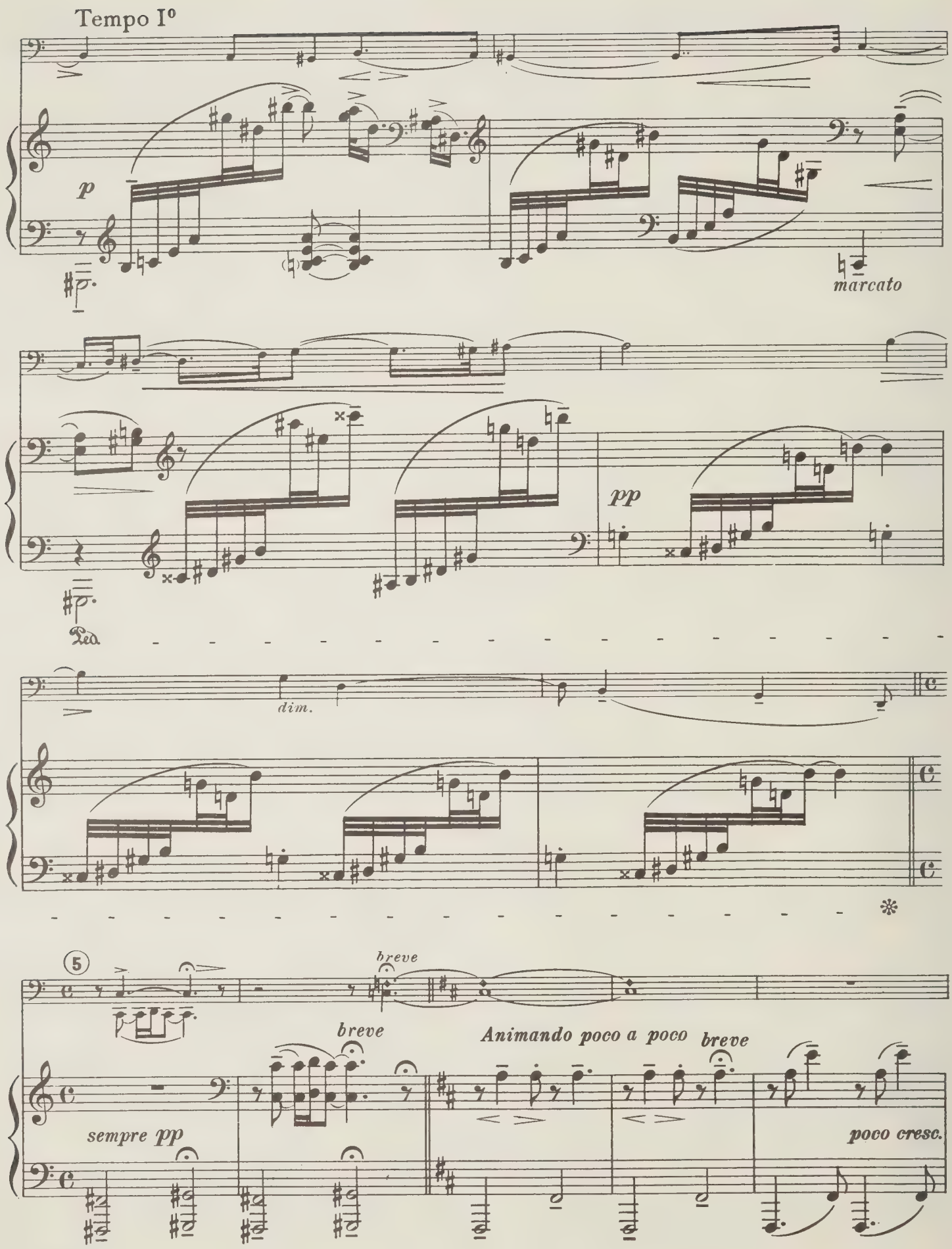
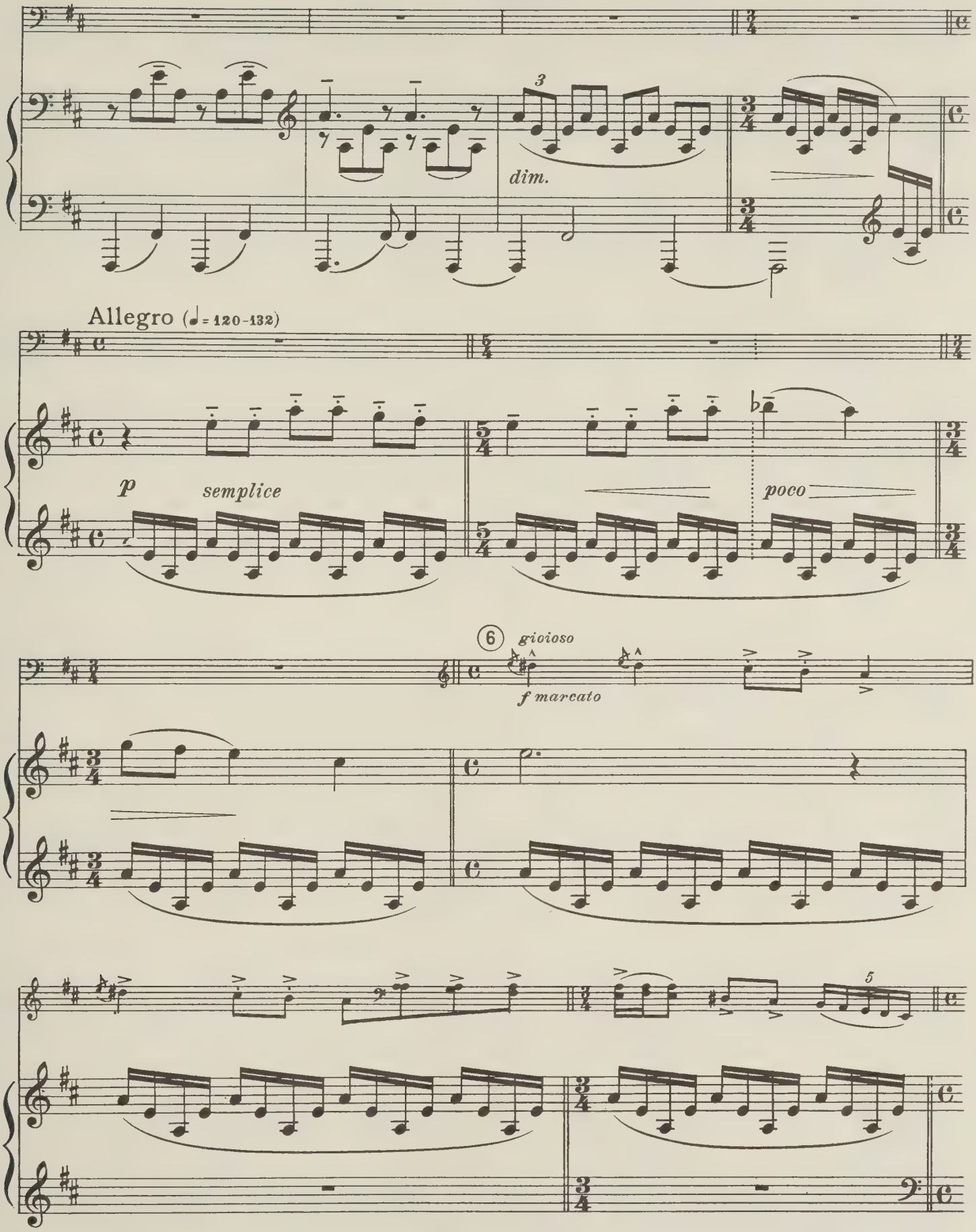
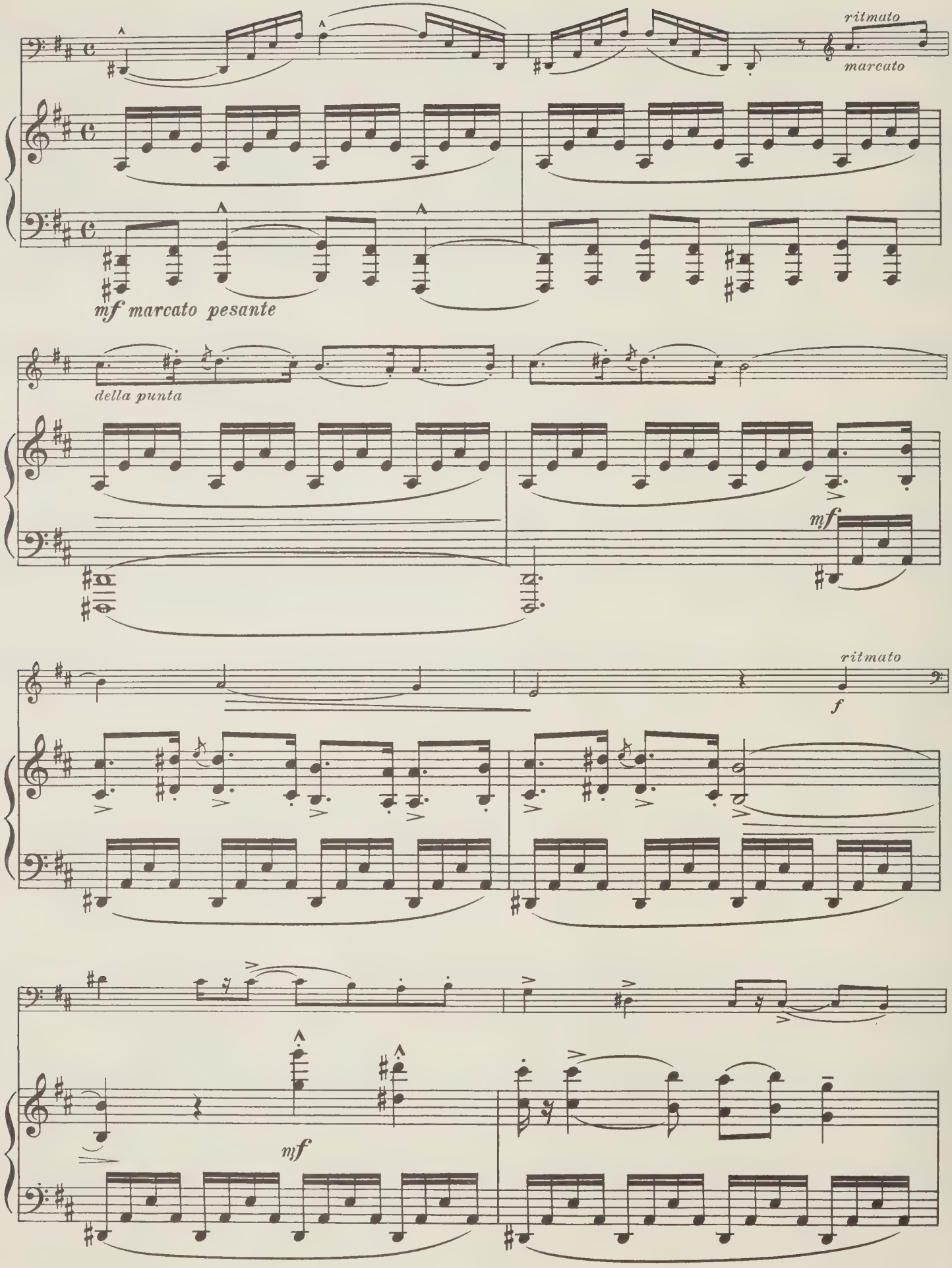

breve
mp
1
ff
a tempo
ff
Ped.
pp
mp
Meno lento (♩= circa 60)
p espr.
dolente
p
2
mp
dim.
espr.

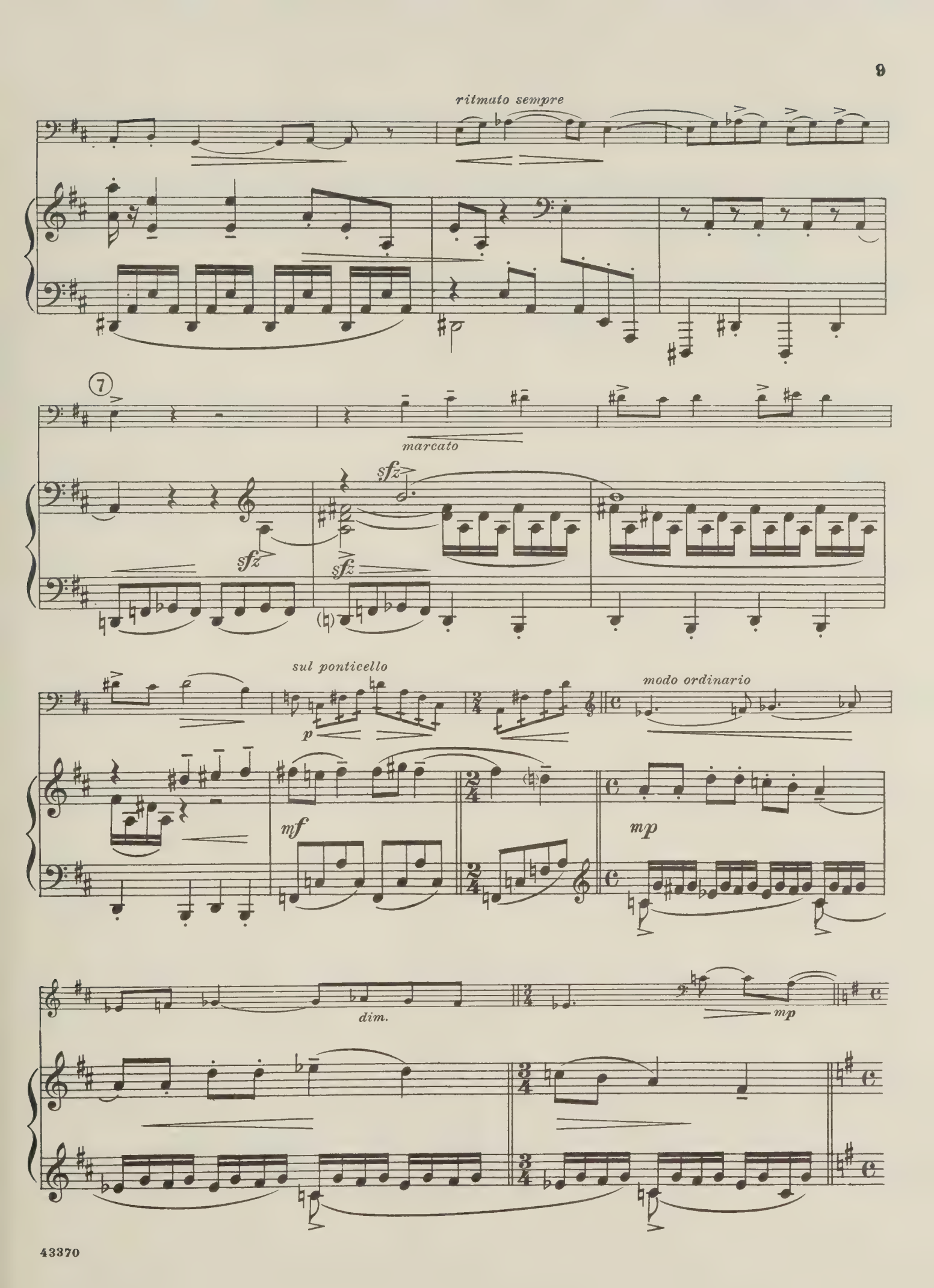

f
m.d.
mf
f
cresc.
animando
poco a poco
m.d.
3
f
mf
pesante

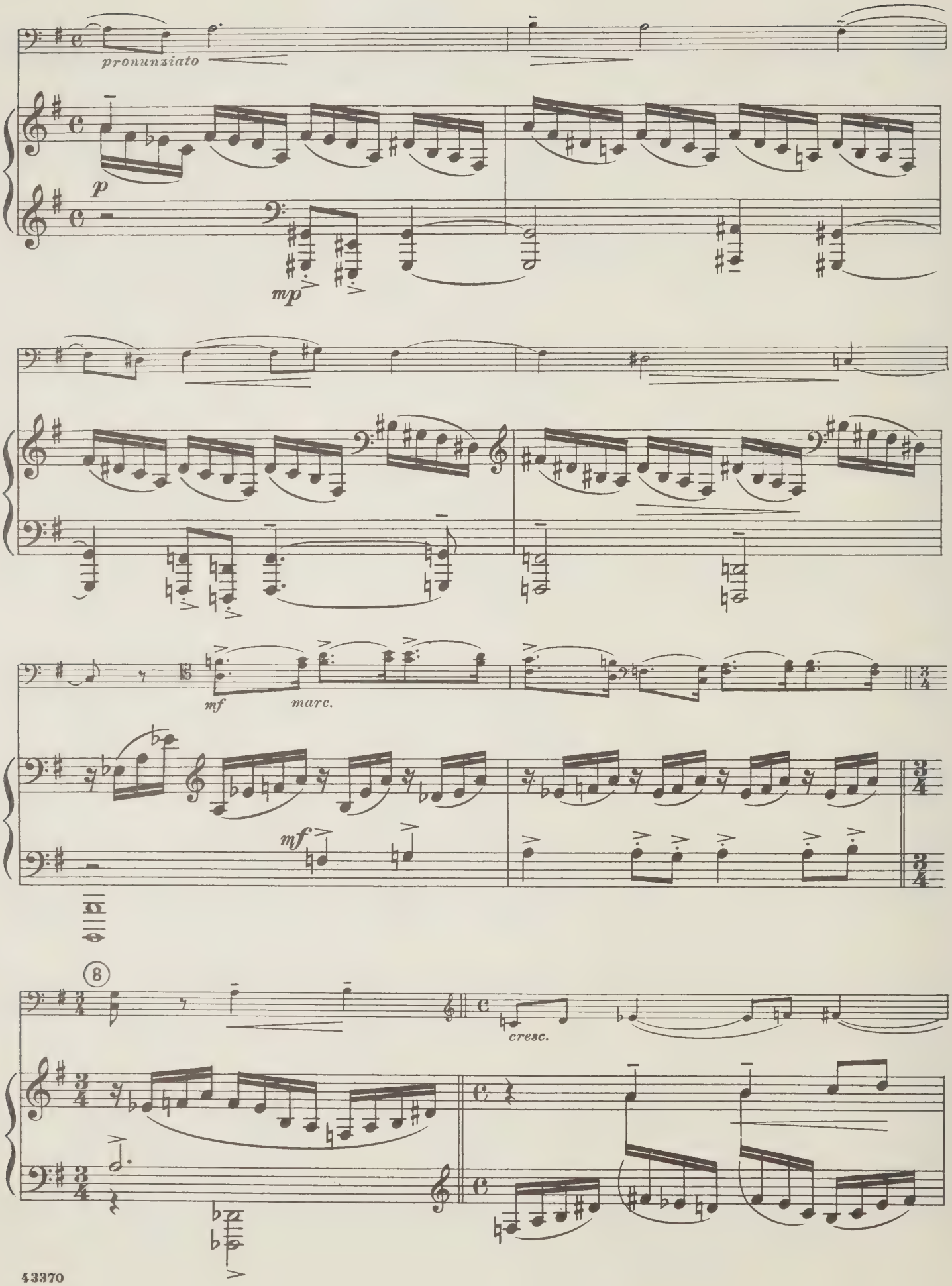

f
a tempo
ff
13
f
poco a poco più lento
f
p
dim.
mf
pronunziato
mp
4
misterioso
pp
marcato

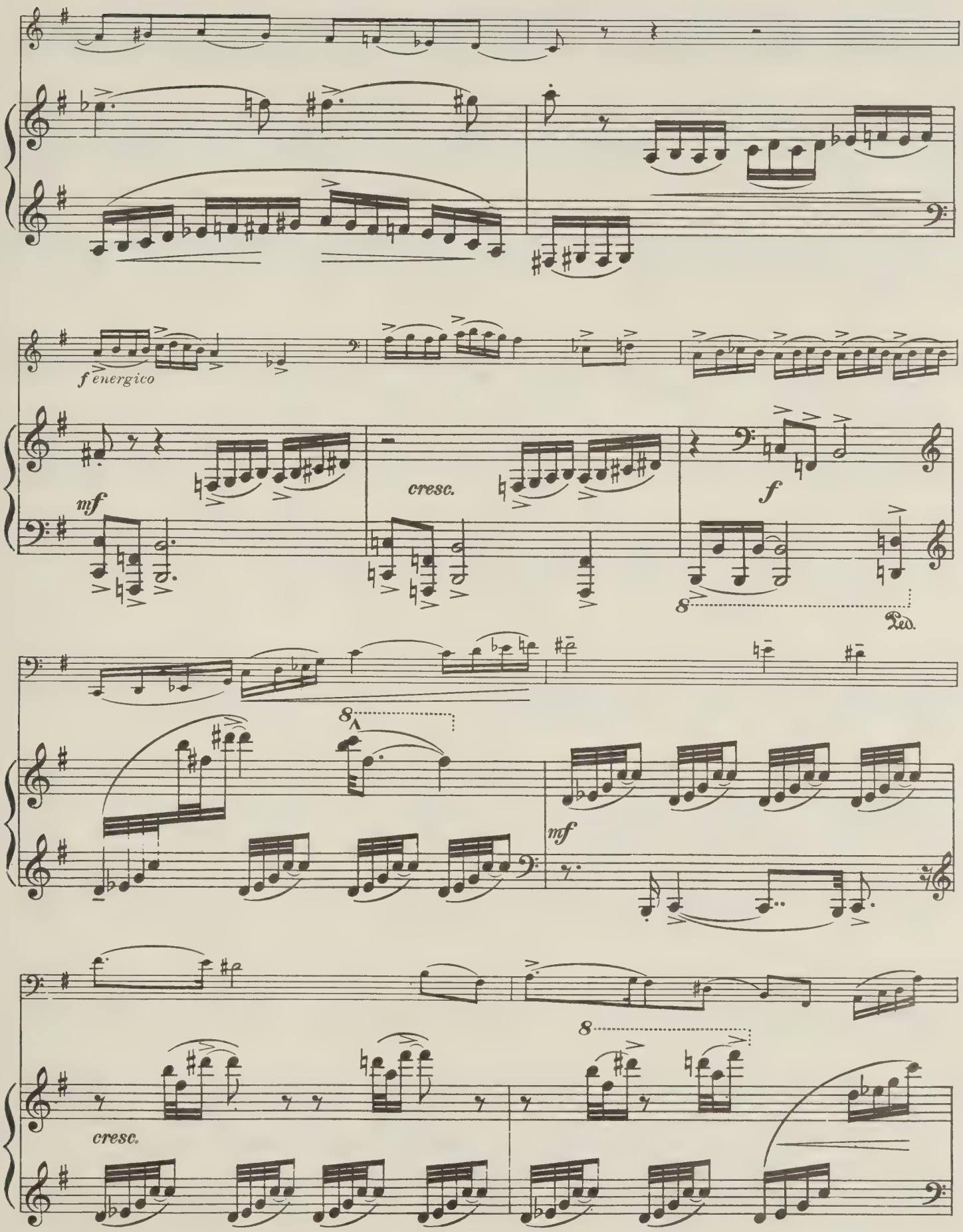

Tempo I°
p
marcato
pp
Ped.
dim.
5
breve
breve
Animando poco a poco
breve
sempre pp
poco cresc.

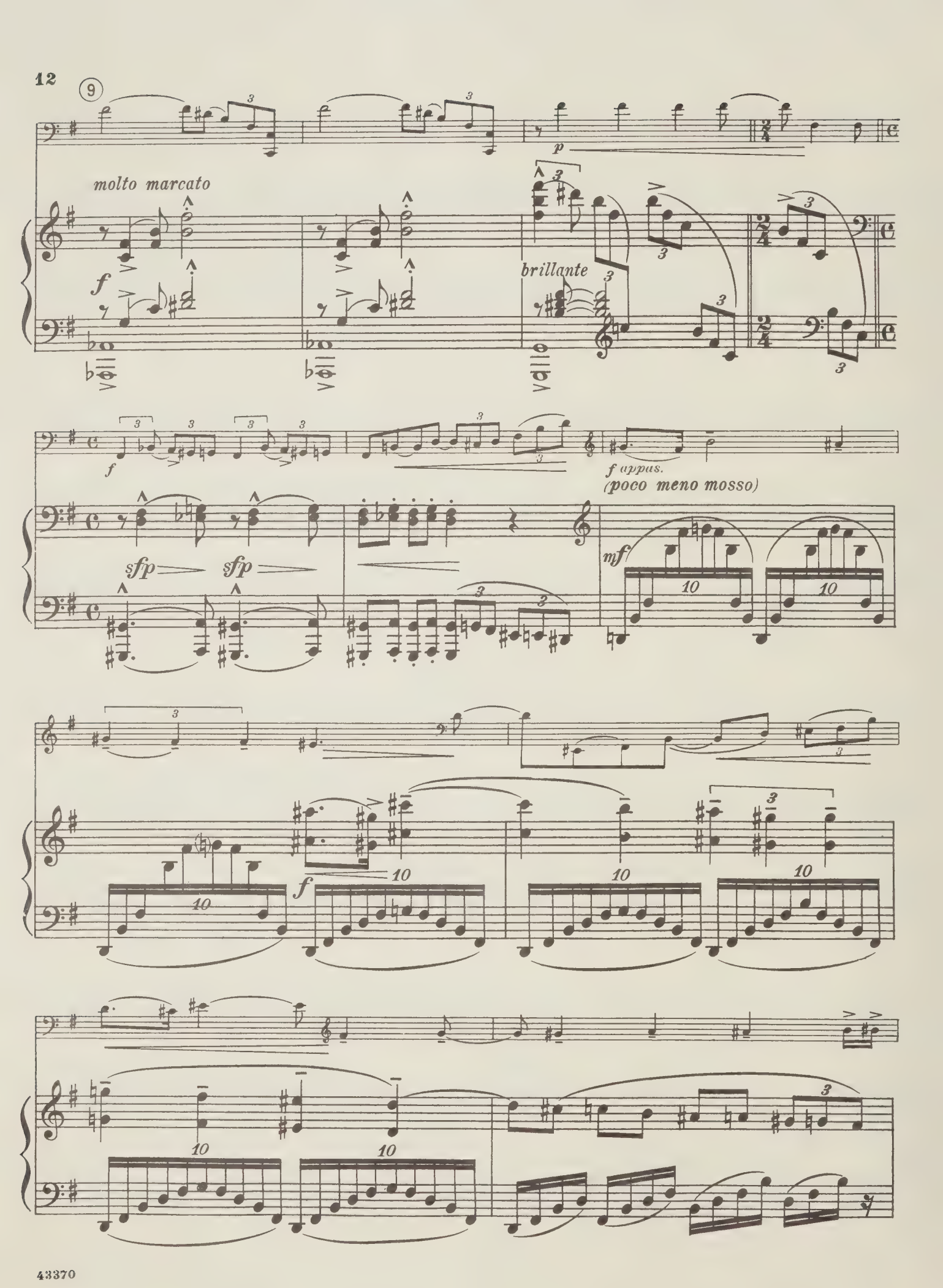

3
dim.
Allegro (♩= 120-132)
p
semplice
poco
6
gioioso
f marcato
5

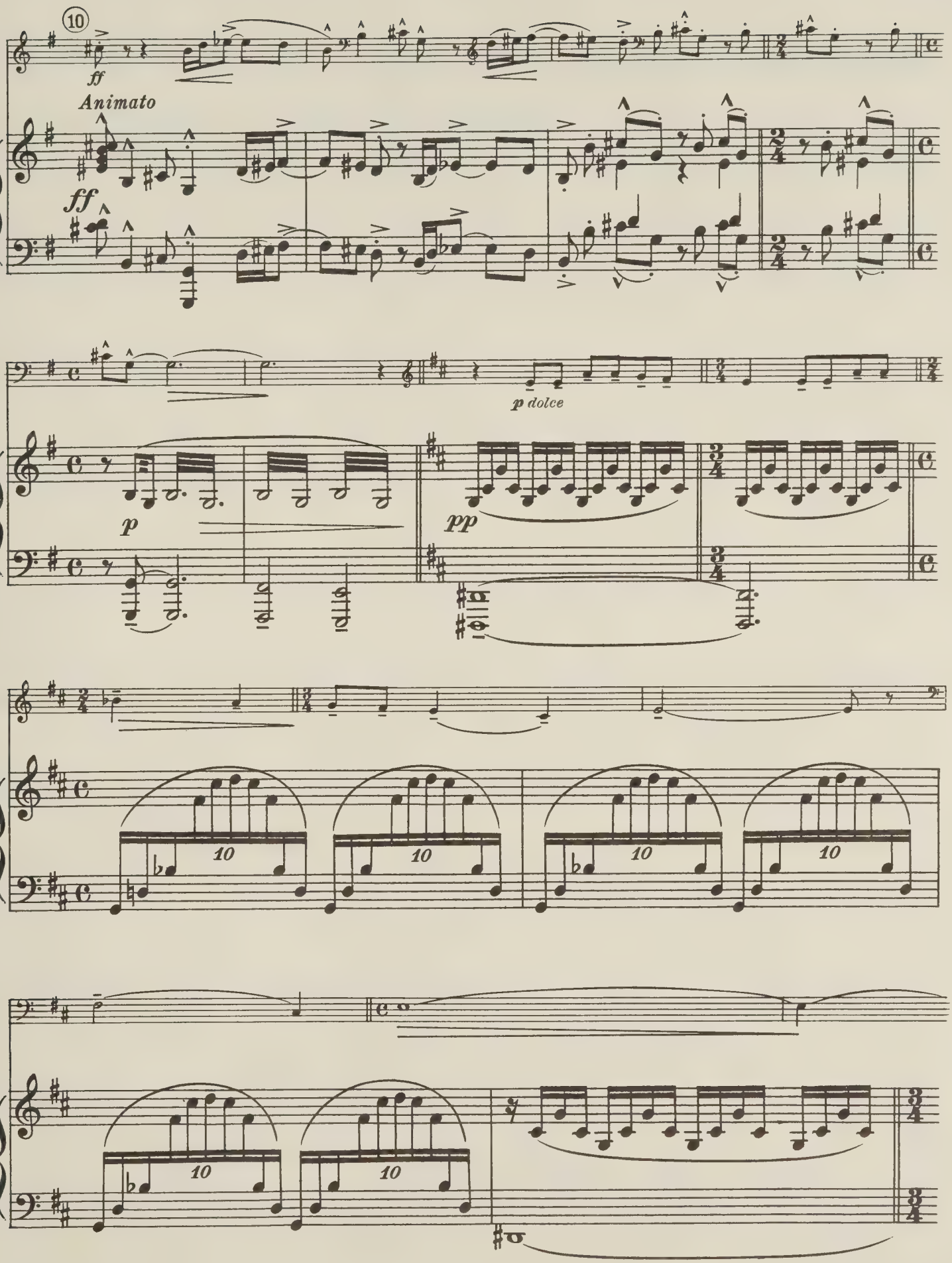

ritmato
marcato
mf marcato pesante
della punta
mf
ritmato
f
mf

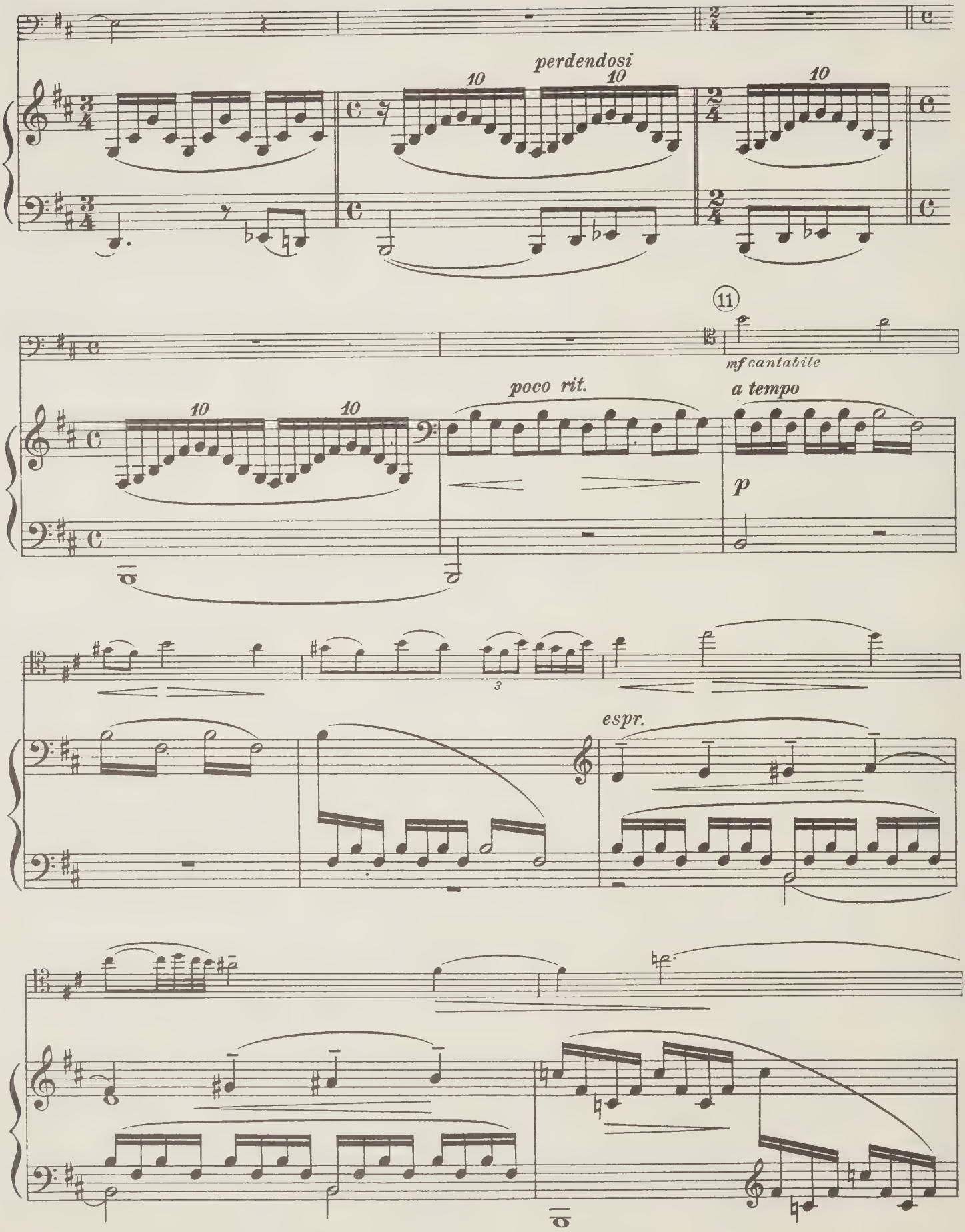

ritmato sempre
7
marcato
sfz
sfz
sfz
sfz
sul ponticello
p
mf
modo ordinario
mp
dim.
mp

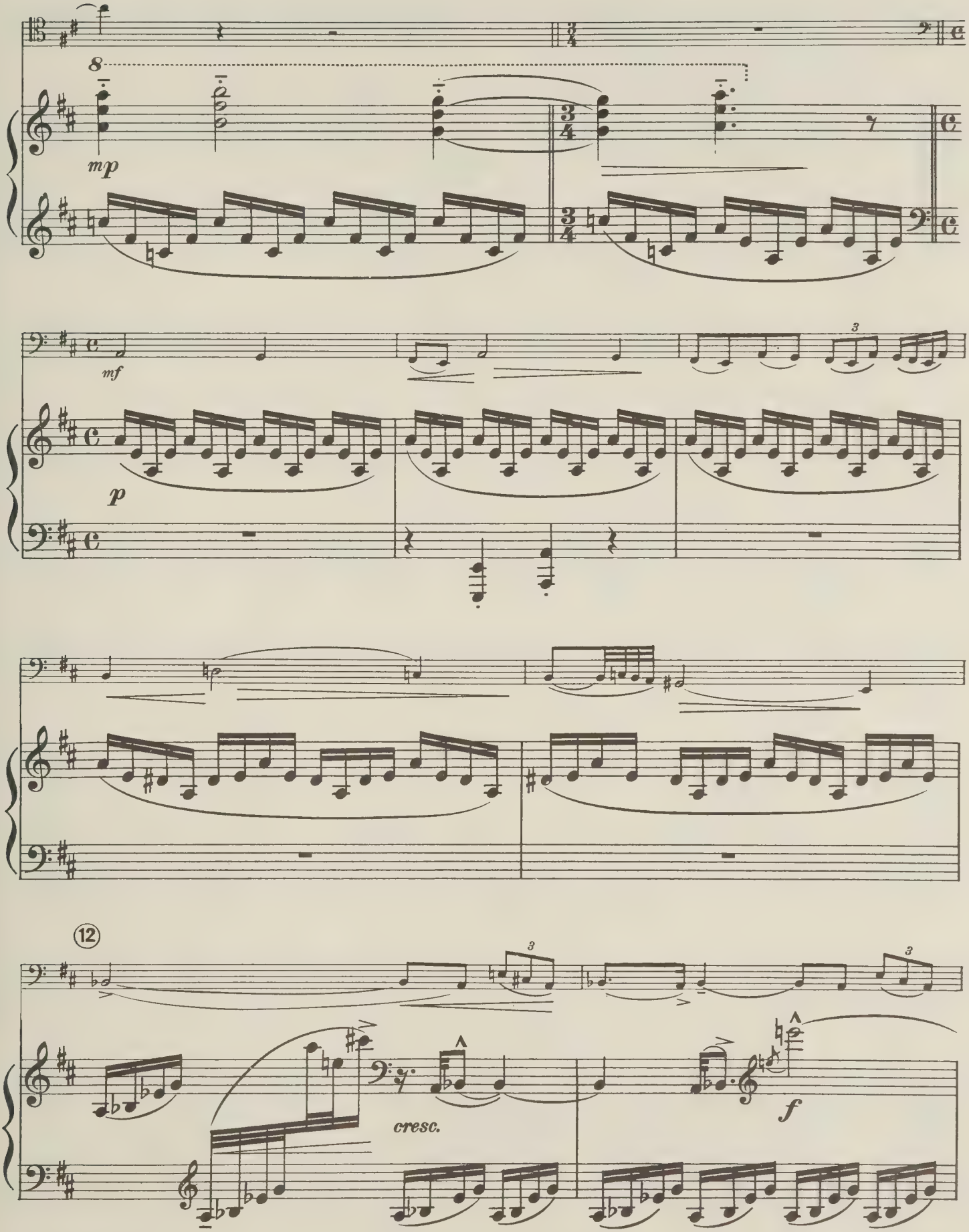

pronunziato
p
mp
mf
marc.
mf
8
cresc.

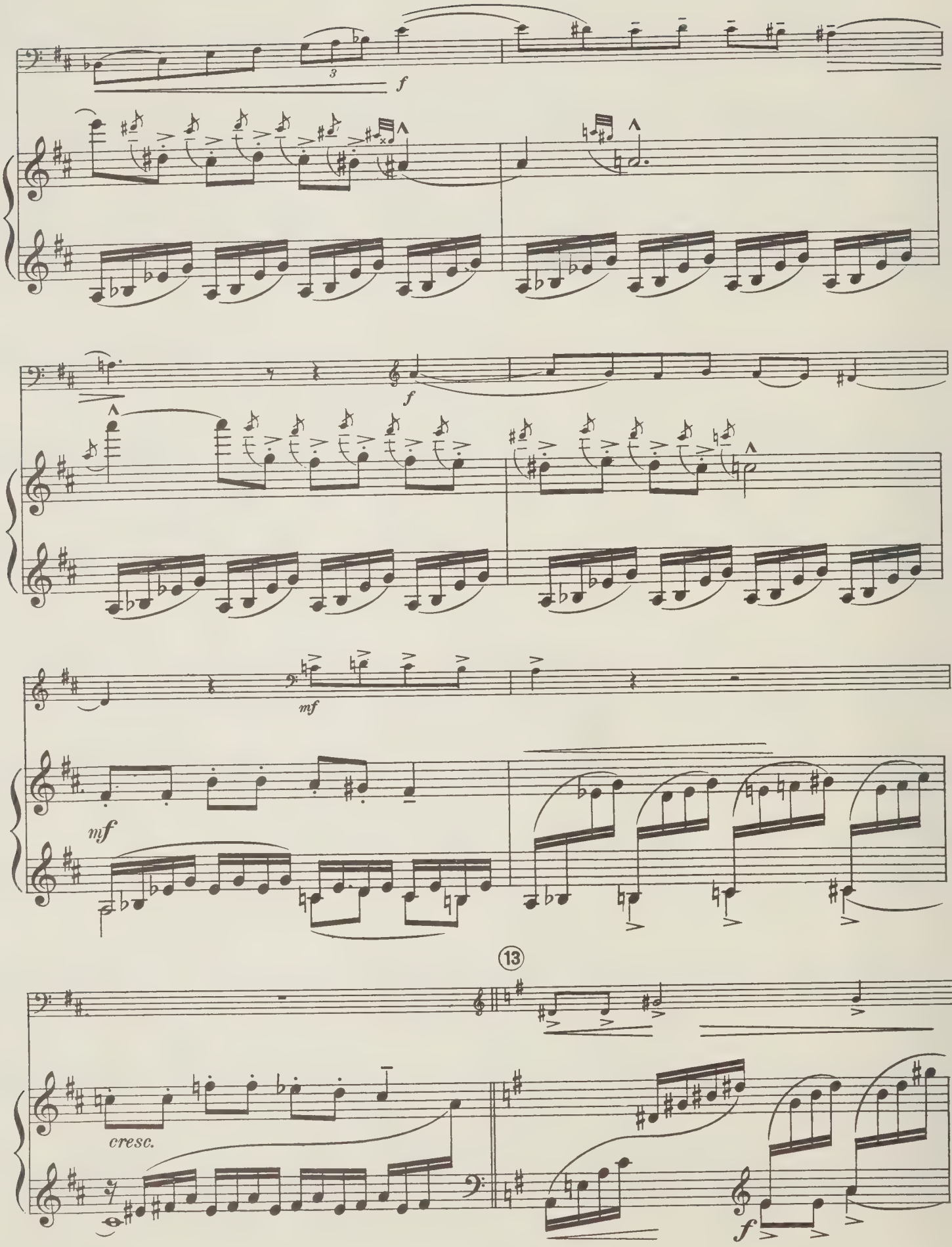

f energico
mf
cresc.
f
8
Ped.
8
mf
8
cresc.

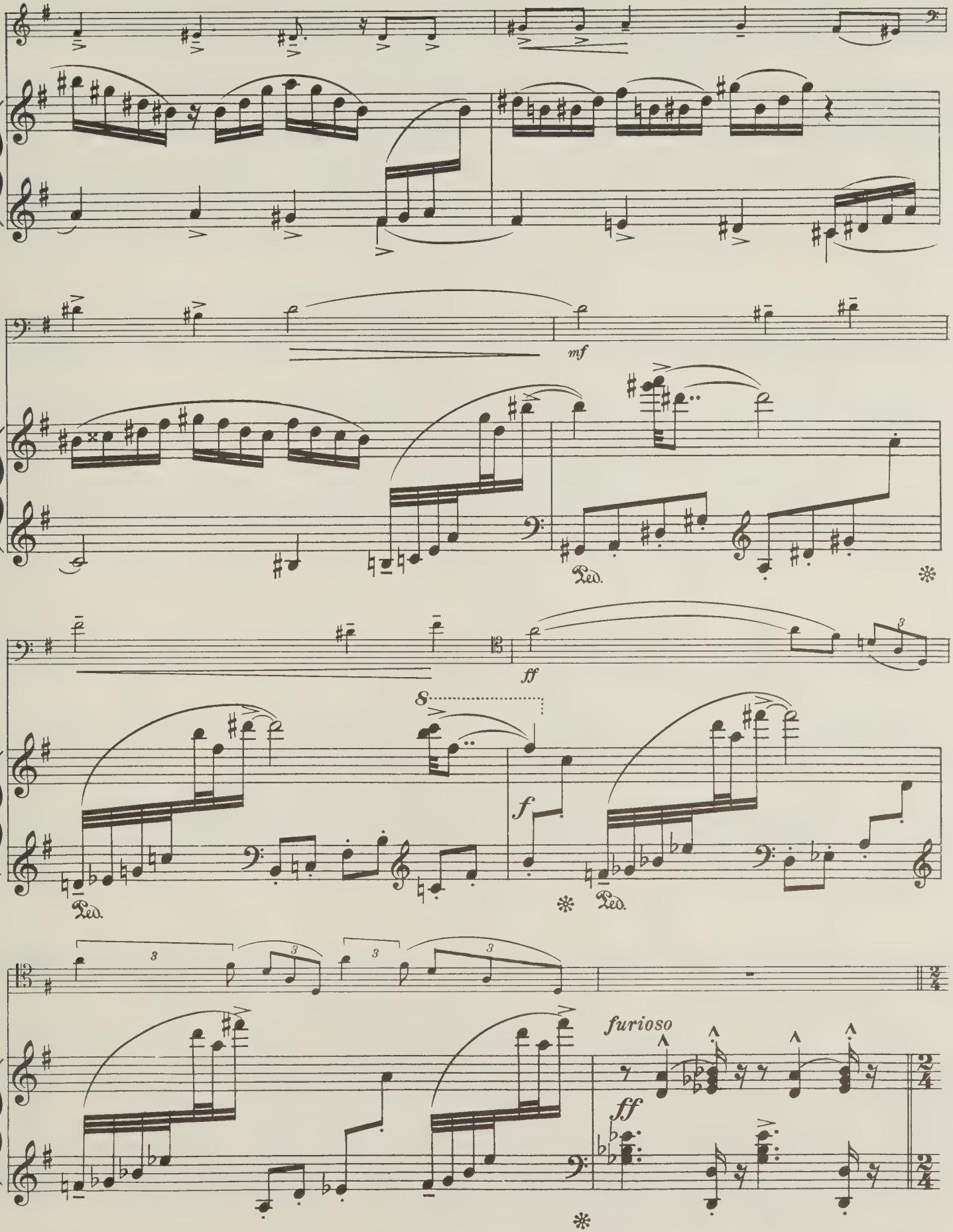

9
molto marcato
f
p
brillante
f appas.
(poco meno mosso)
sfp
sfp
mf
f

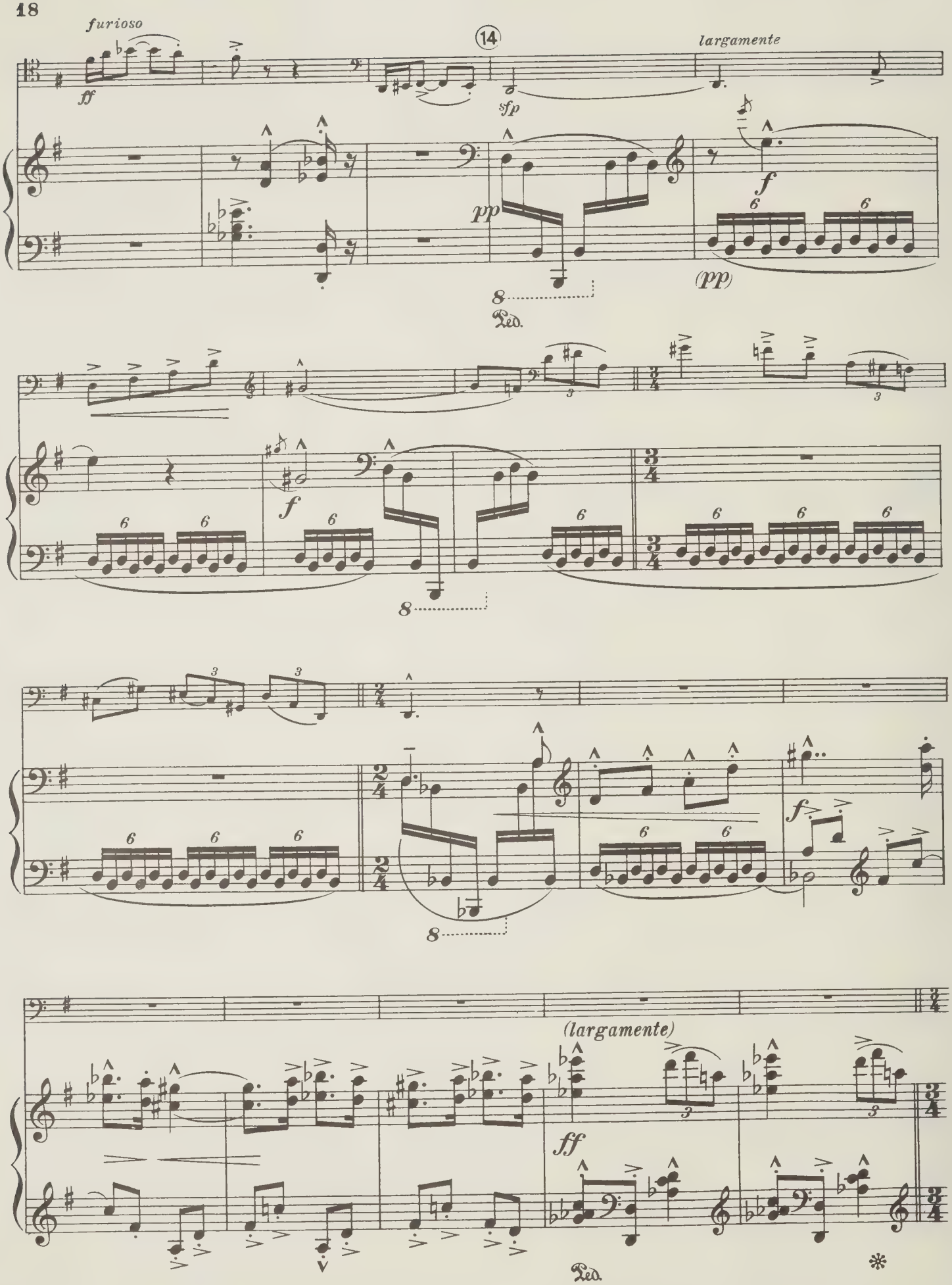

10
ff
Animato
ff
p dolce
p
pp
10
10
10
10
10
10

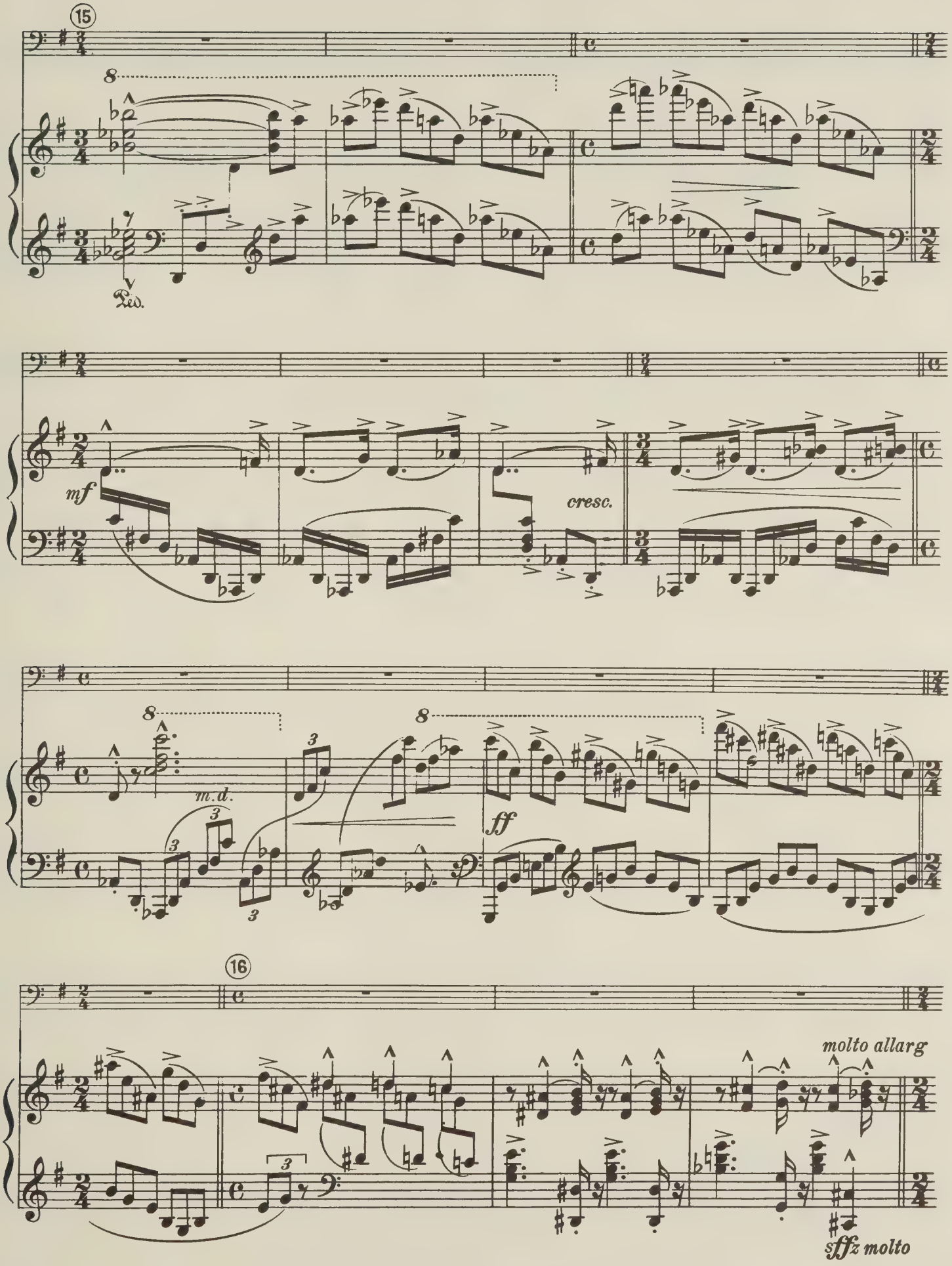

perdendosi
10
10
10
11
mf cantabile
10
10
poco rit.
a tempo
p
espr.

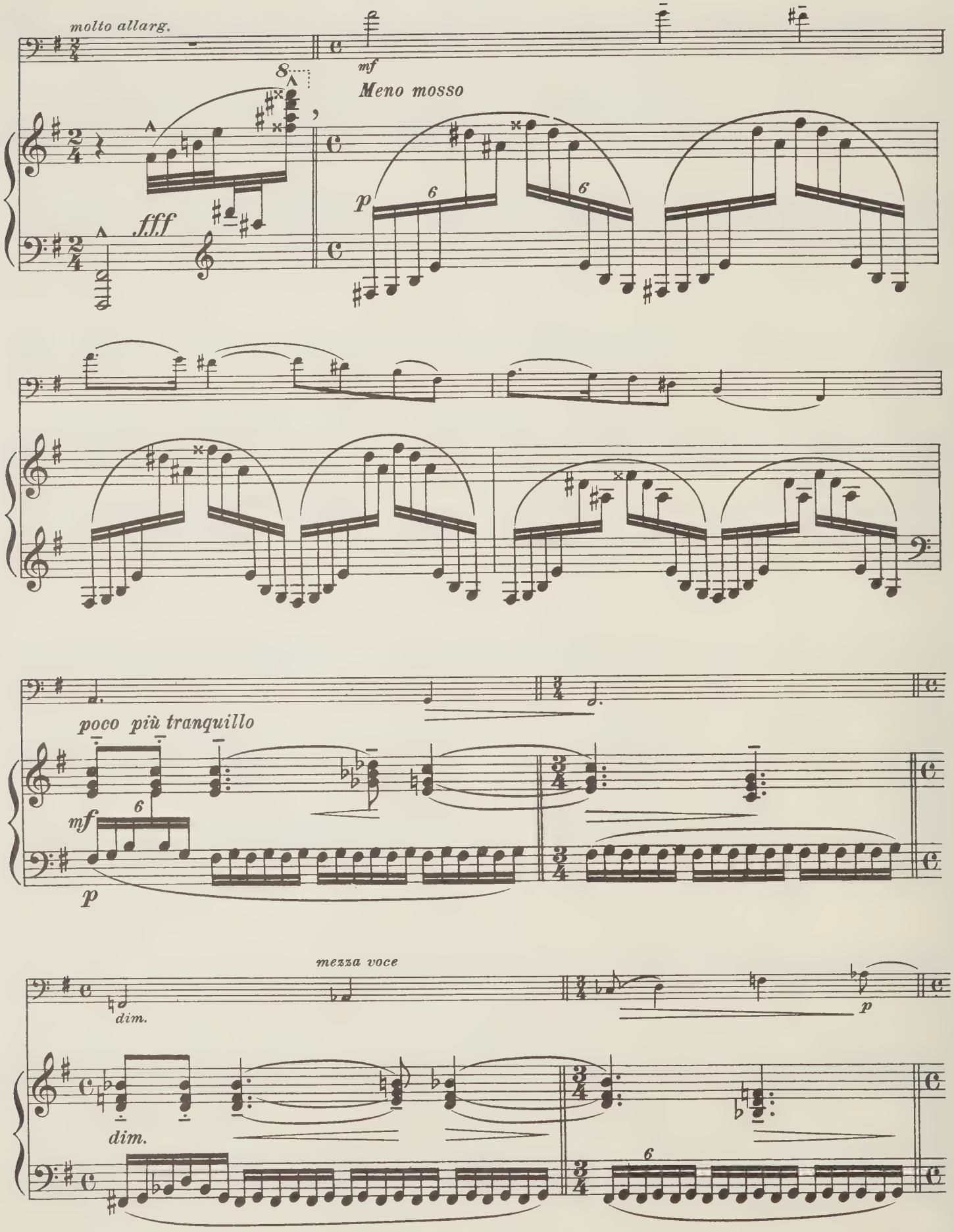

8
mp
mf
p
12
cresc.
f

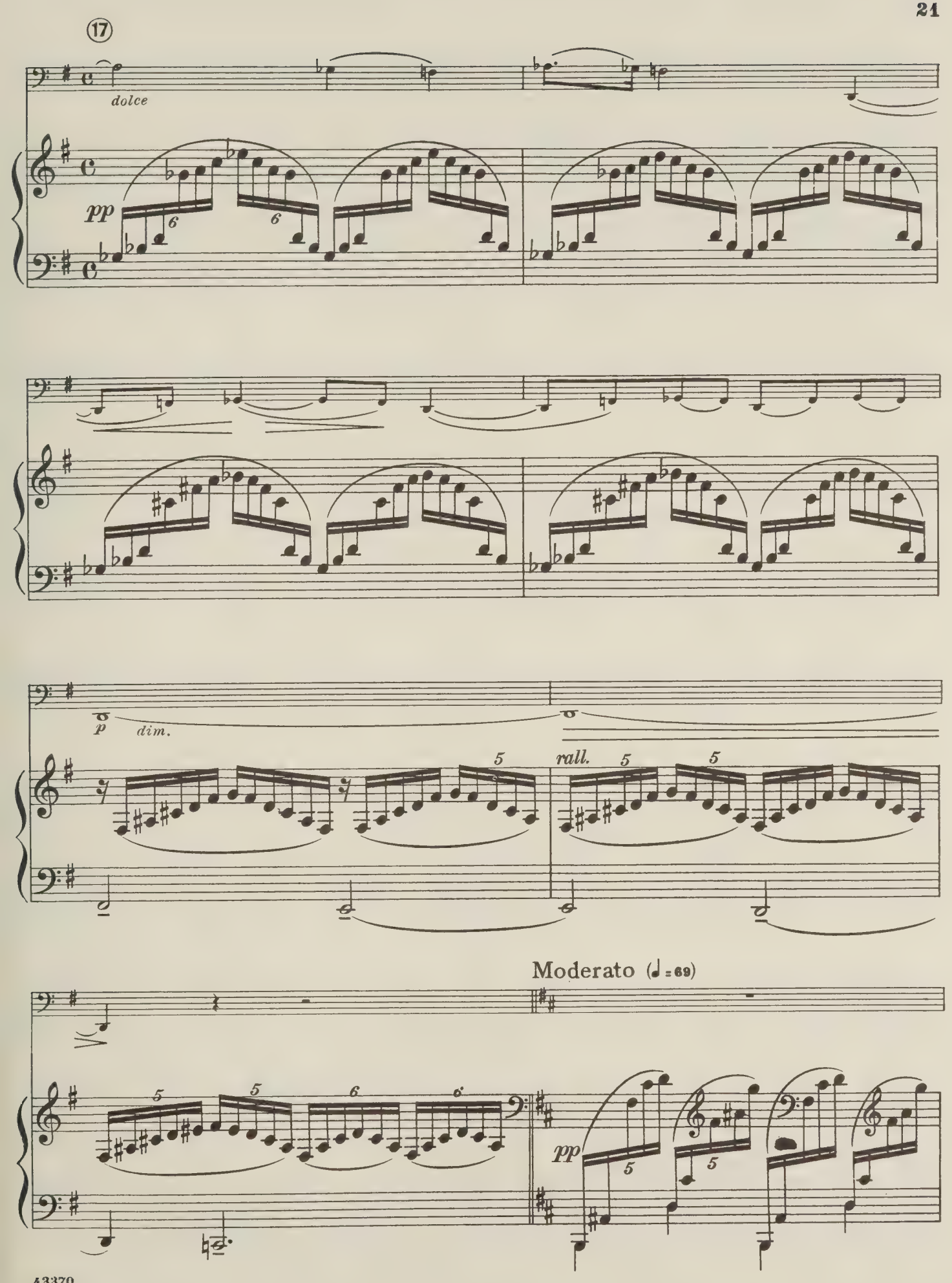

3
f
f
mf
mf
13
cresc.
f

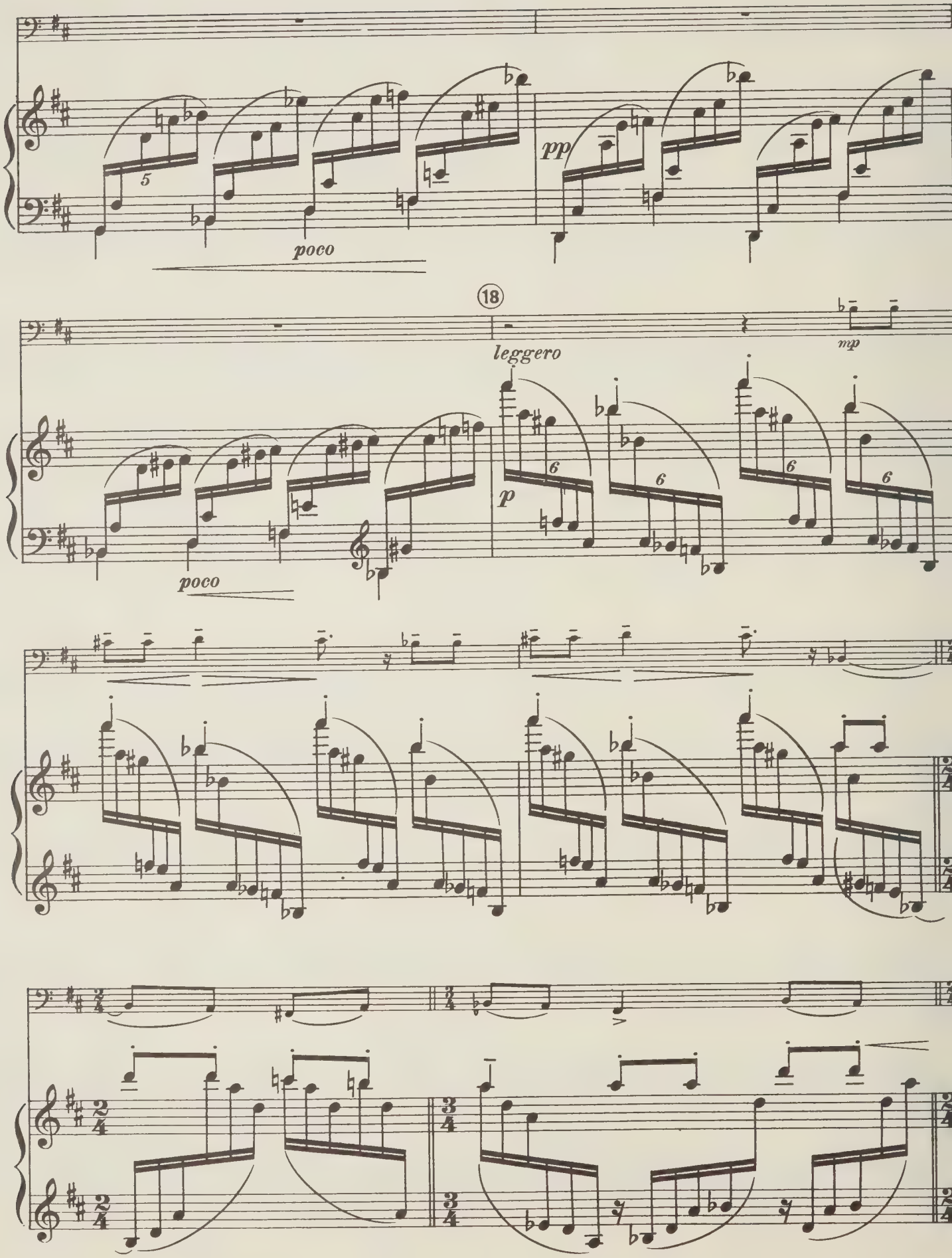

mf
Ped.
ff
8
f
Ped.
Ped.
furioso
ff

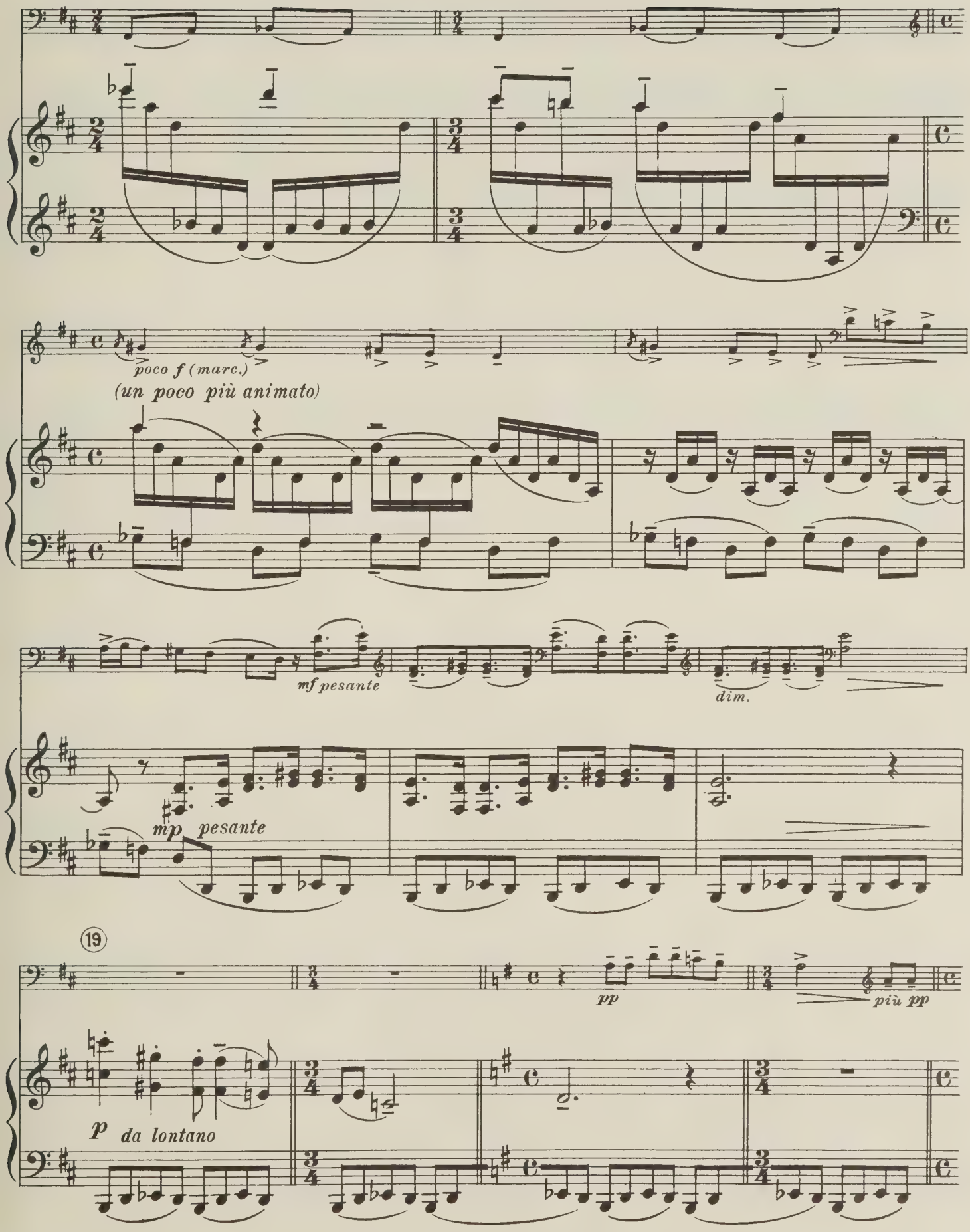

furioso
ff
14
sfp
largamente
pp
f
(pp)
Ped.
f
f
f
(largamente)
ff
Ped.

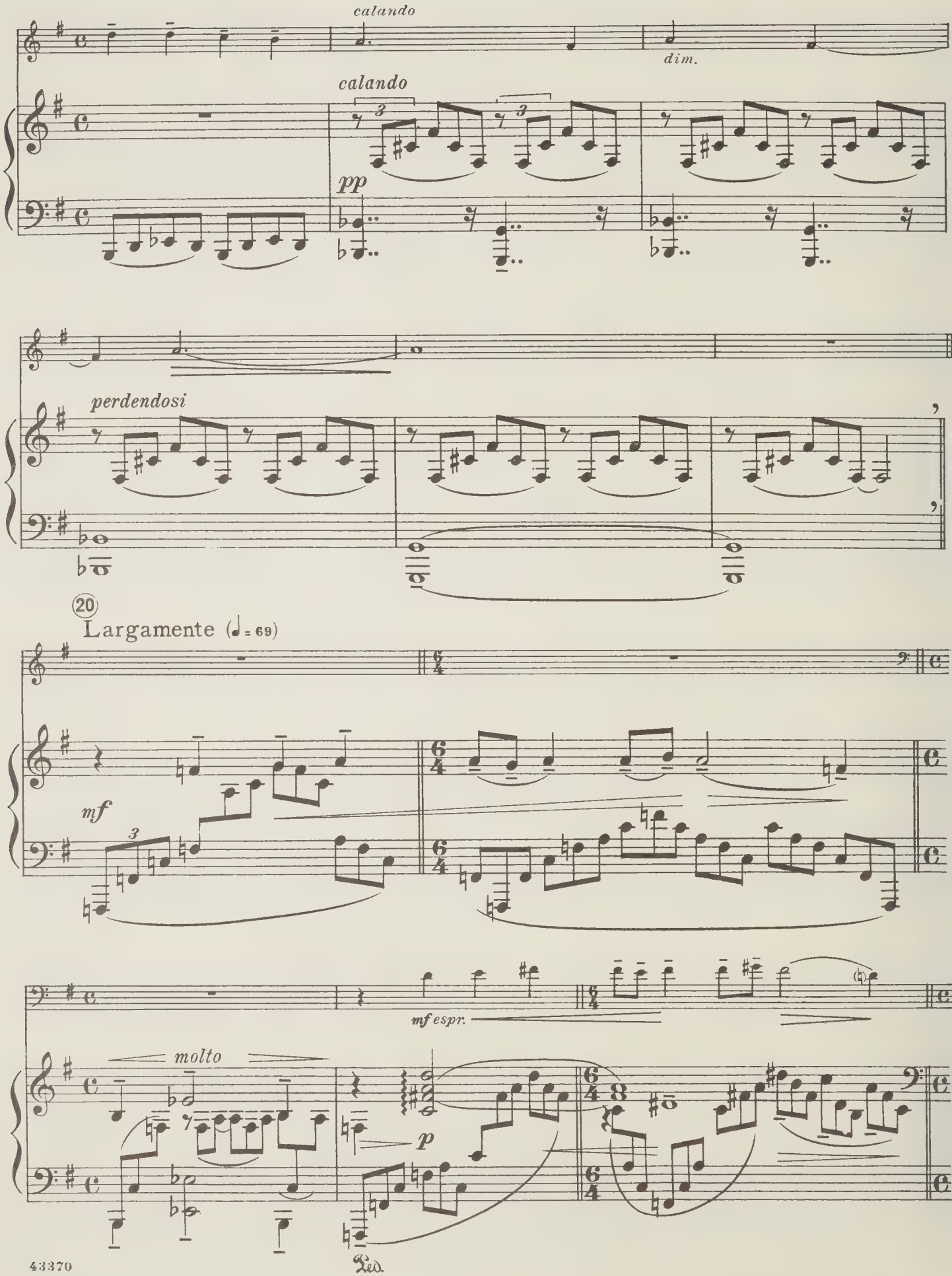

15
8
Ped.
mf
cresc.
m.d.
ff
16
molto allarg
sffz molto

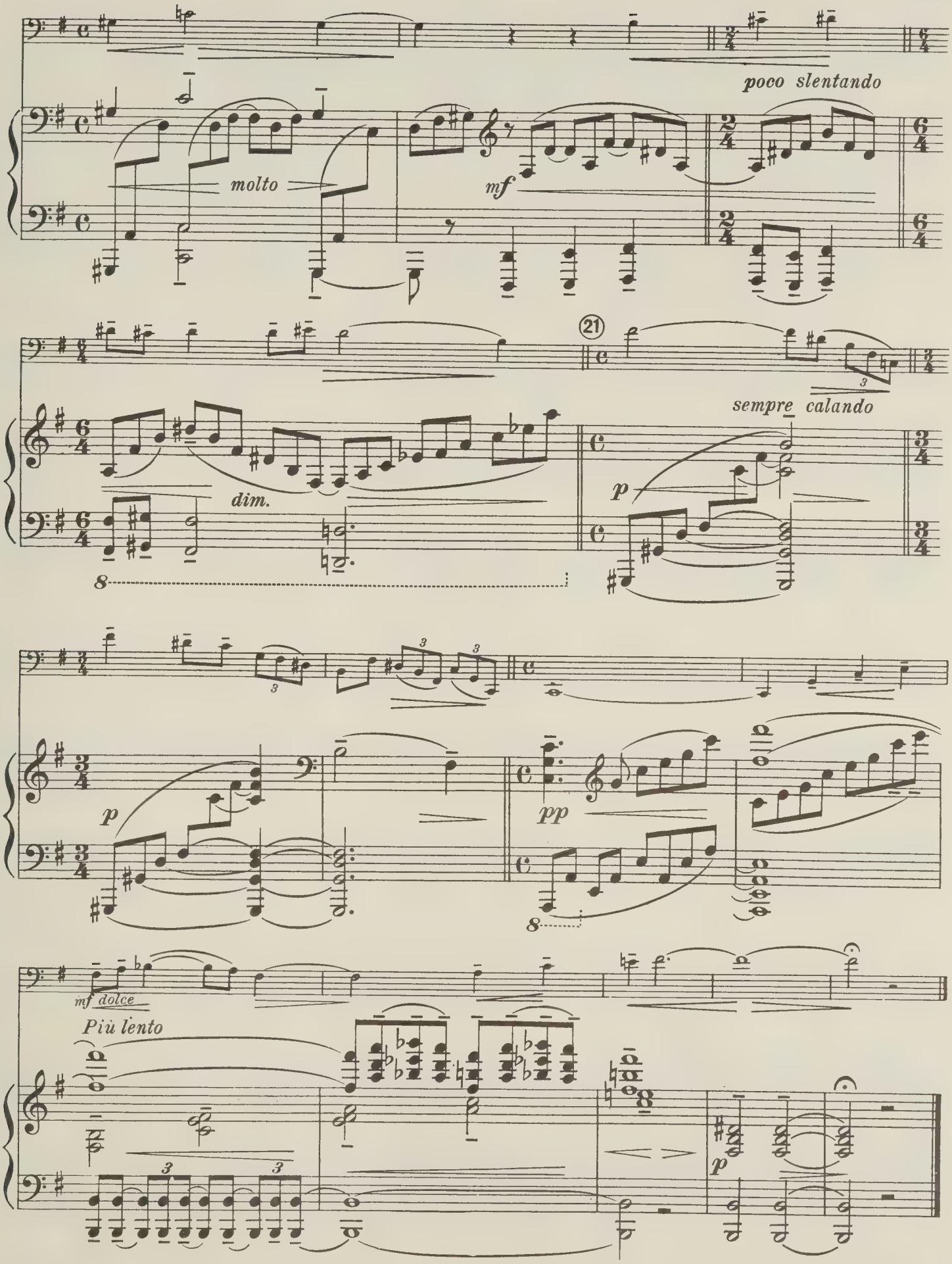

molto allarg.
mf
Meno mosso
fff
p
poco più tranquillo
mf
p
mezza voce
dim.
dim.
p


17
dolce
pp
p
dim.
rall.
Moderato (♩ = 69)
pp


5
poco
pp
18
leggero
mp
poco
p
6
6
6
6

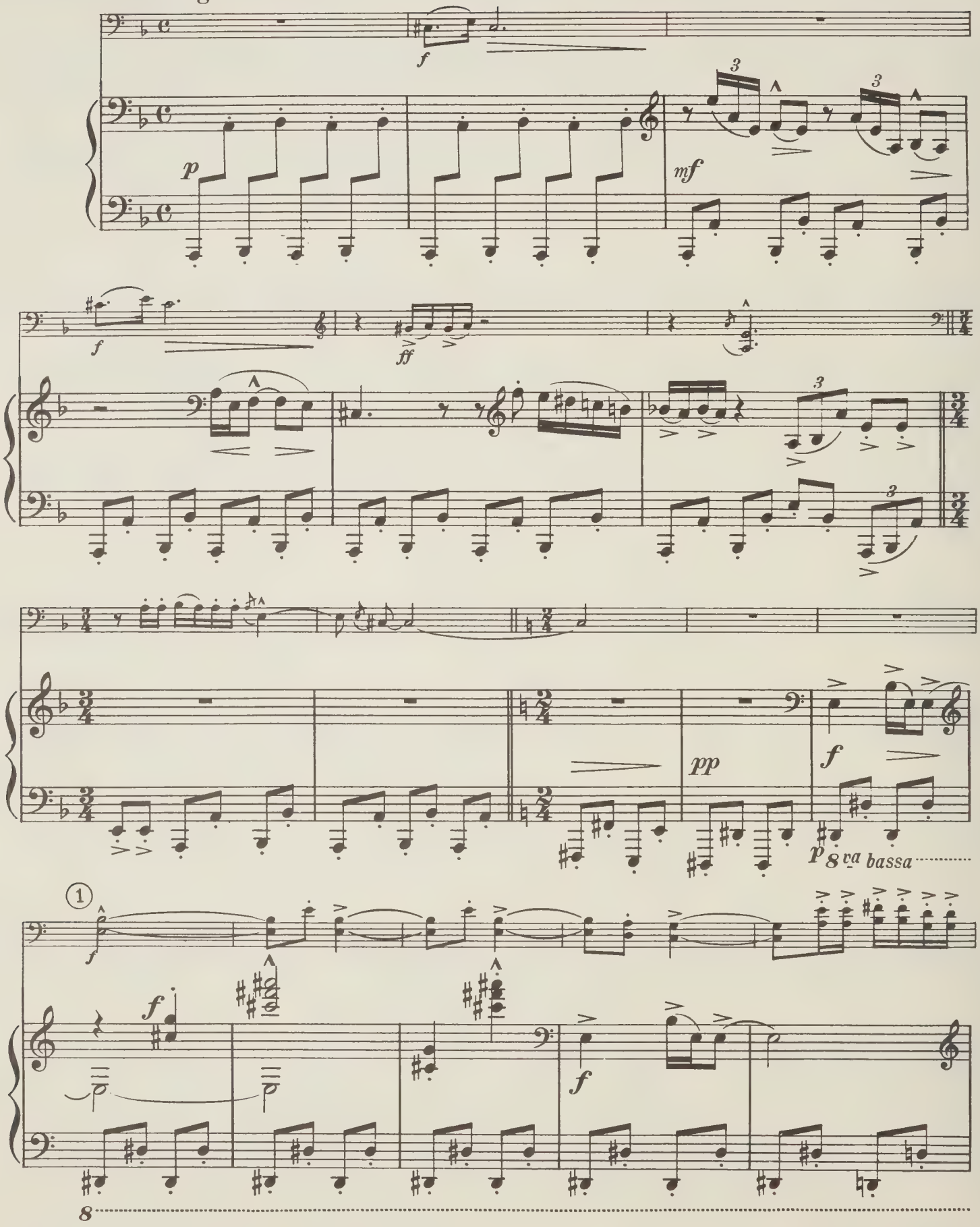

poco f (marc.)
(un poco più animato)
mf pesante
dim.
mp pesante
19
pp
più pp
p da lontano

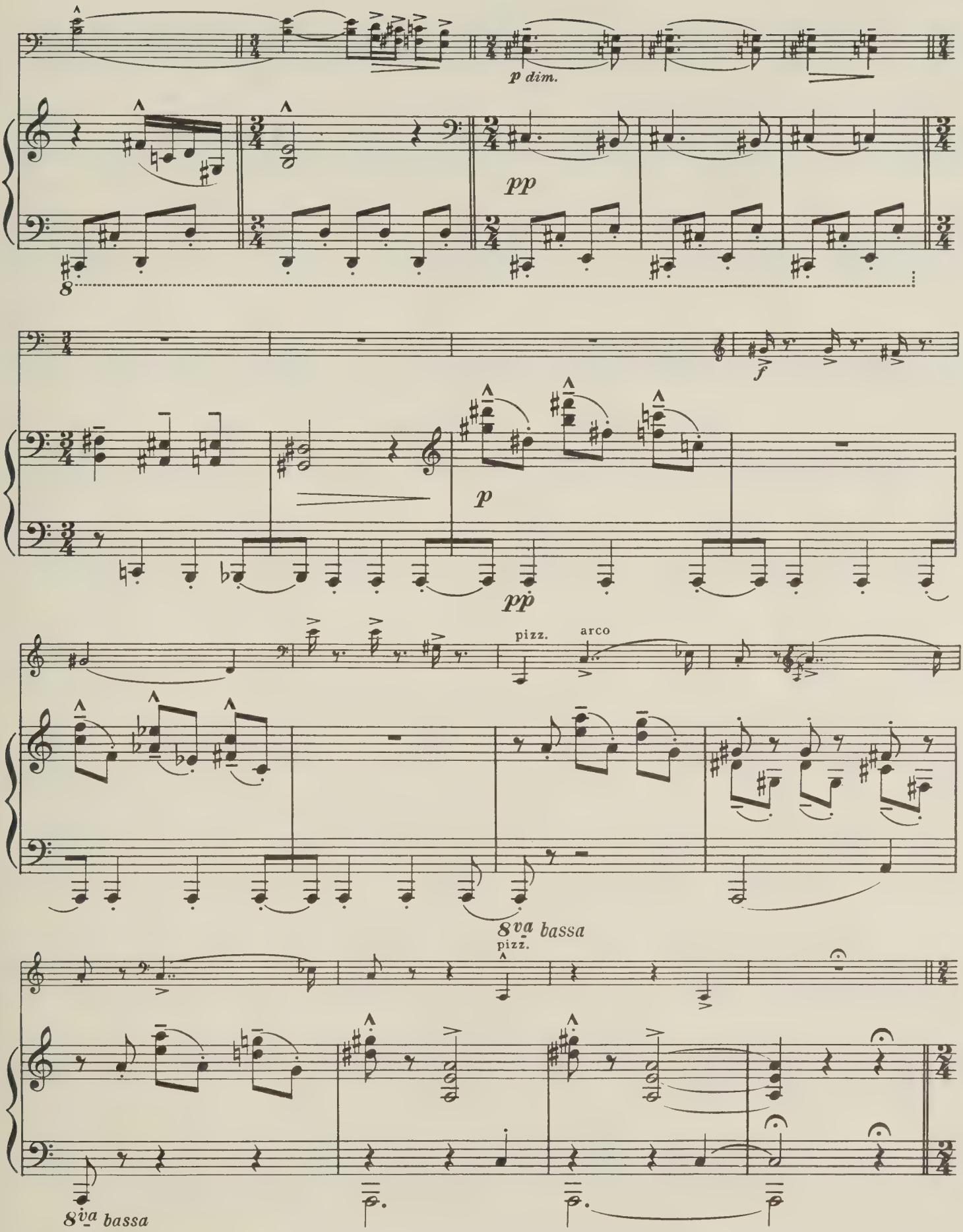

calando
dim.
calando
pp
perdendosi
20
Largamente (♩= 69)
mf
mf espr.
molto
p
Ped.

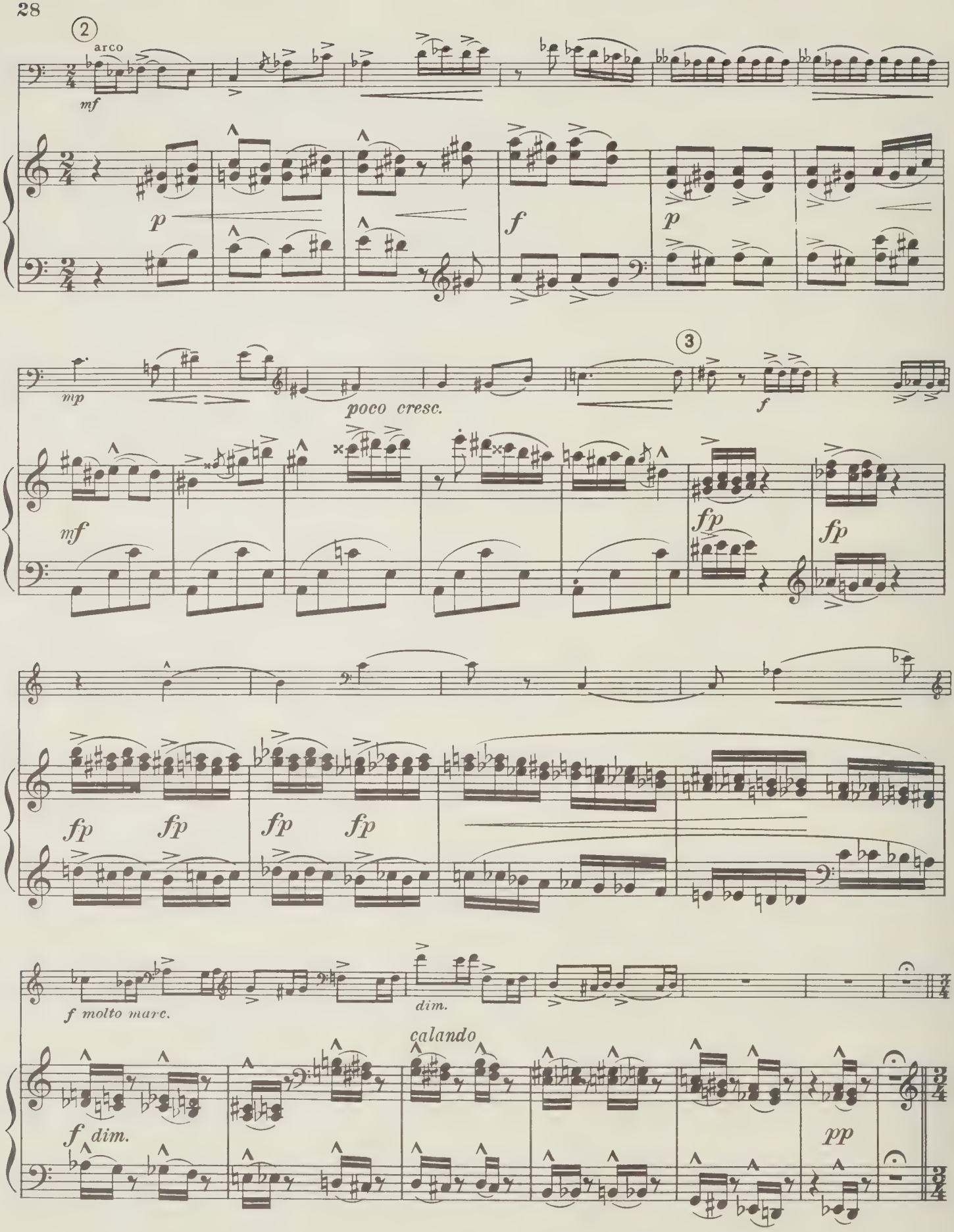

poco slentando
molto
mf
21
sempre calando
dim.
p
pp
mf dolce
Più lento

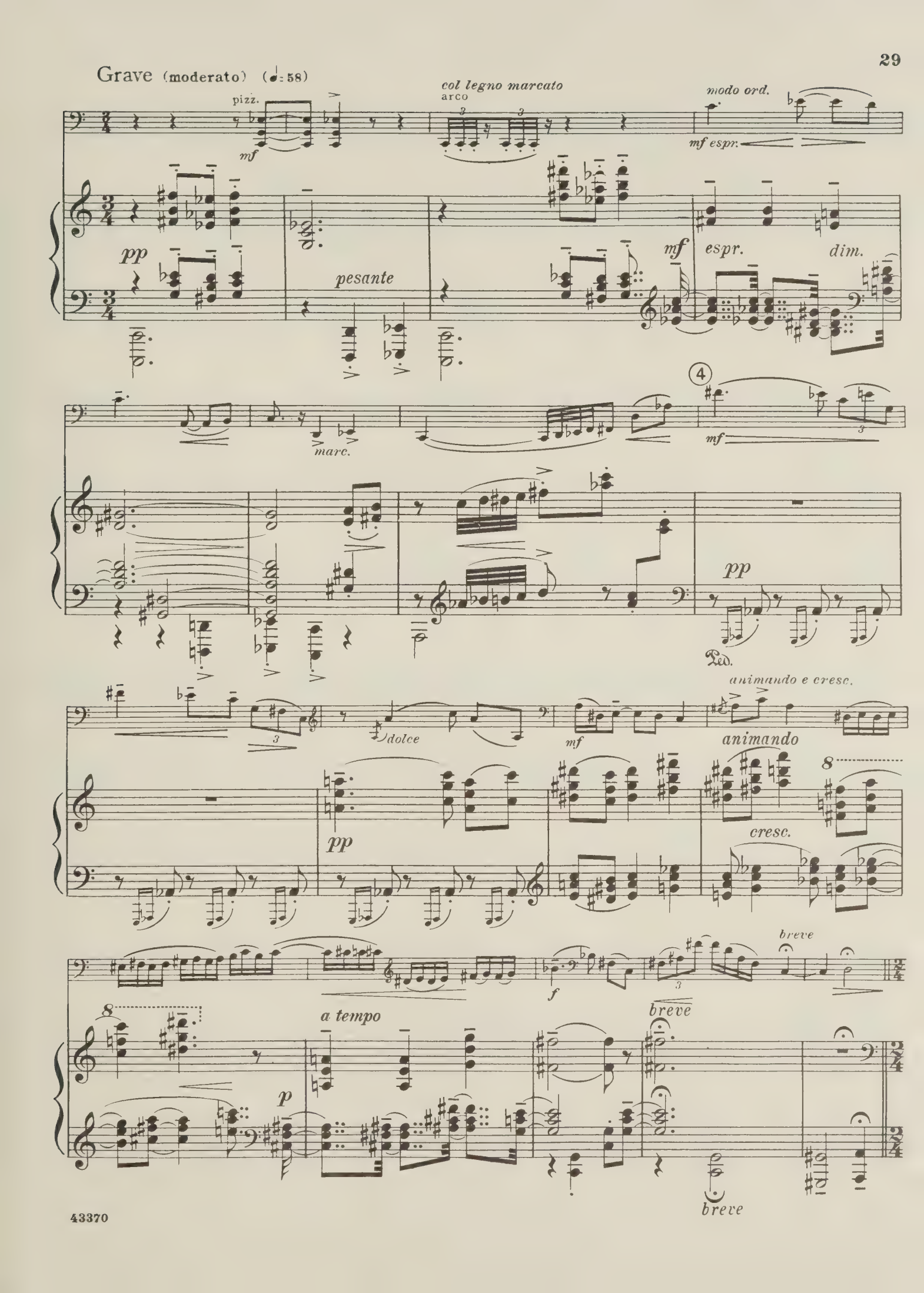
II

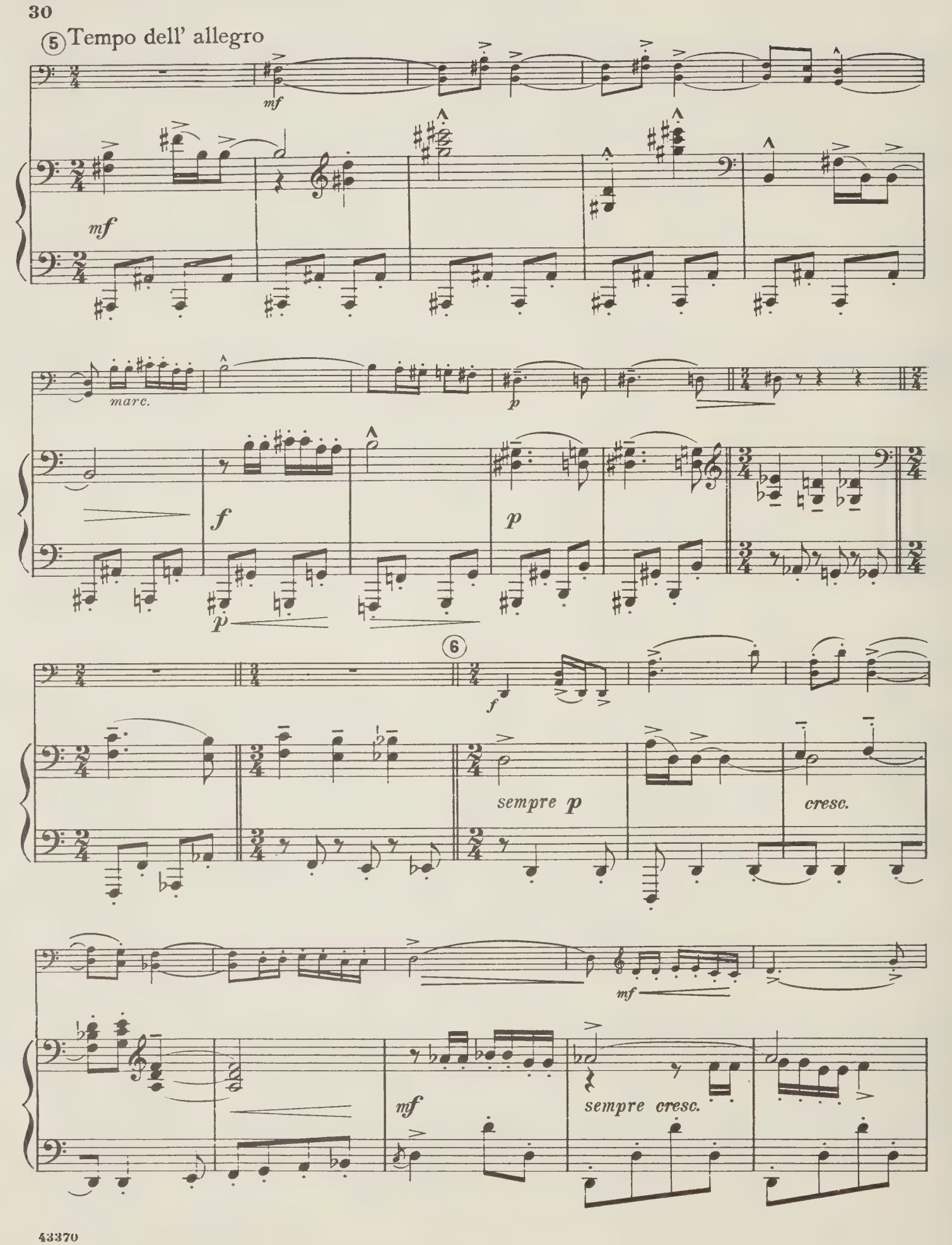
Allegro ironico (♩= 120)

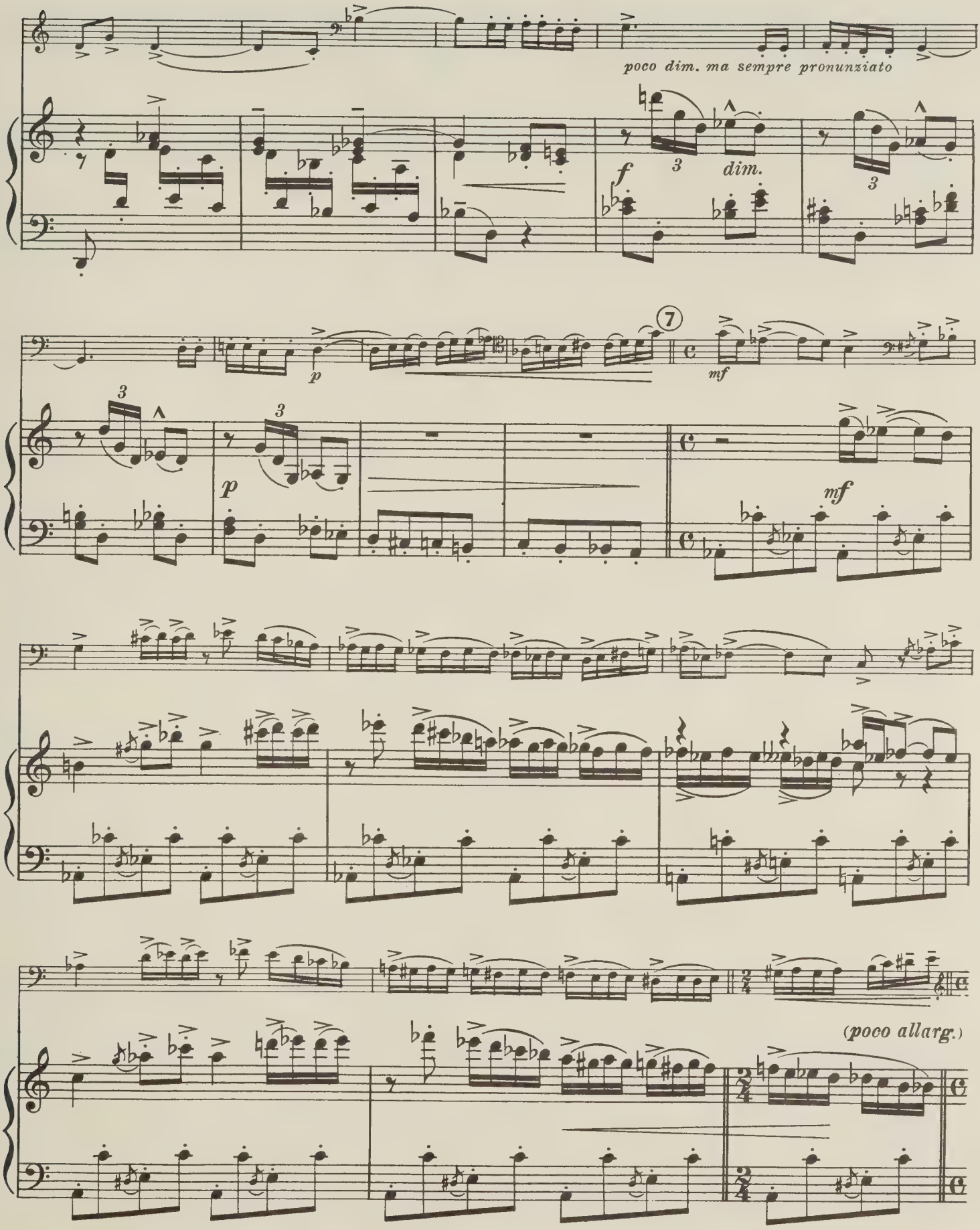


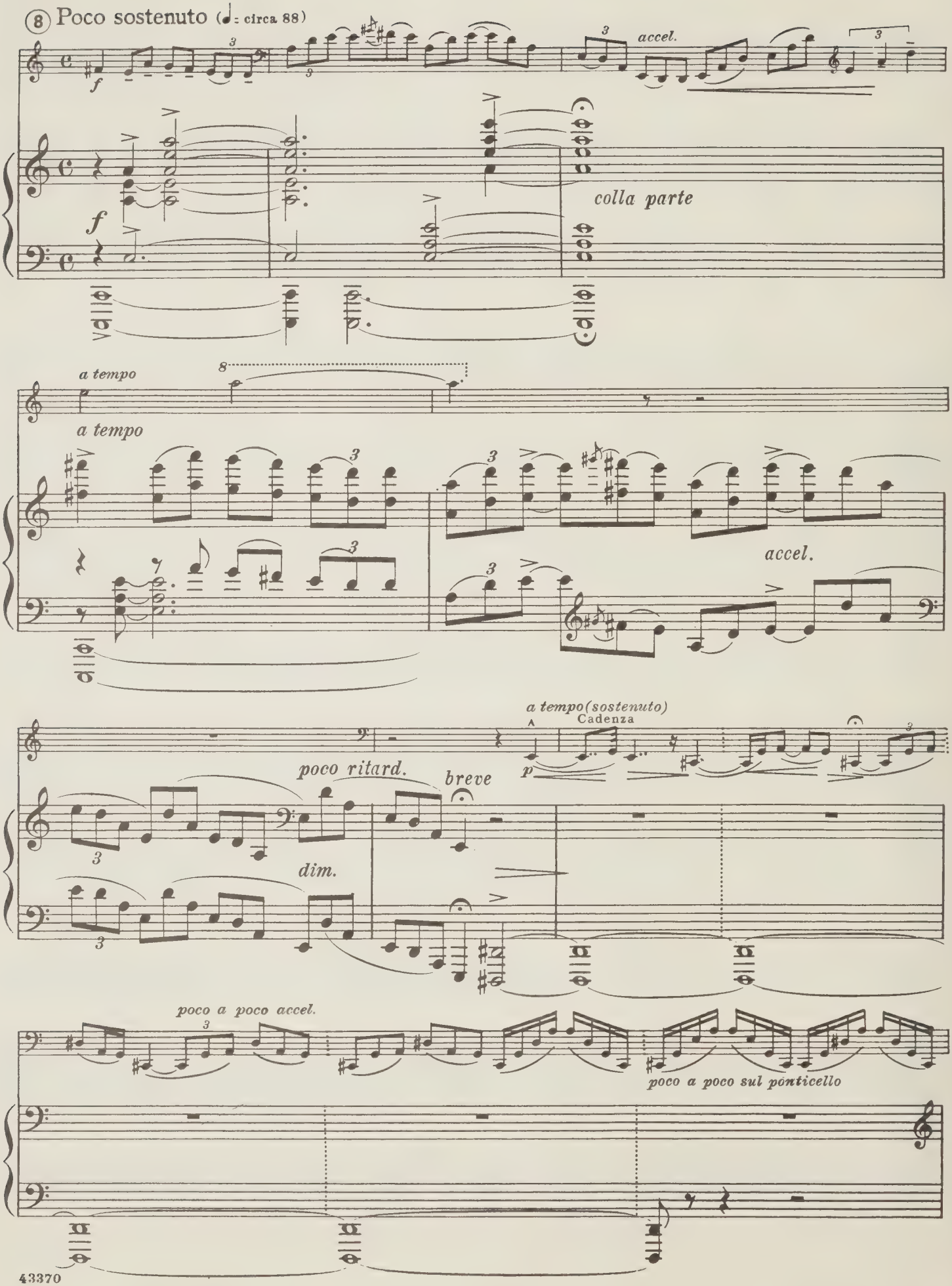

p dim.
pp
8
f
p
pp
pizz.
arco
8va bassa
pizz.
8va bassa

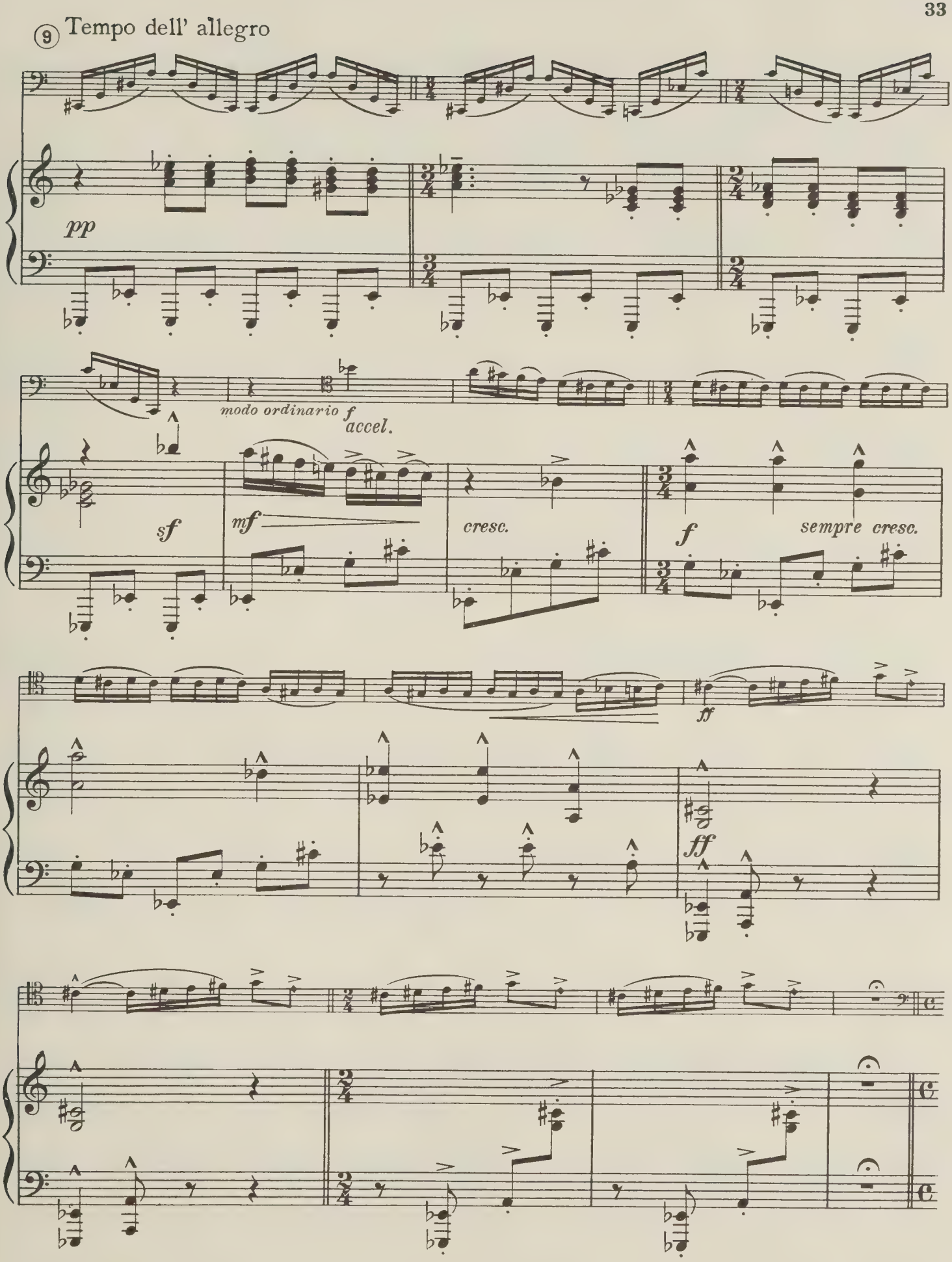

2
arco
mf
p
f
p
mp
poco cresc.
3
f
mf
fp
fp
fp
fp
fp
fp
f molto marc.
dim.
calando
f dim.
pp

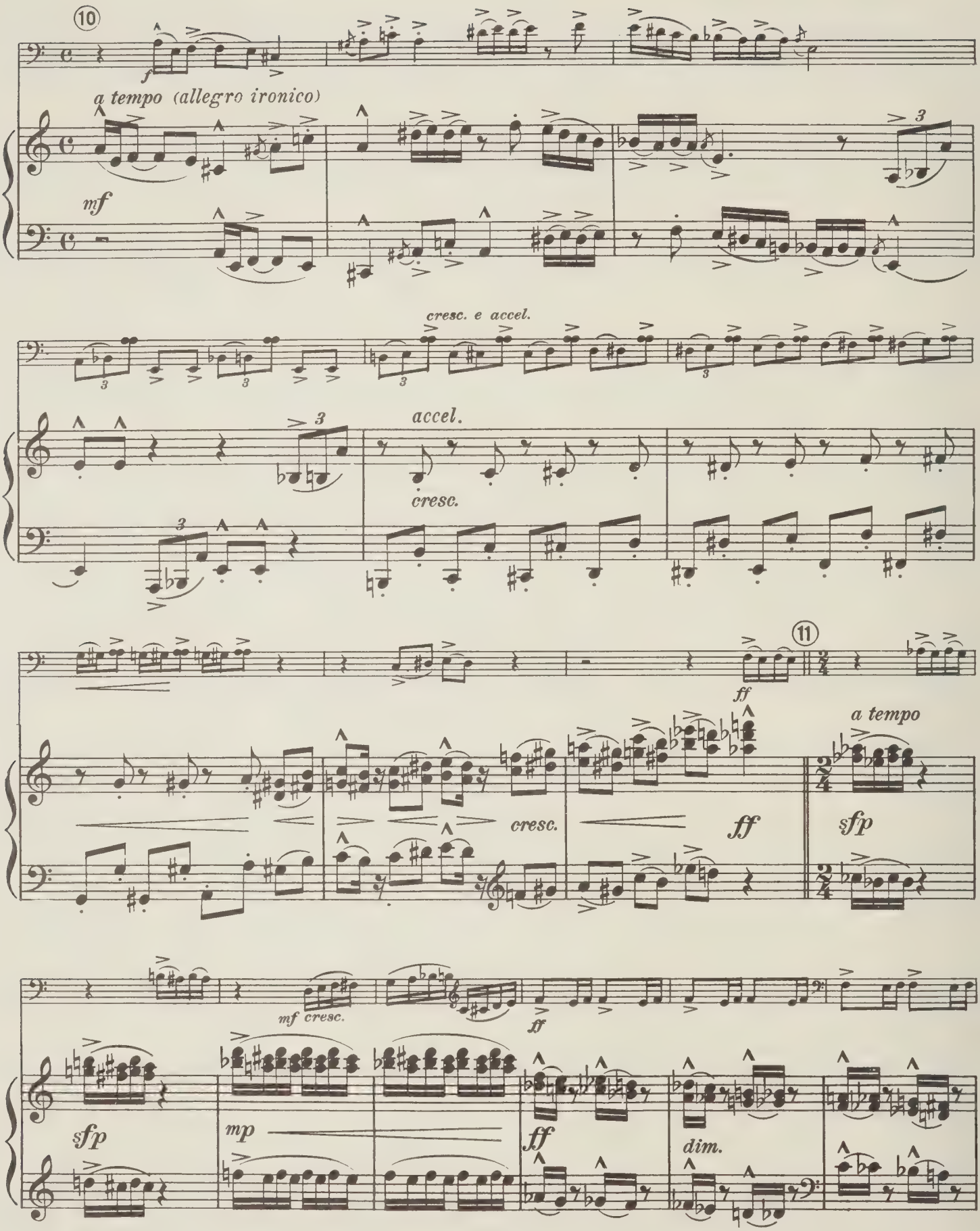

Grave (moderato) (♩=58)
pizz.
mf
col legno marcato
arco
modo ord.
mf espr.
pp
pesante
mf
espr.
dim.
4
marc.
mf
pp
Ped.
animando e cresc.
dolce
mf
animando
pp
cresc.
8
breve
f
a tempo
breve
p
breve

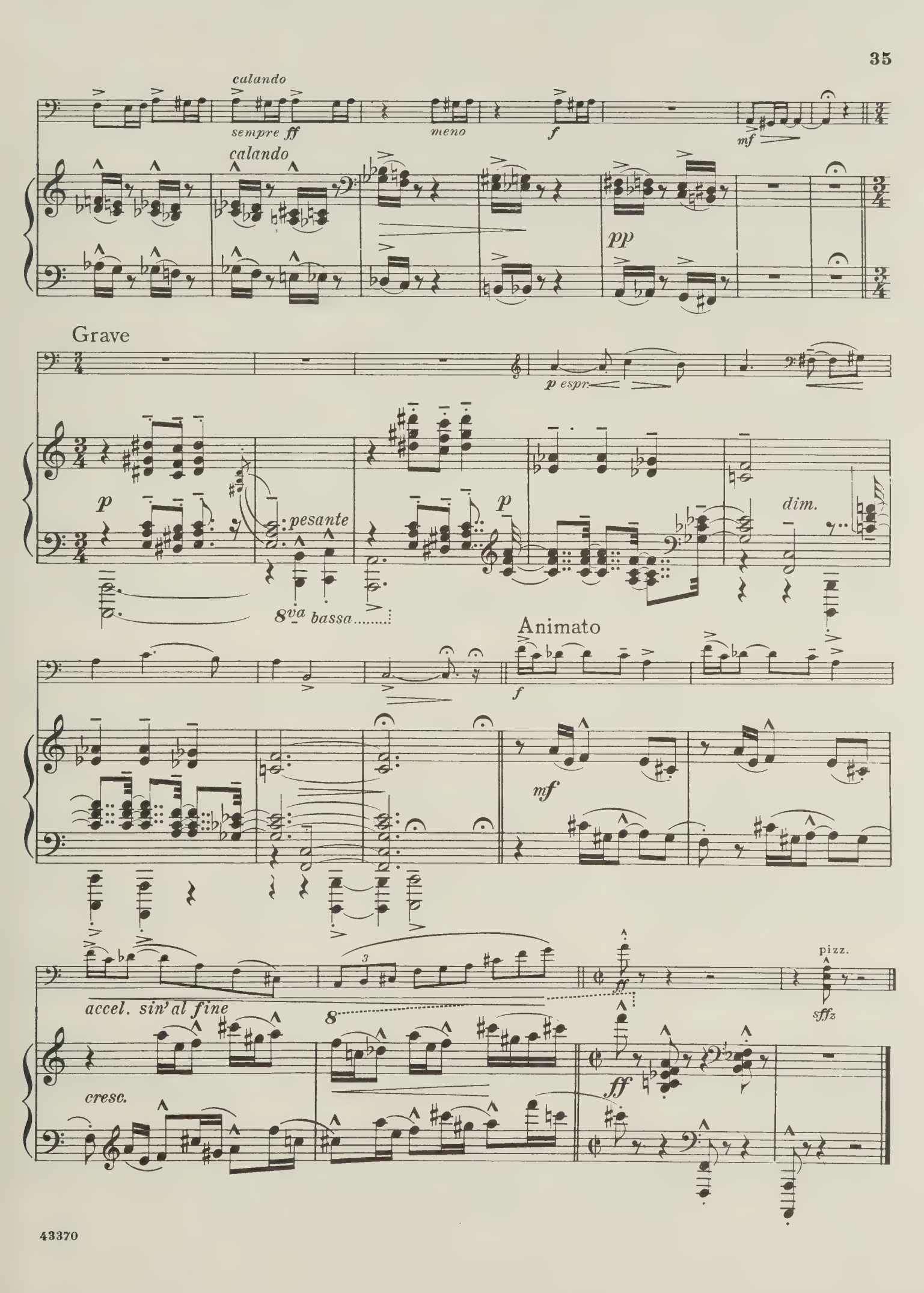

5 Tempo dell' allegro
mf
mf
marc.
p
f
p
p
6
f
sempre p
cresc.
mf
mf
sempre cresc.


poco dim. ma sempre pronunziato
f
dim.
p
7
mf
p
mf
(poco allarg.)

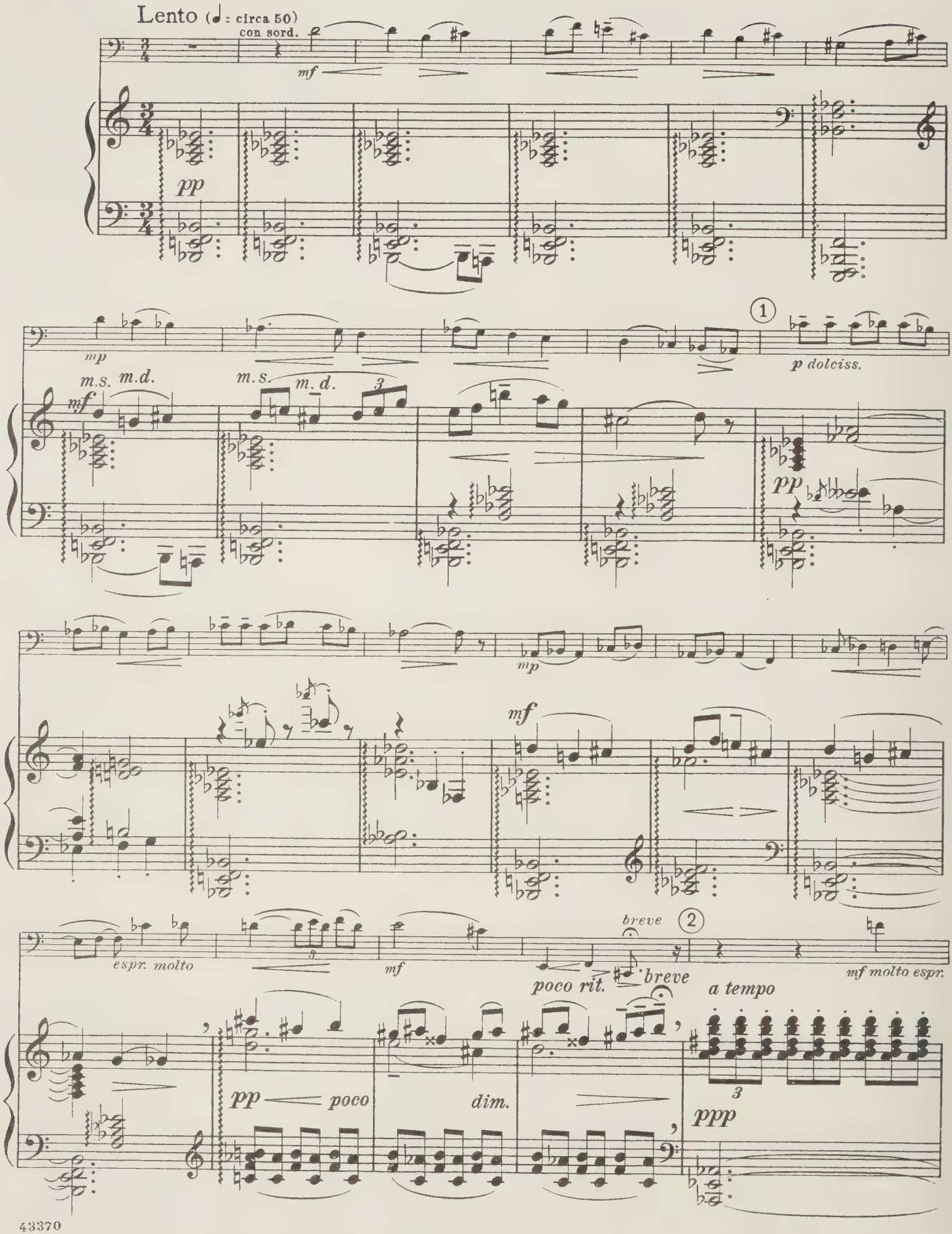

8 Poco sostenuto (♩: circa 88)
f
accel.
colla parte
a tempo
a tempo
accel.
a tempo (sostenuto)
Cadenza
p
poco ritard.
breve
dim.
poco a poco accel.
poco a poco sul ponticello

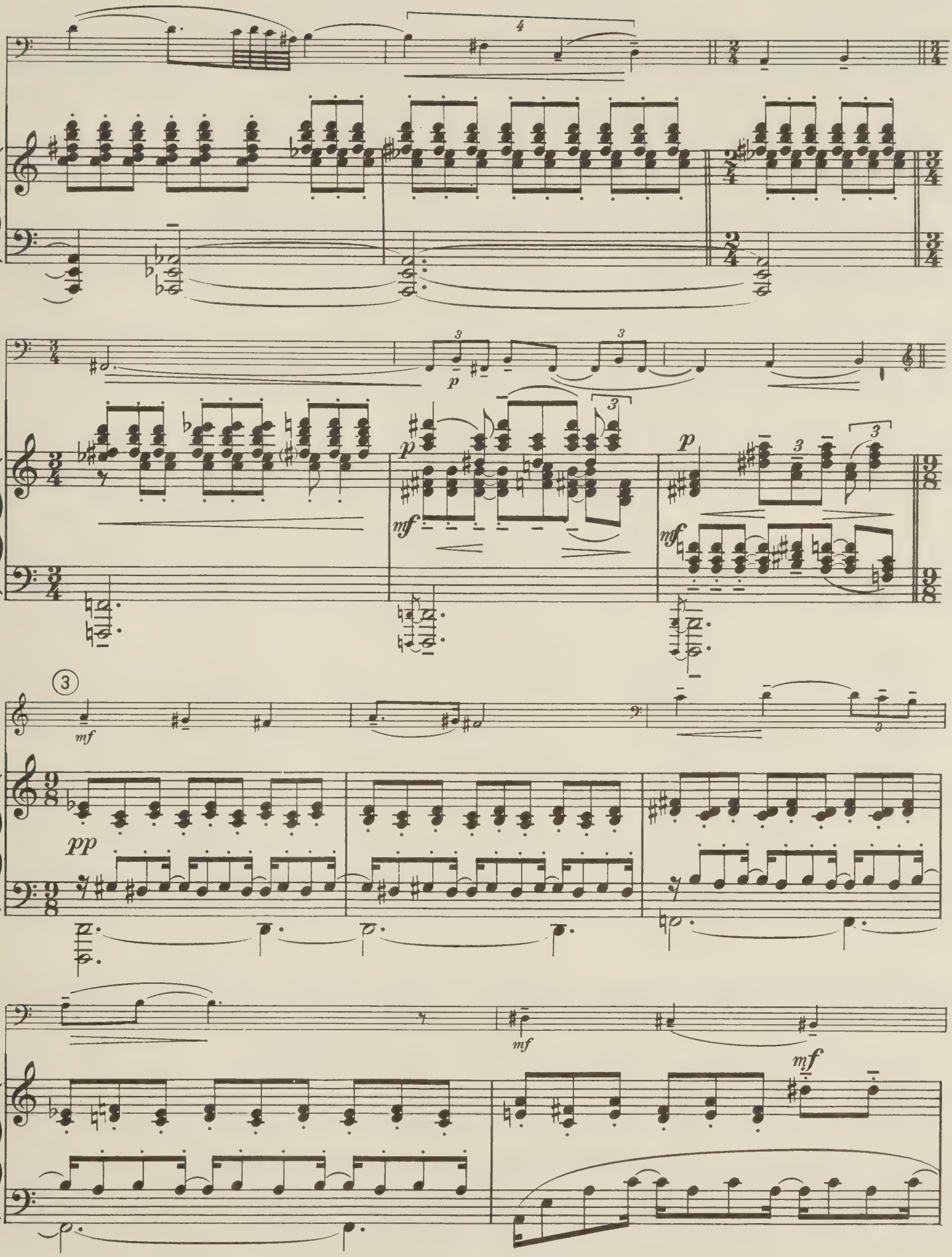

9 Tempo dell' allegro
pp
modo ordinario f
accel.
sf
mf
cresc.
f
sempre cresc.
ff
ff

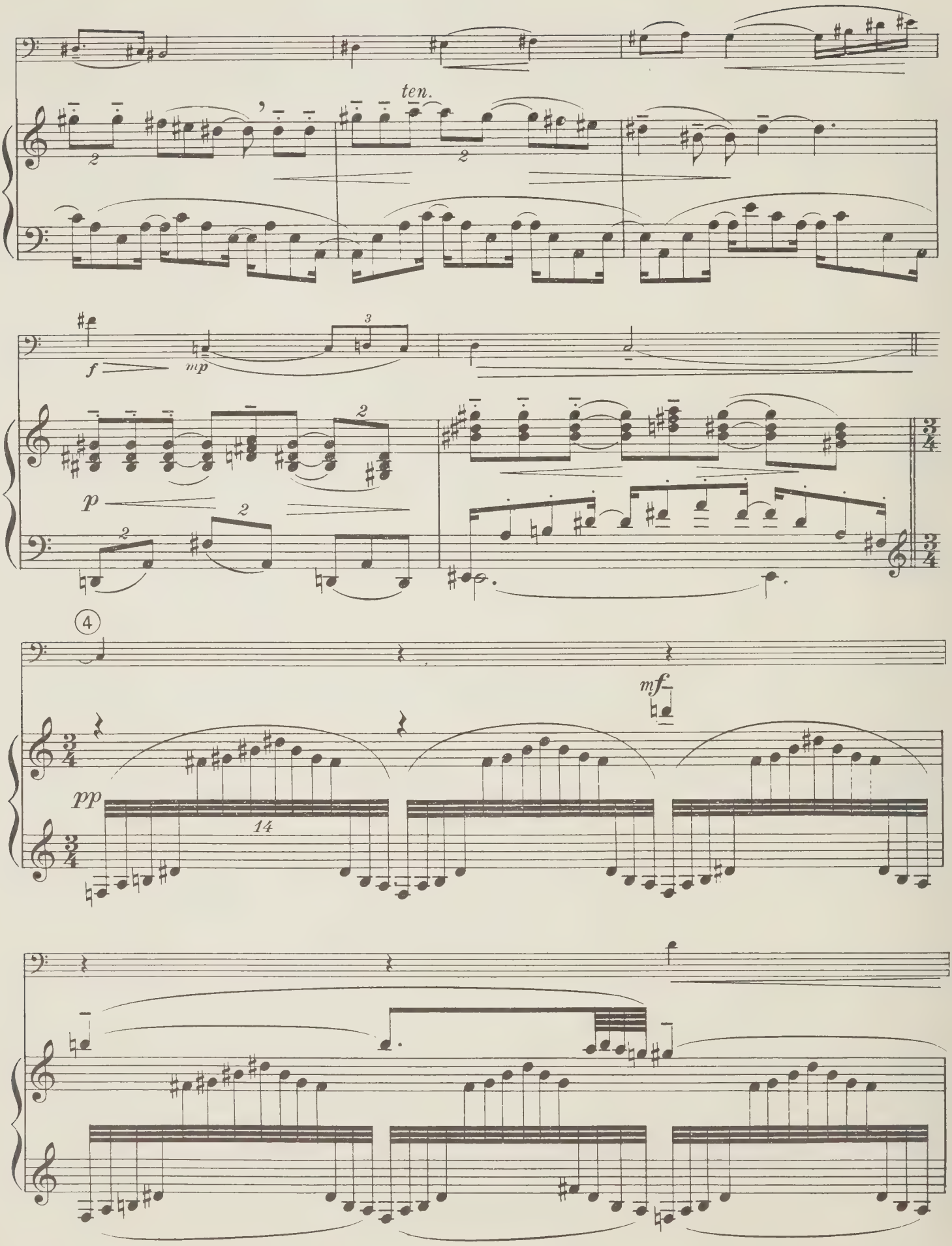

10
f
a tempo (allegro ironico)
mf
cresc. e accel.
accel.
cresc.
11
ff
a tempo
cresc.
ff
sfp
mf cresc.
ff
sfp
mp
ff
dim.

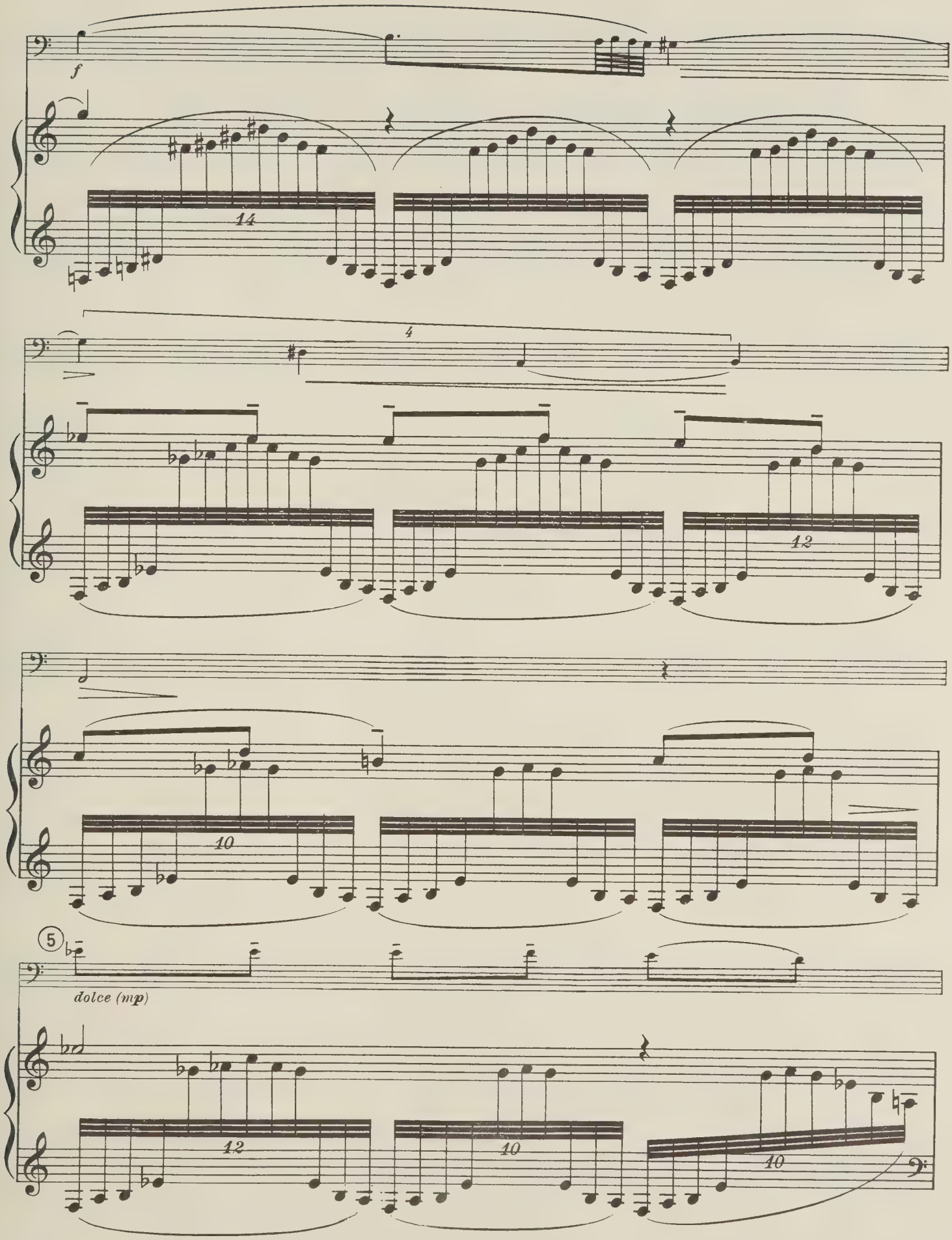

calando
sempre ff
meno
f
mf
calando
pp
Grave
p espr.
p
pesante
8va bassa
p
dim.
Animato
f
mf
accel. sin' al fine
3
ff
pizz.
sffz
cresc.
8
ff

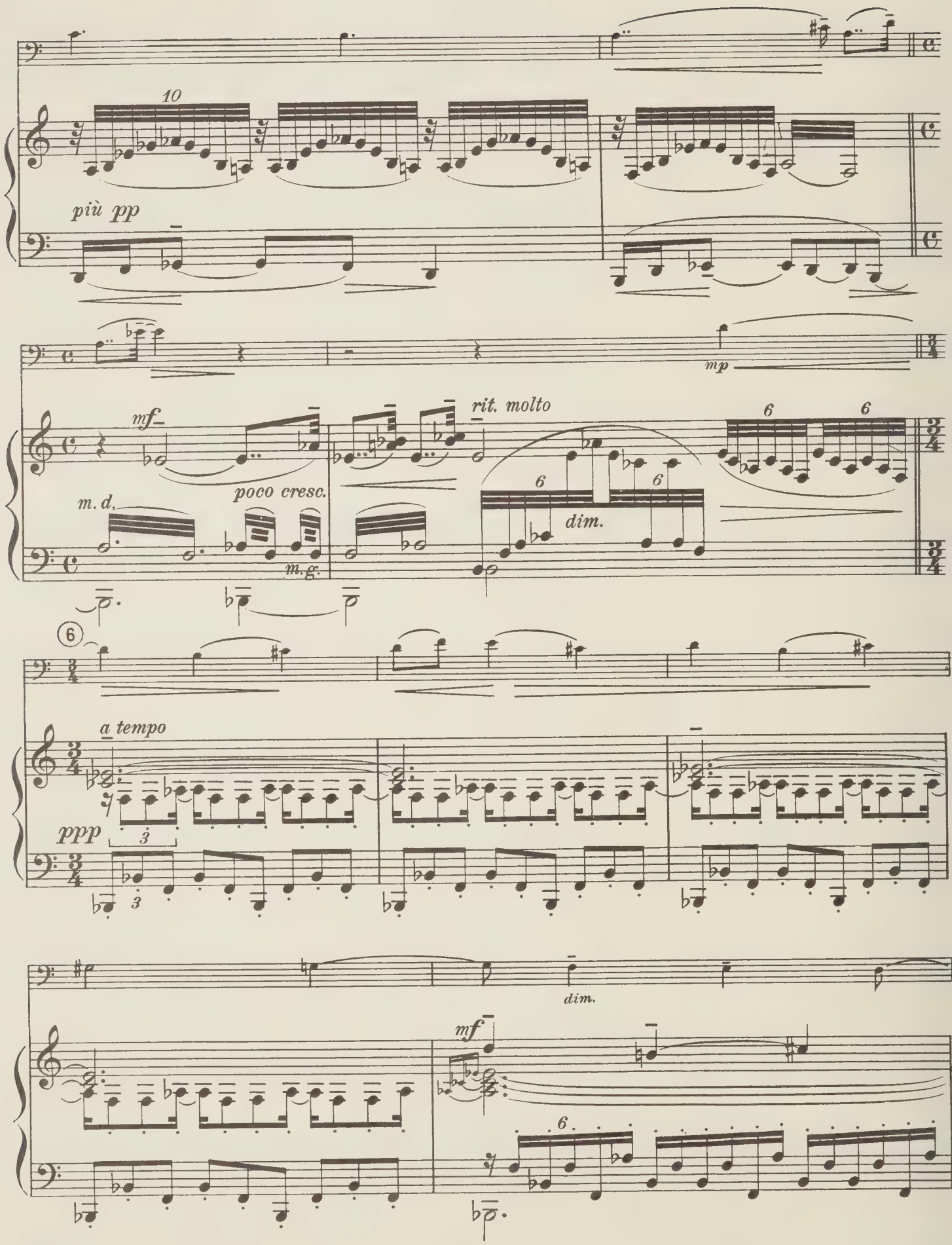
III

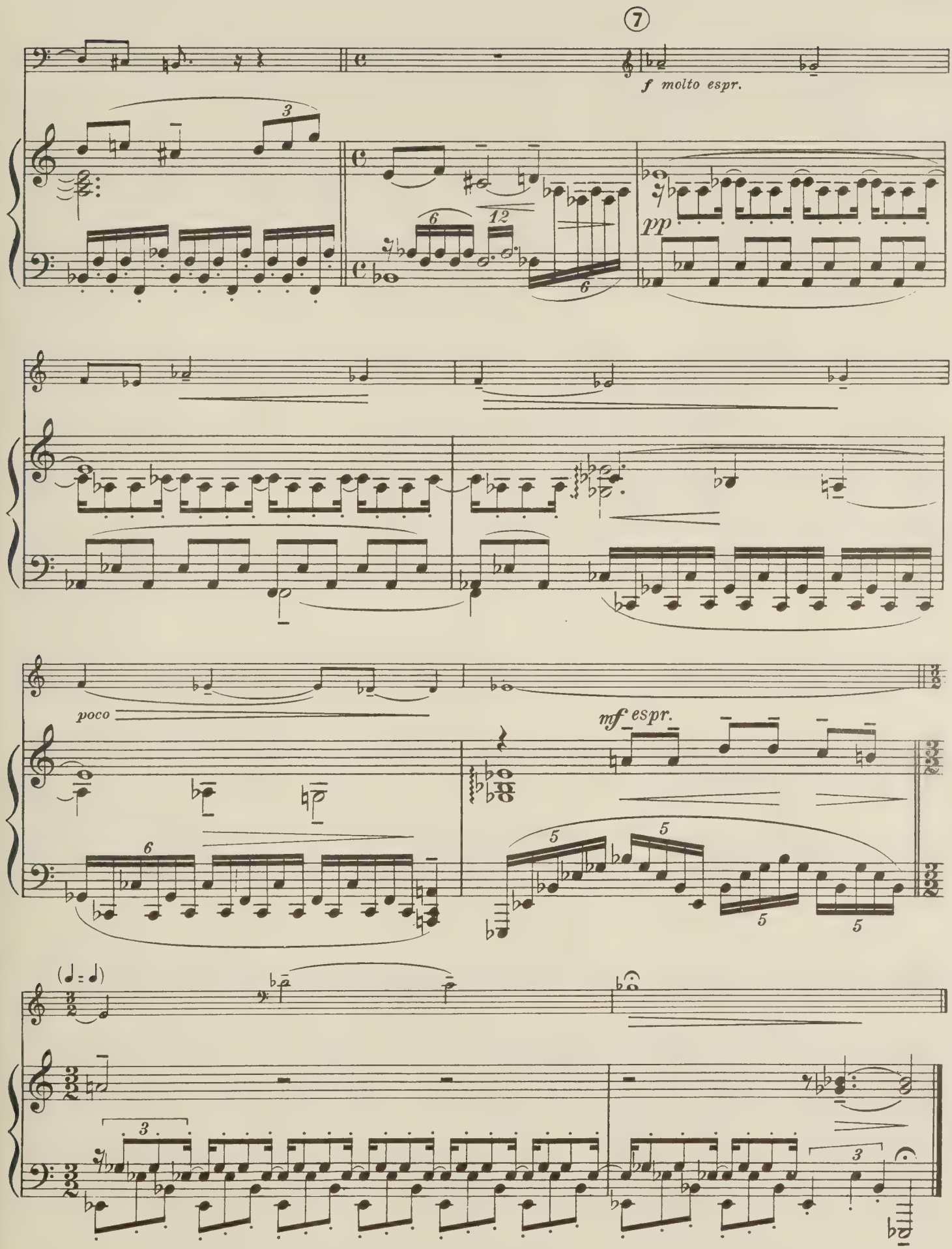

Lento (♩ = circa 50)
con sord.
mf
pp
mp
m.s. m.d.
mf
m.s. m.d.
3
1
p dolciss.
pp
mp
mf
espr. molto
mf
poco rit.
breve
breve
2
mf molto espr.
a tempo
pp
poco
dim.
3
ppp


4
3
p
mf
3
pp
mf

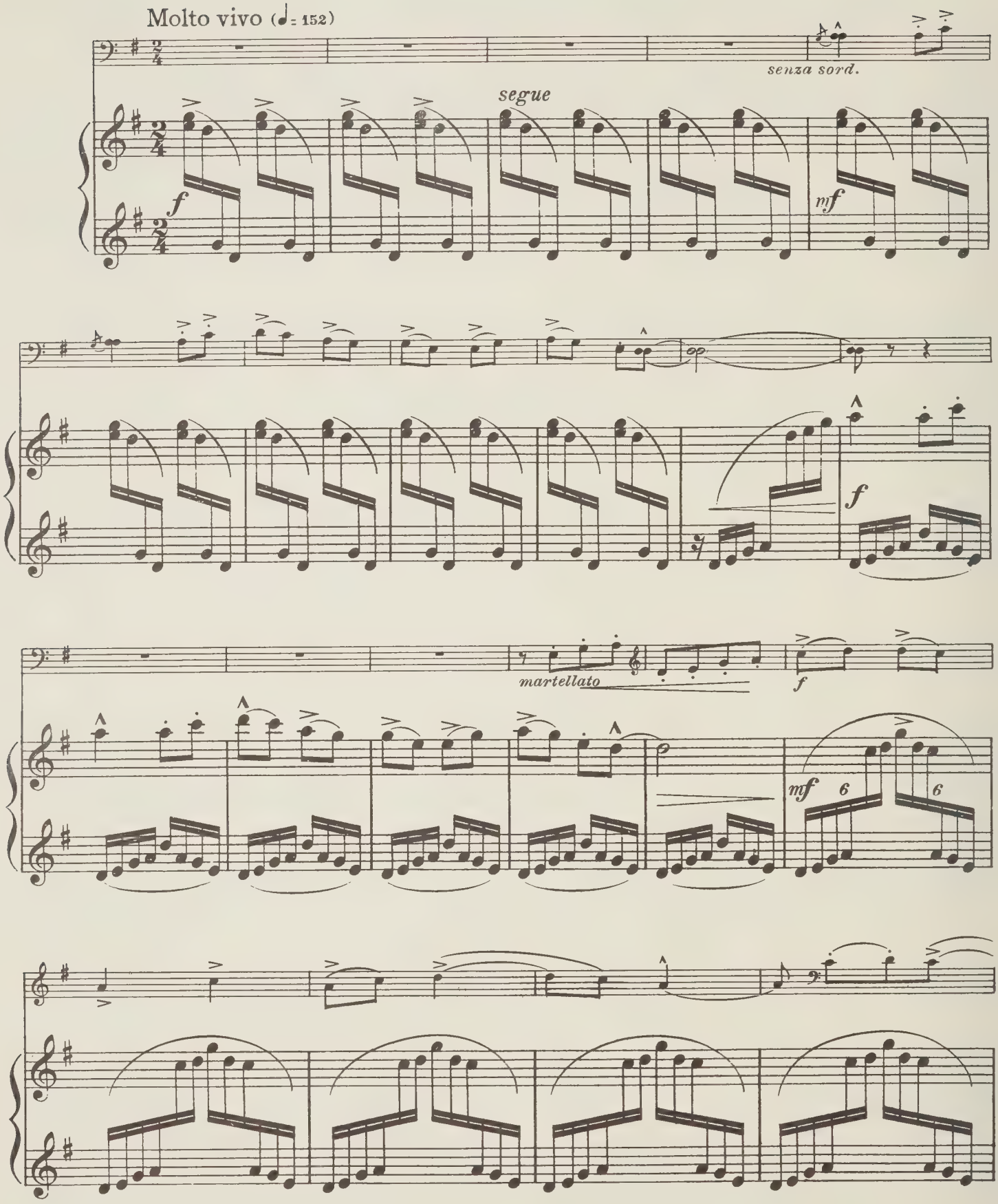

ten.
f
mp
p
4
mf
pp
14

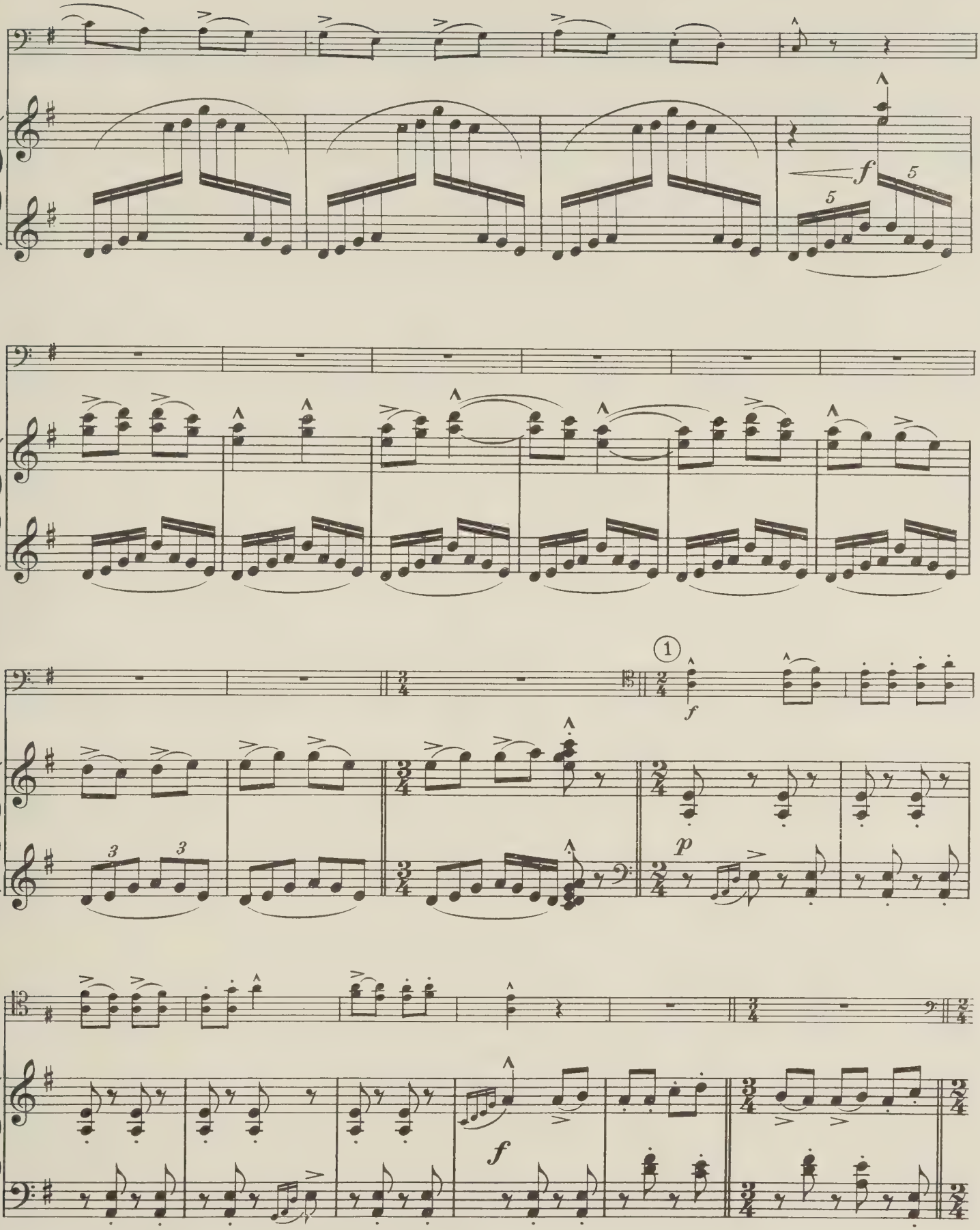

f
14
4
12
10
5
dolce (mp)
12
10
10

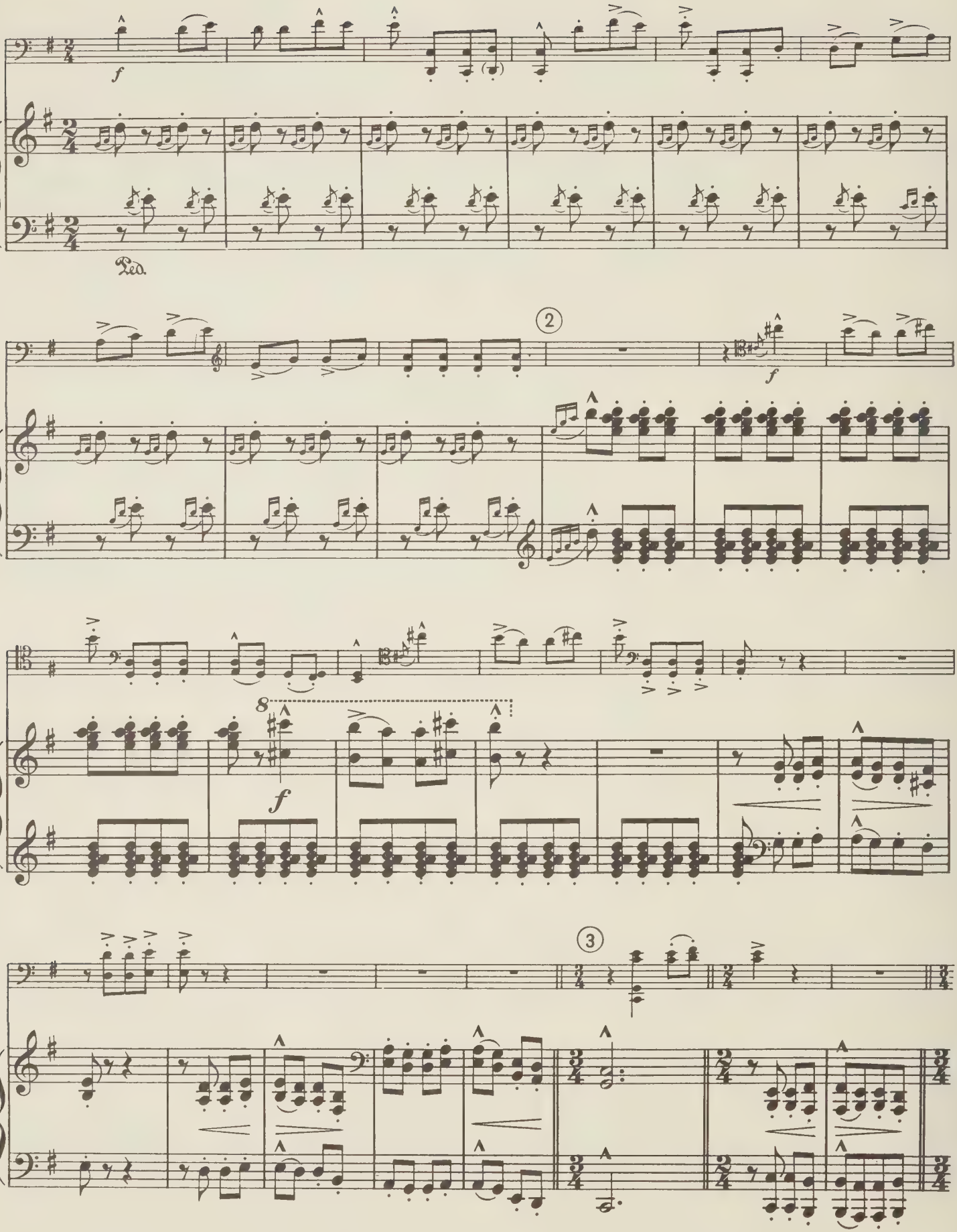

10
più pp
mp
mf
rit. molto
poco cresc.
m. d.
m. g.
dim.
6
a tempo
ppp
3
dim.
mf

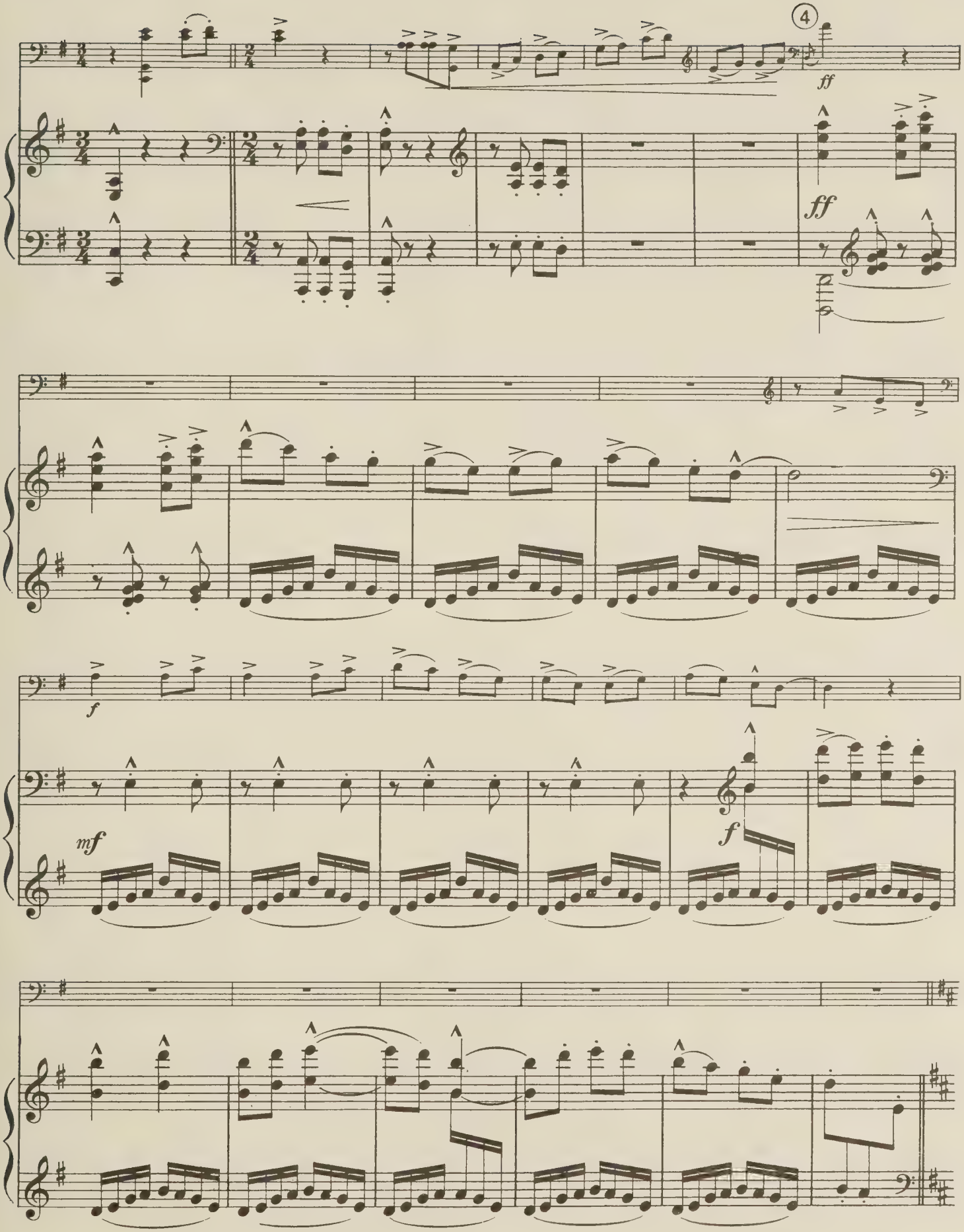

7
f molto espr.
pp
poco
mf espr.

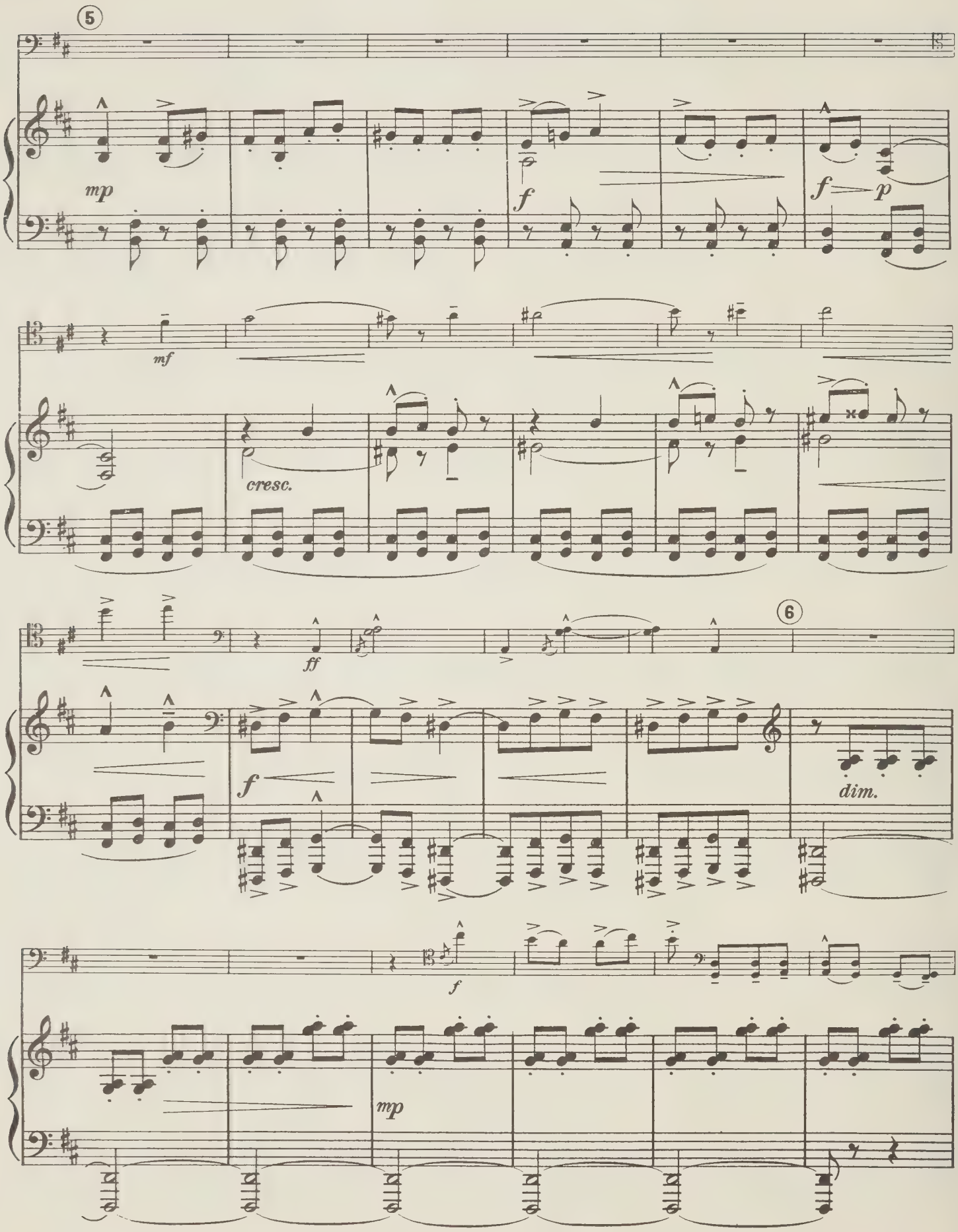
IV

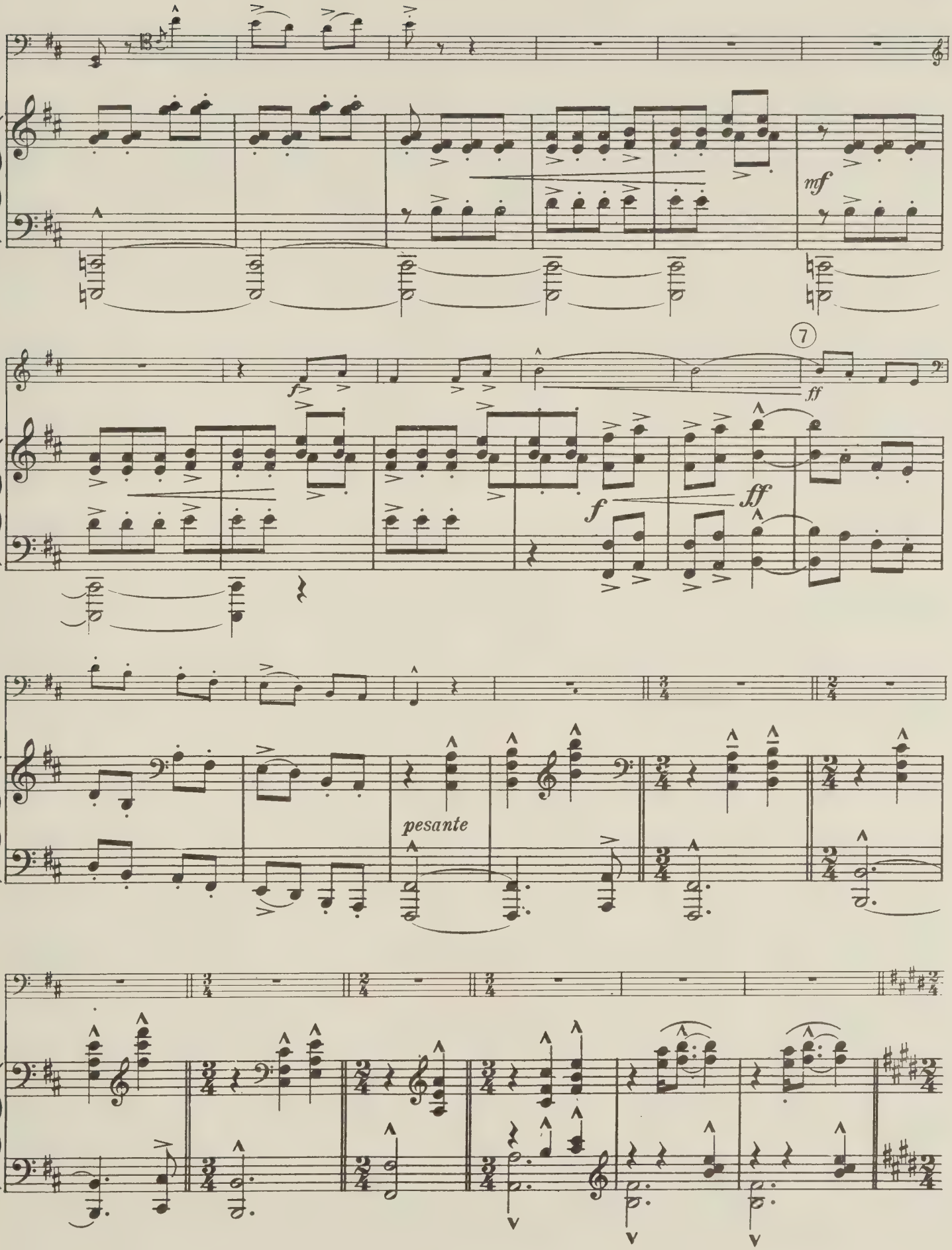


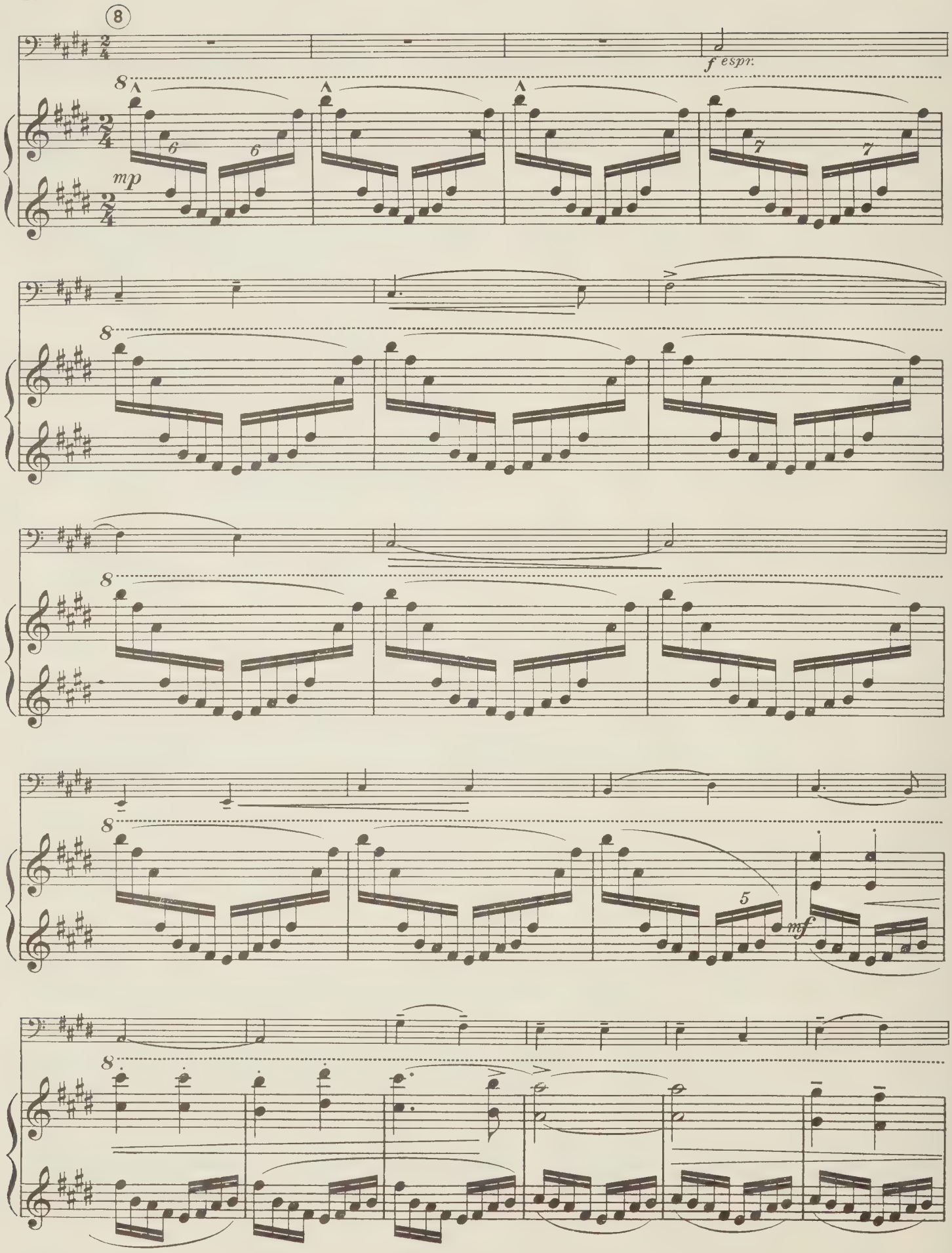

f
5
5
1
f
3
3
p
f

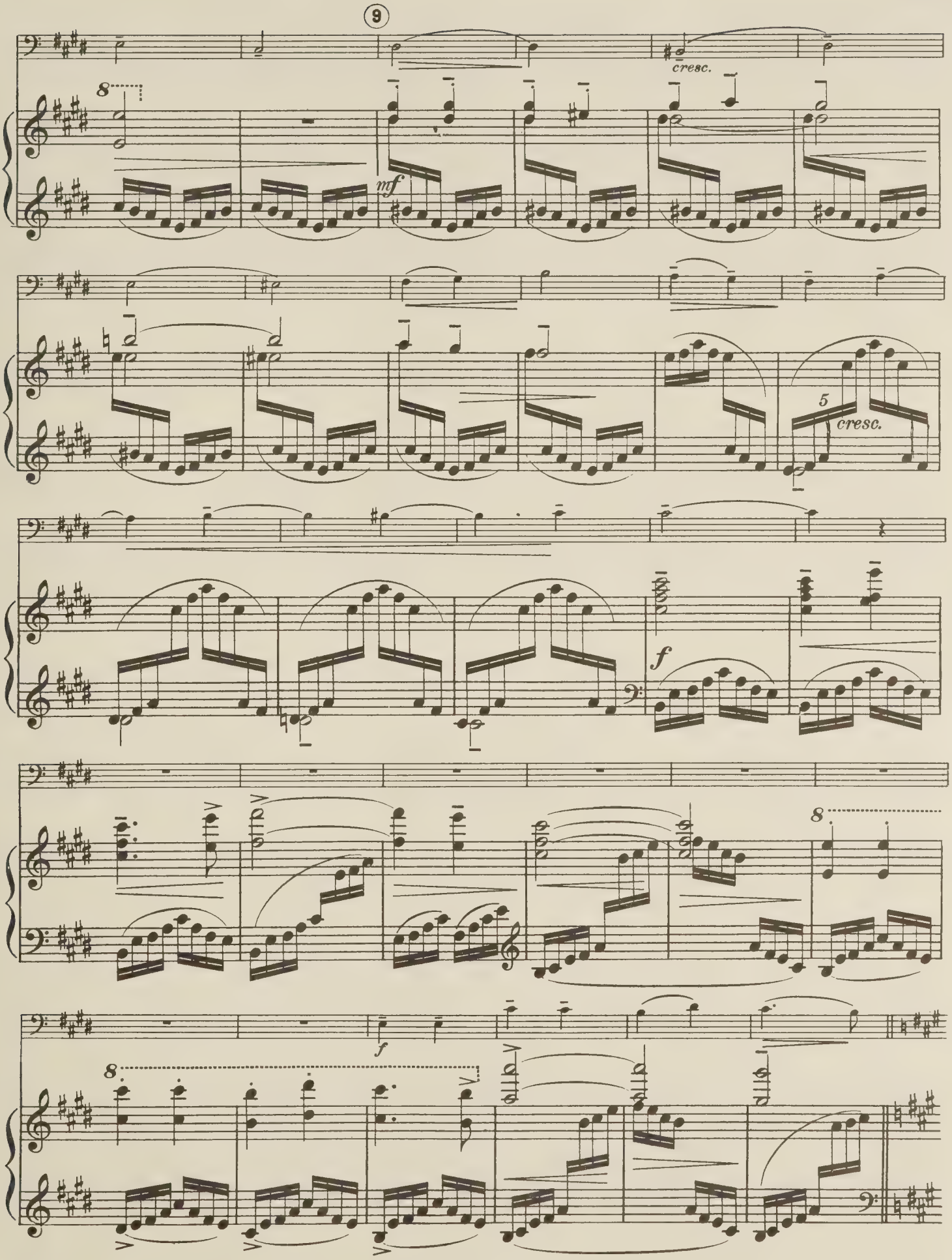

f
Ped.
2
f
8
f
3

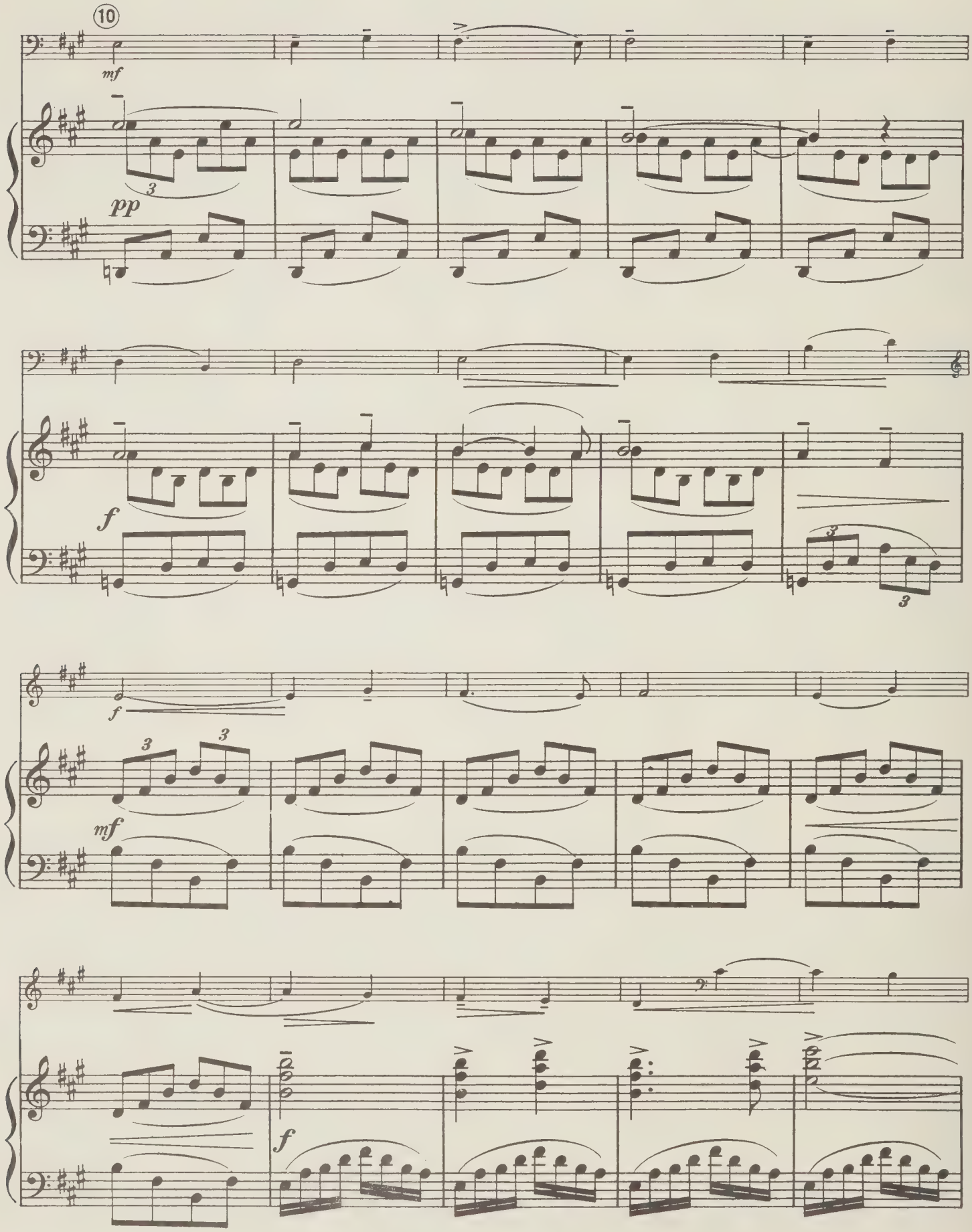

4
ff
ff
f
mf
f

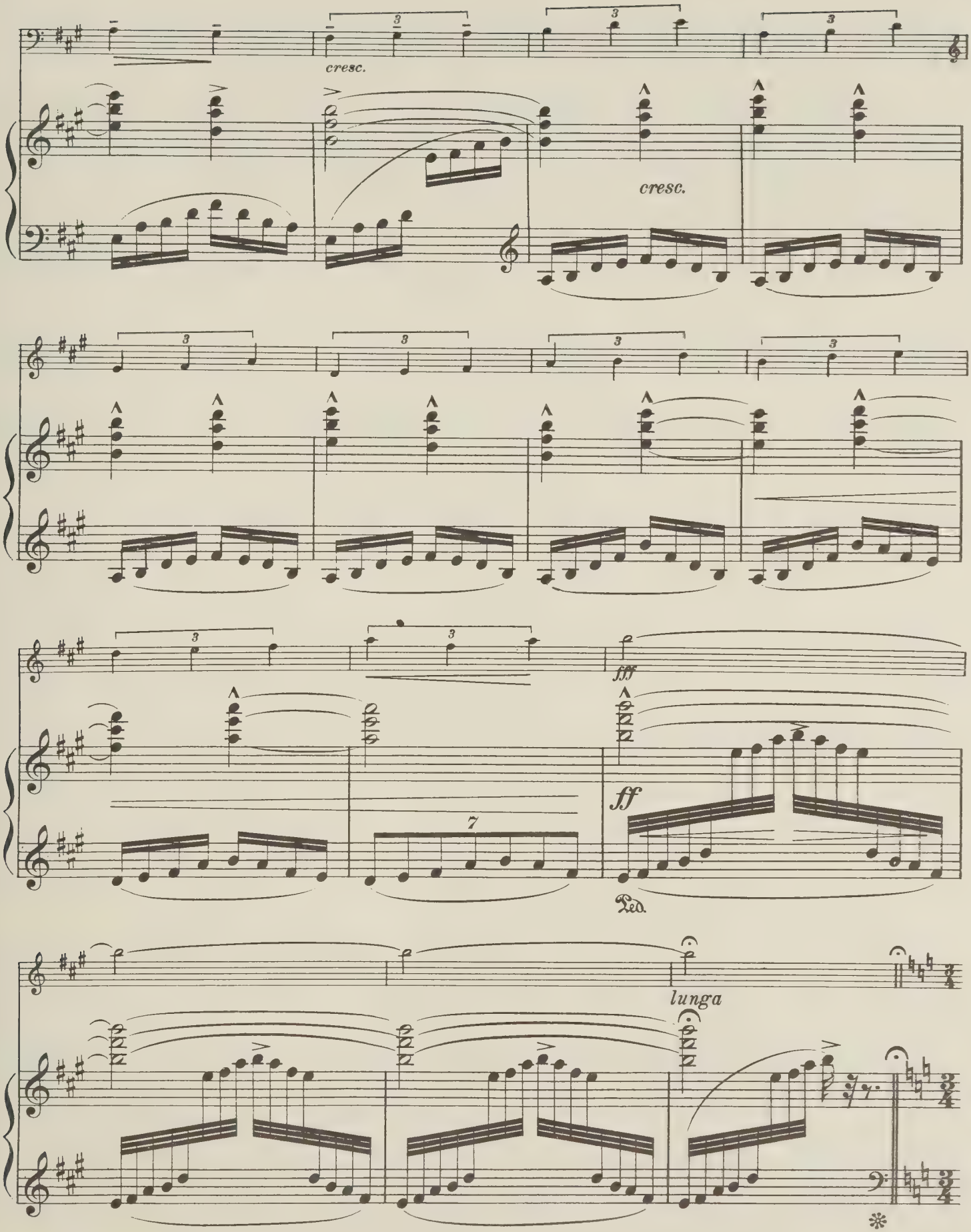

5
mp
f
f
p
mf
cresc.
ff
6
f
dim.
f
mp

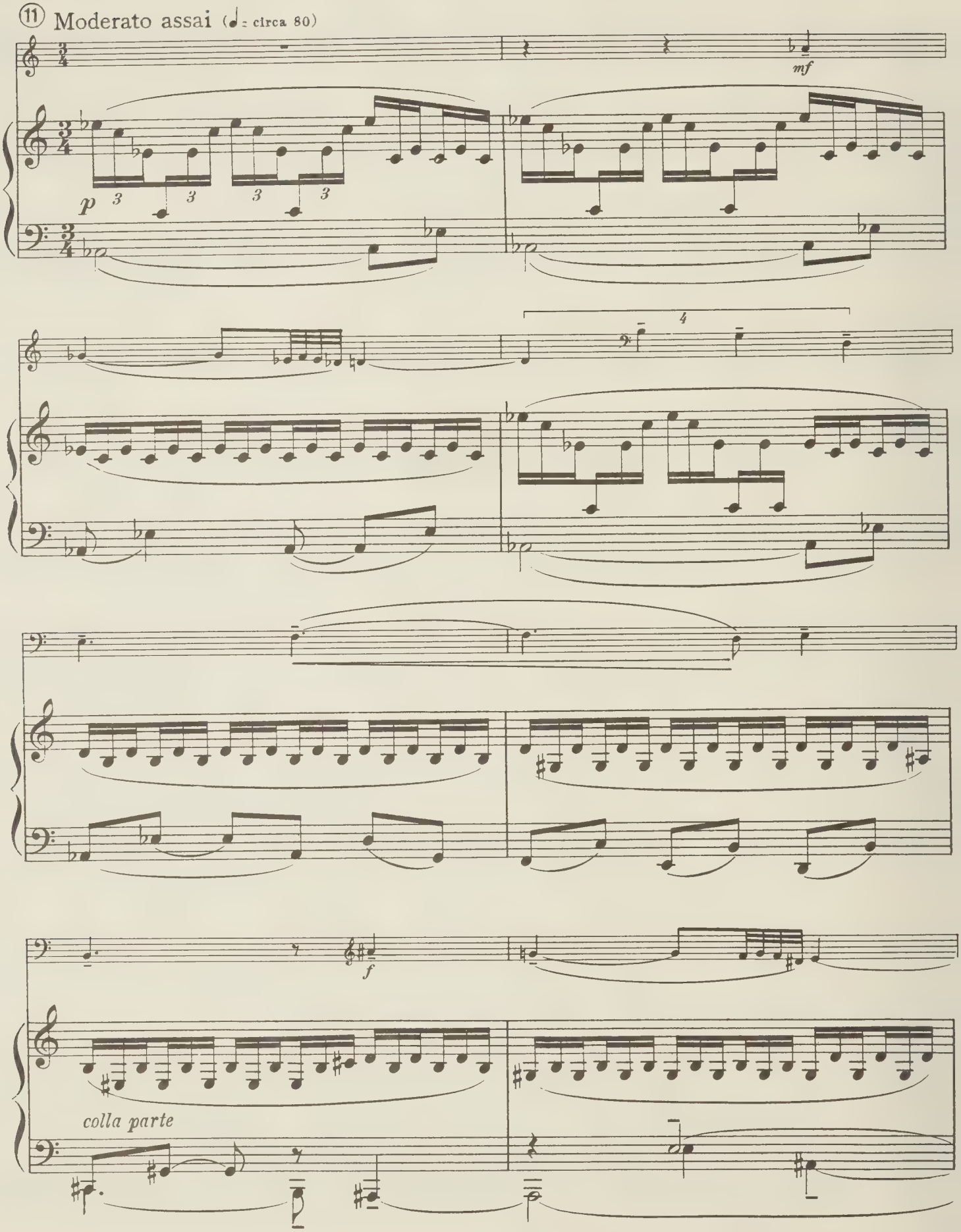

mf
7
f
ff
f
ff
pesante

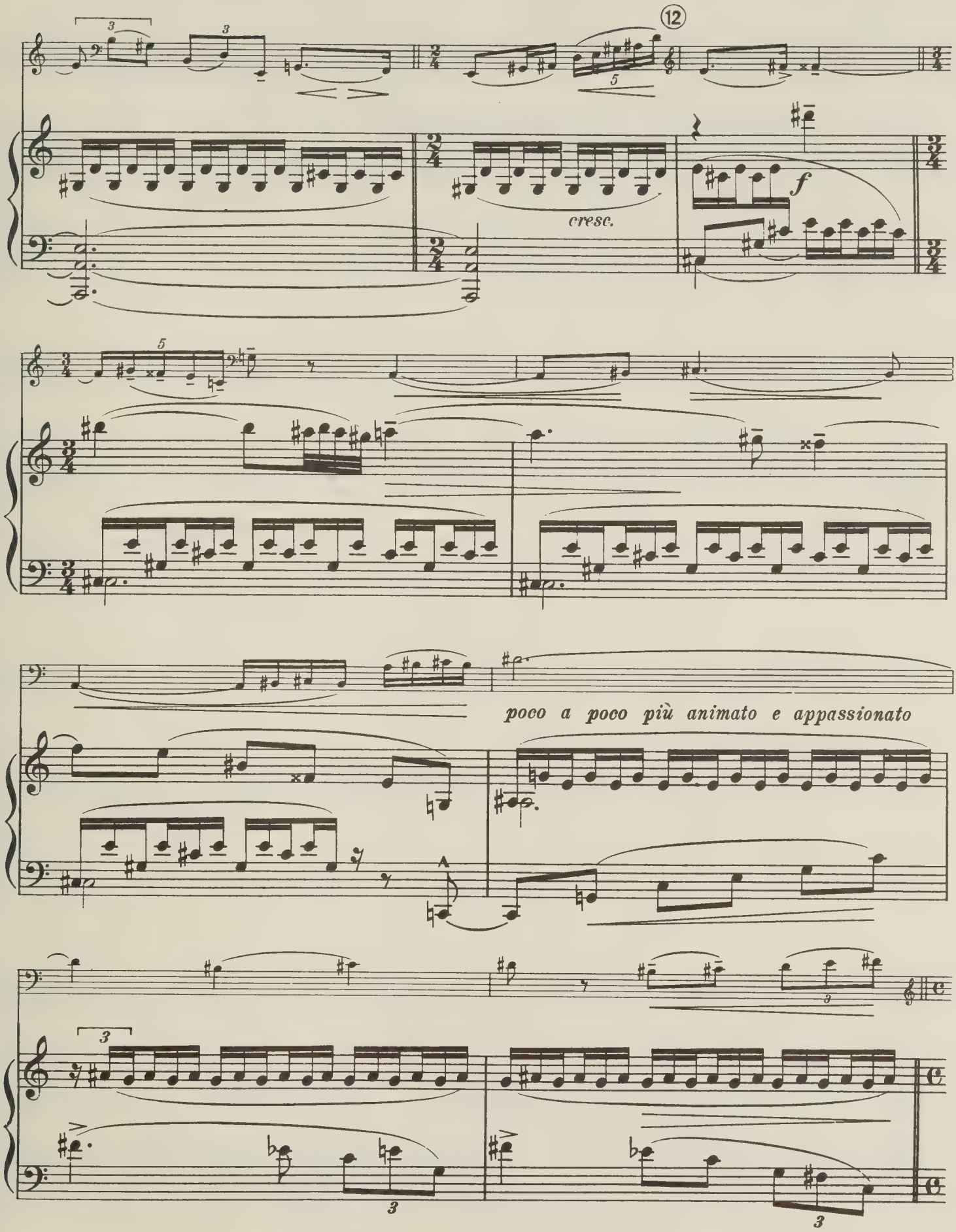

8
f espr.
mp
mf

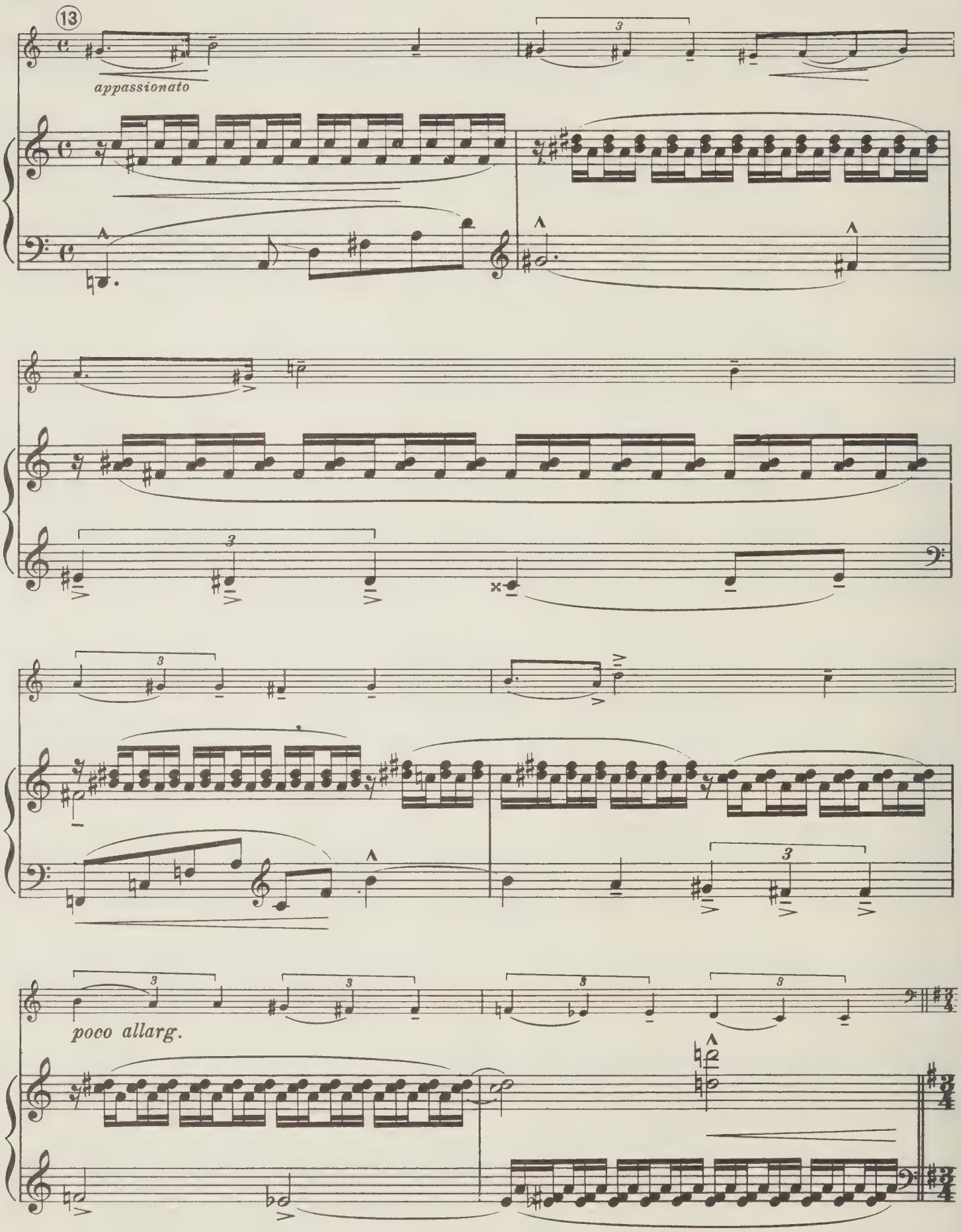

9
cresc.
mf
5
cresc.
f
8
f
8

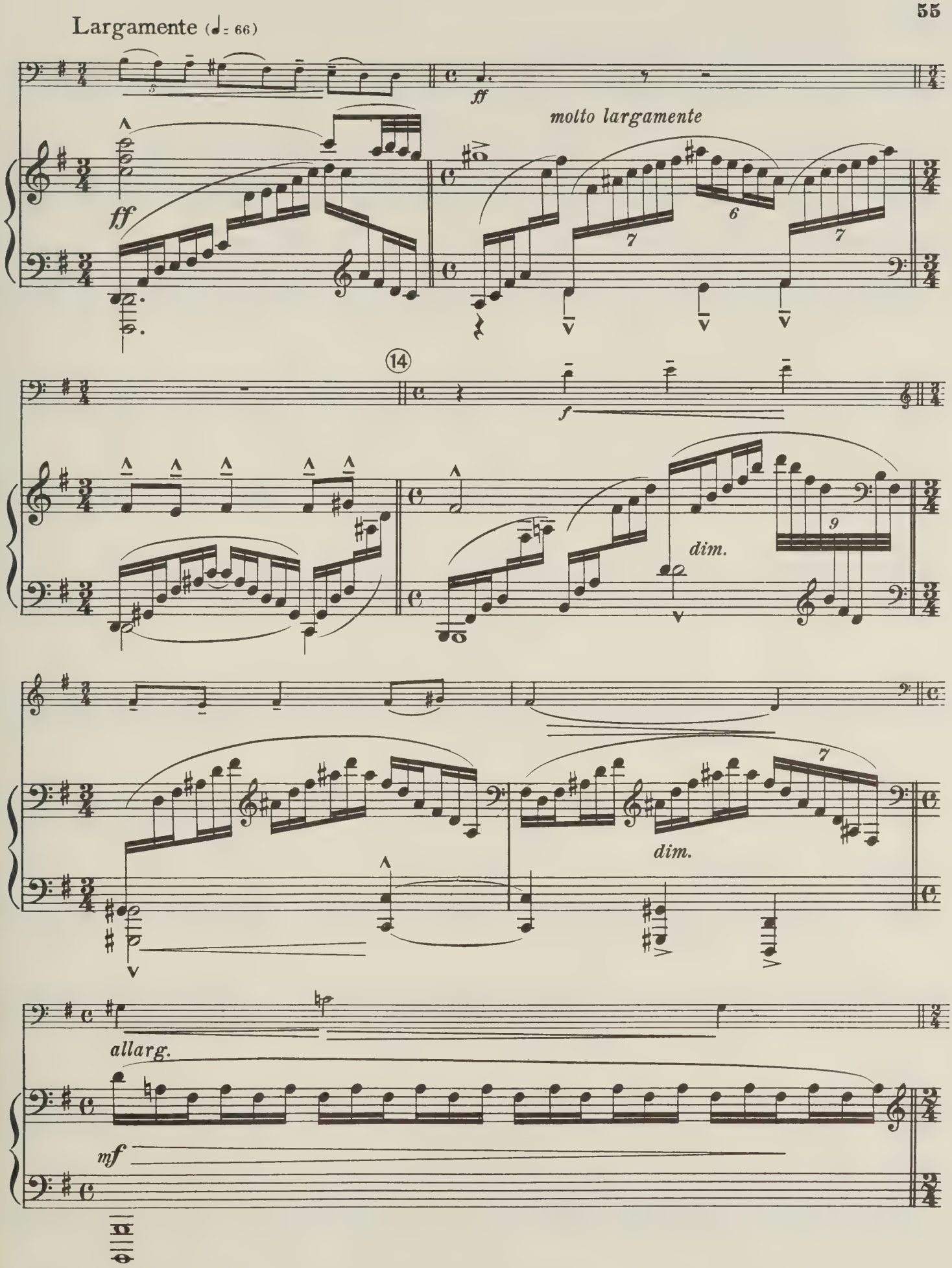

10
mf
pp
f
f
mf
f

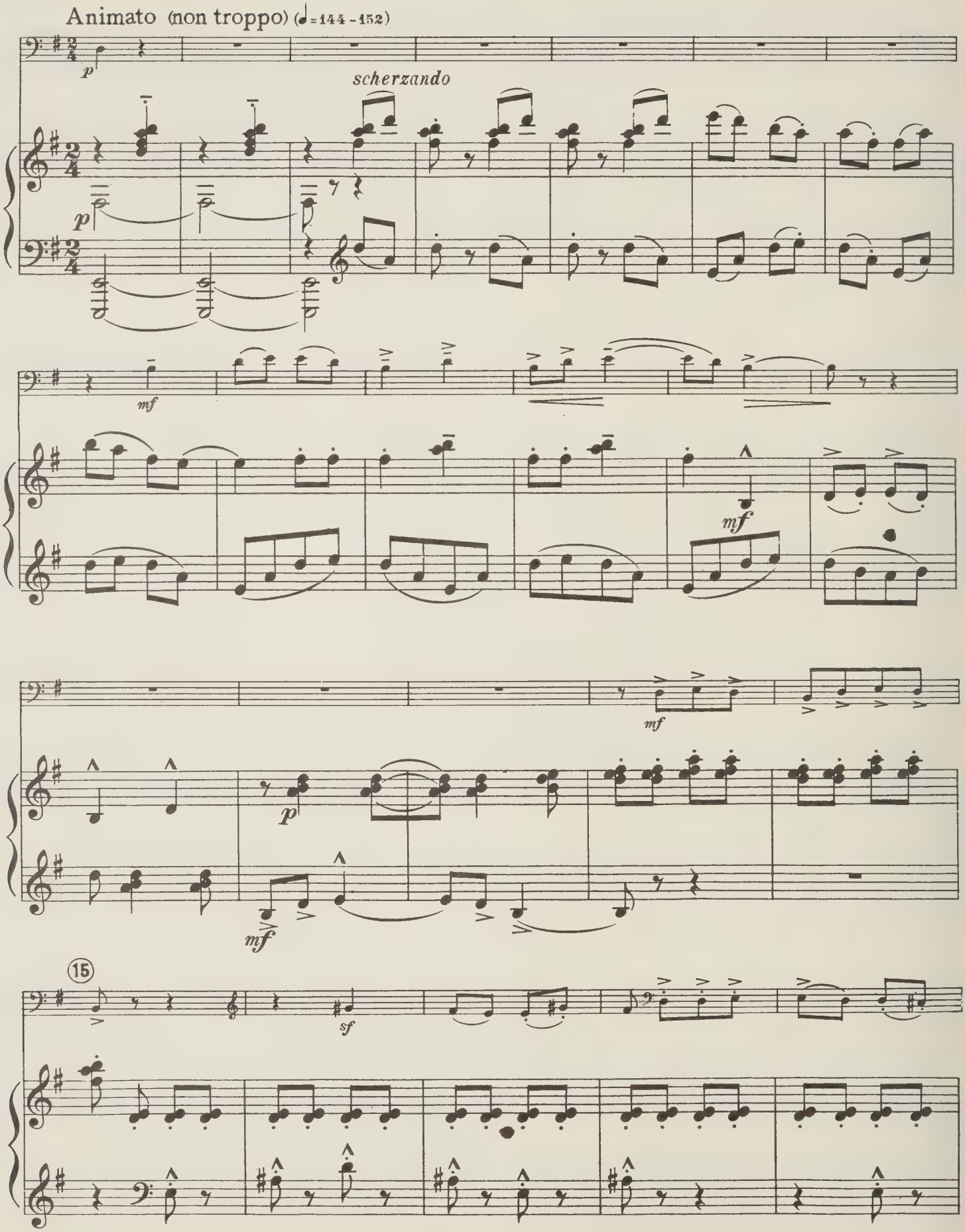

cresc.
cresc.
fff
ff
Ped.
lunga

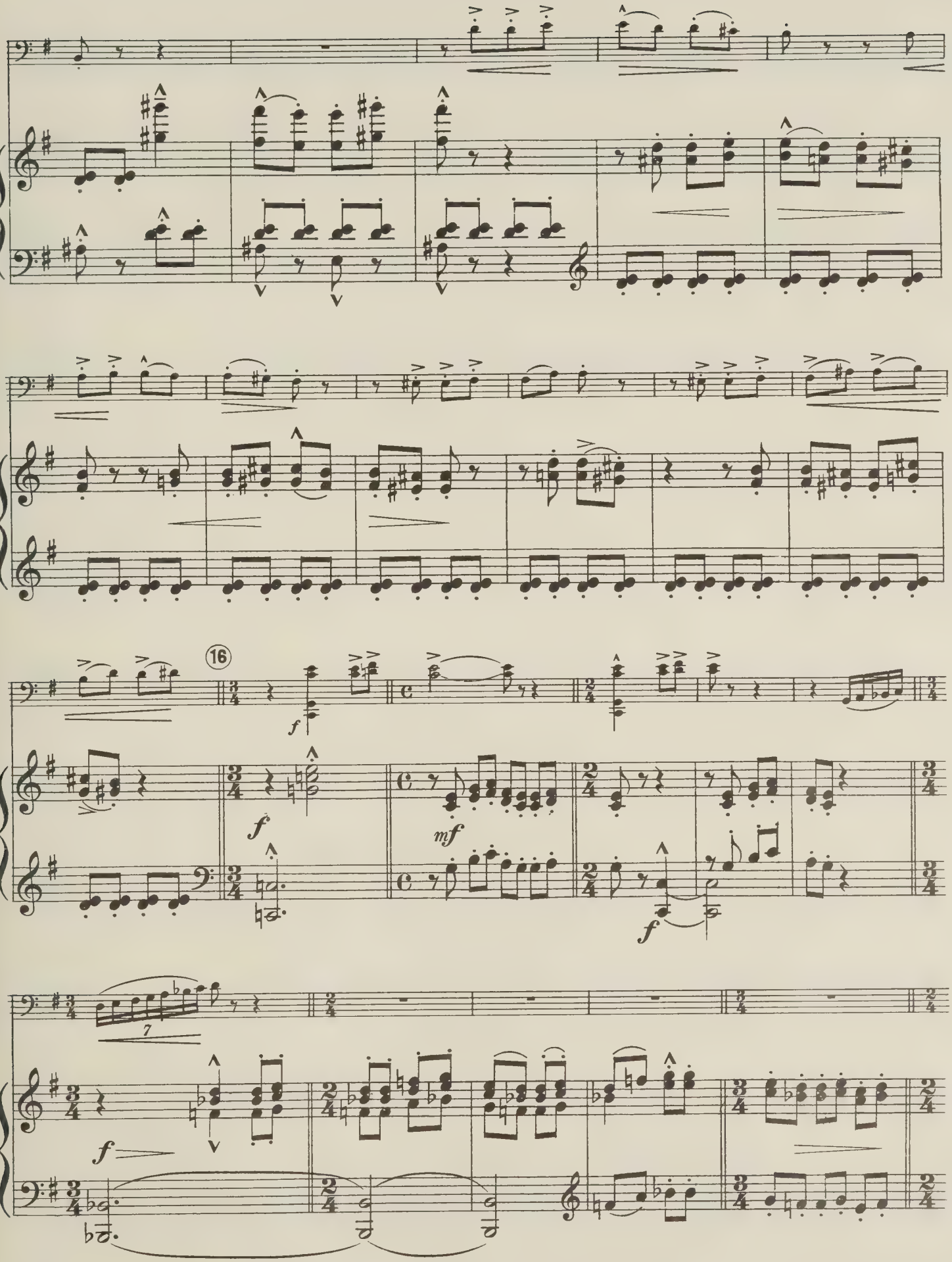

11 Moderato assai (♩ = circa 80)
mf
p
3
4
f
colla parte

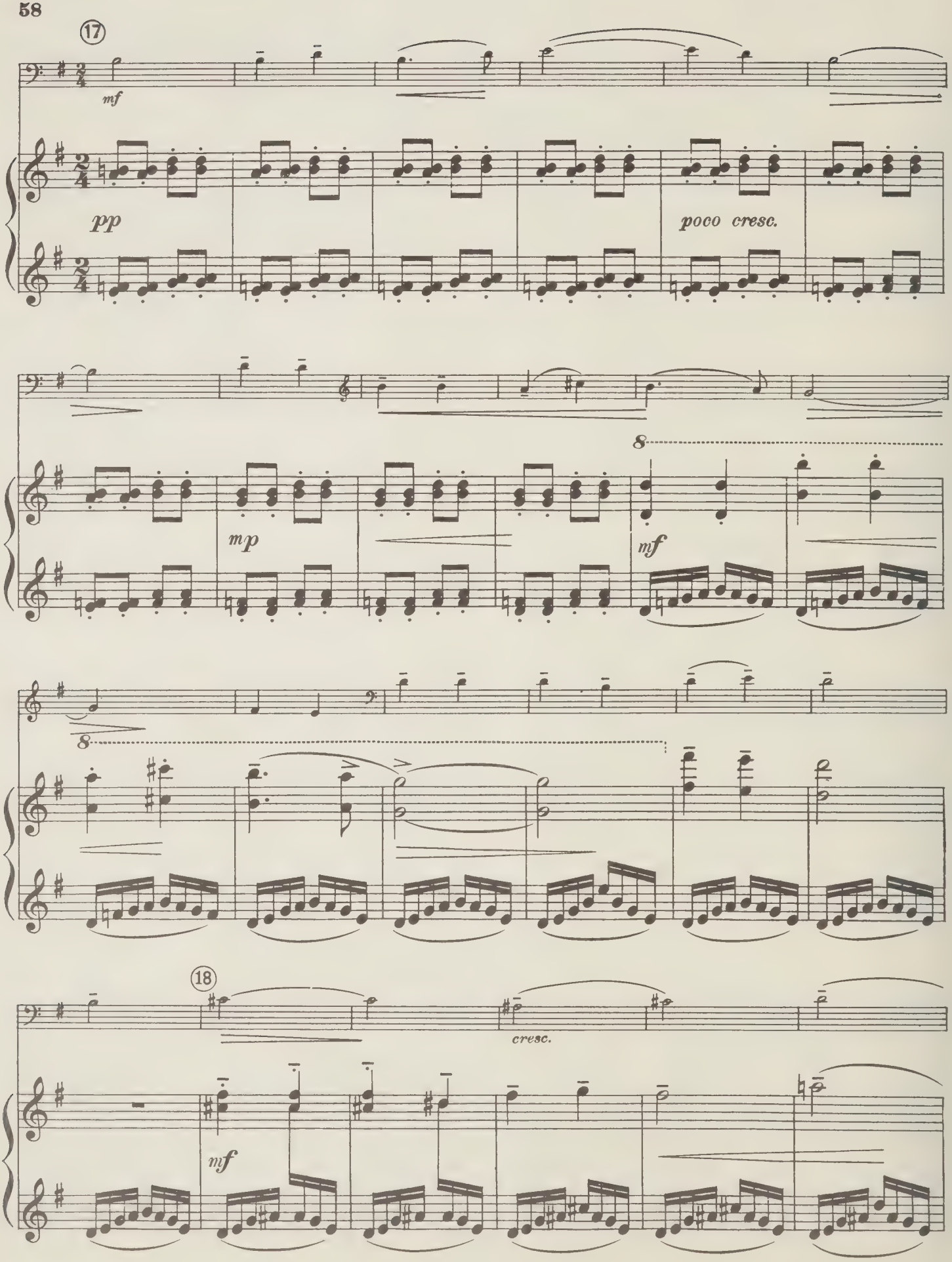

12
cresc.
f
poco a poco più animato e appassionato

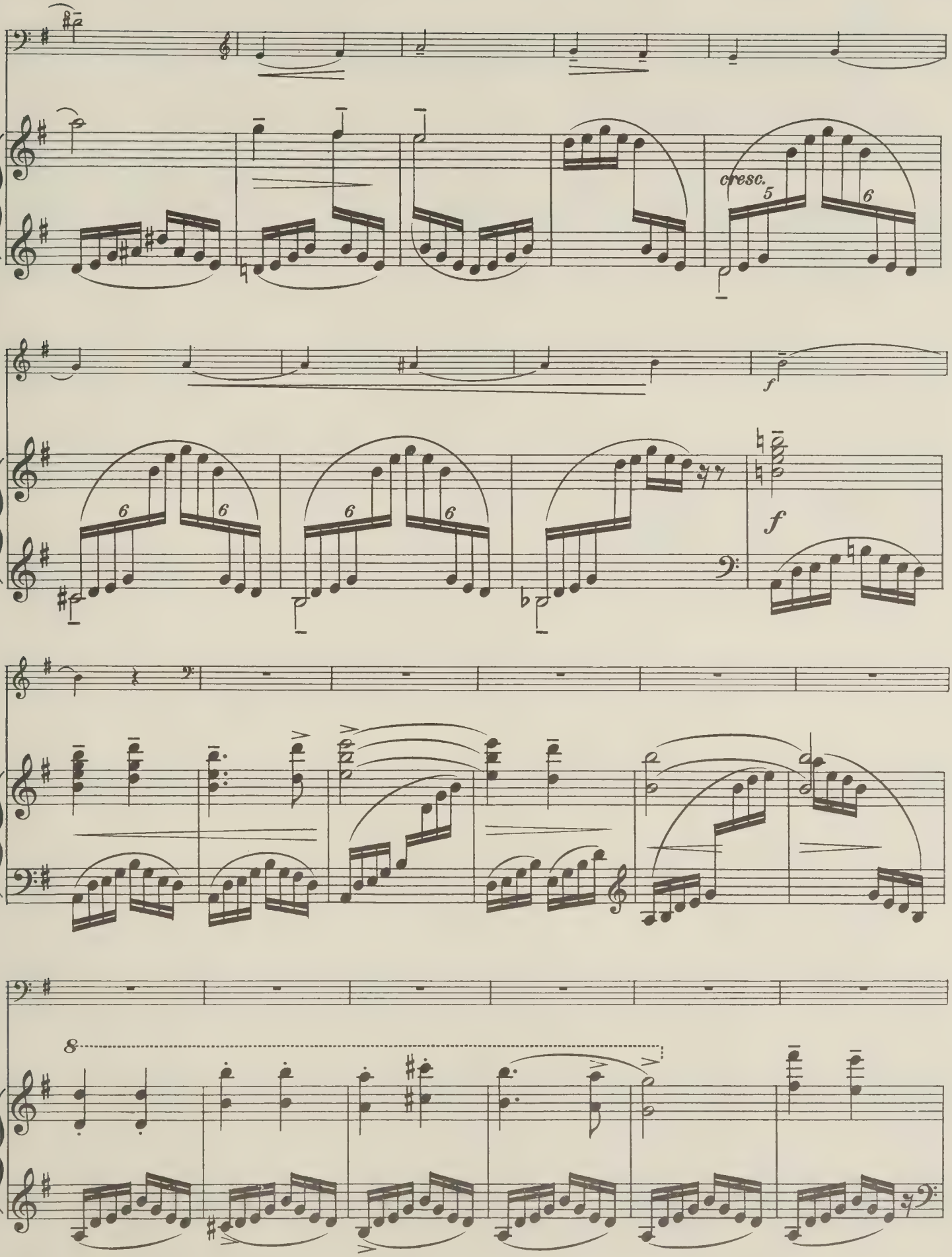

13
appassionato
poco allarg.

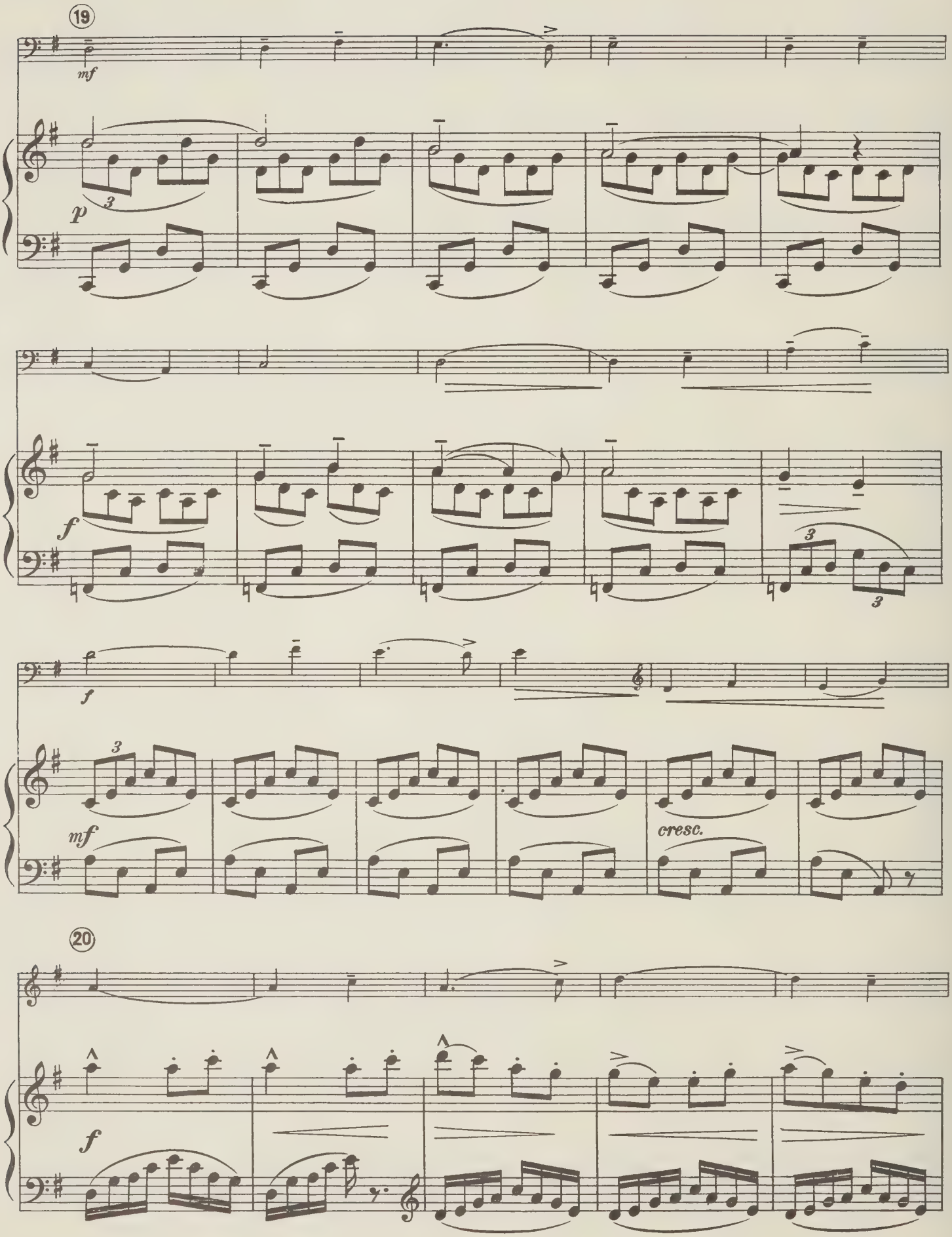

Largamente (♩= 66)
ff
molto largamente
14
f
dim.
dim.
allarg.
mf

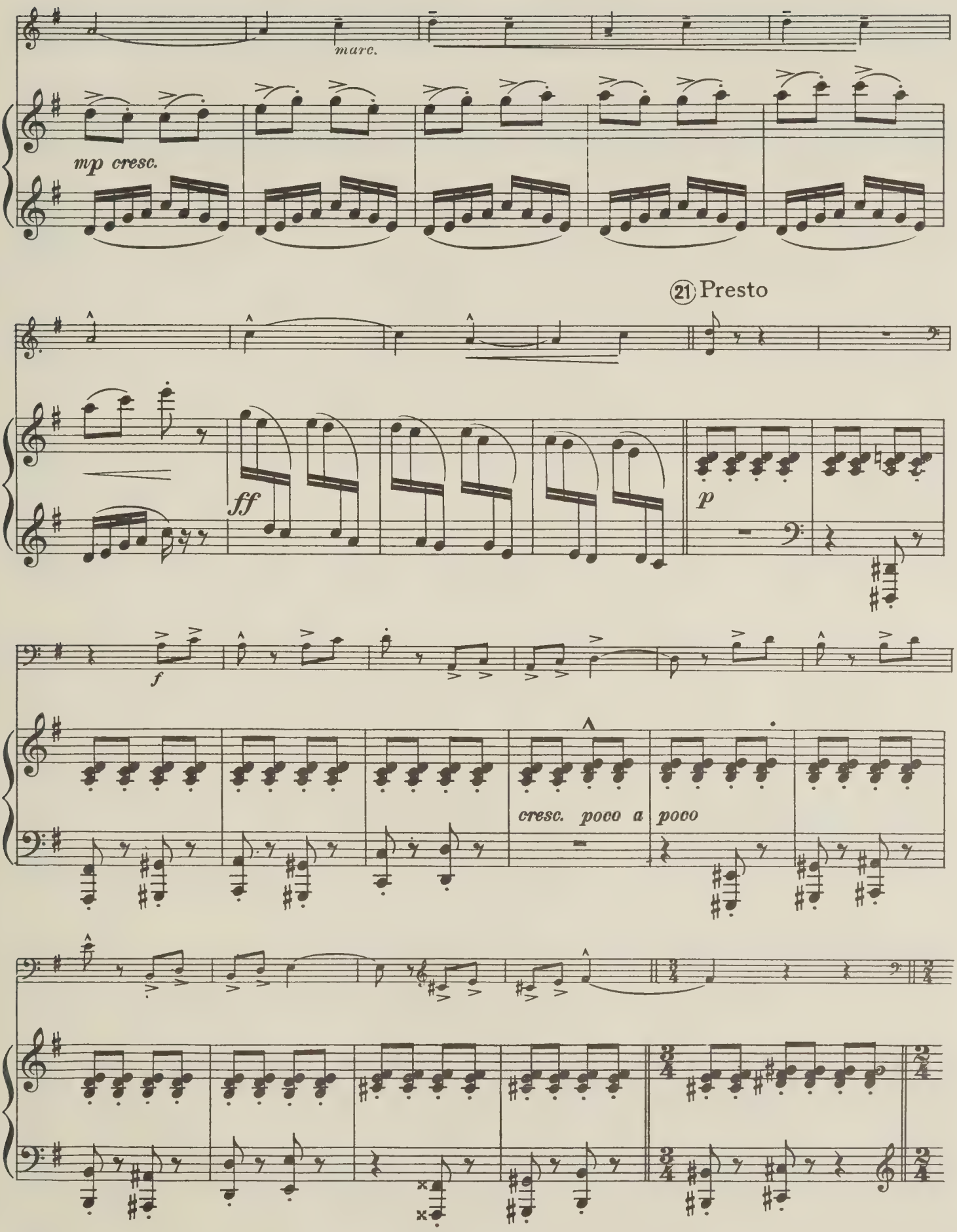

Animato (non troppo) (♩=144-152)
p
scherzando
p
mf
mf
mf
p
mf
15
sf

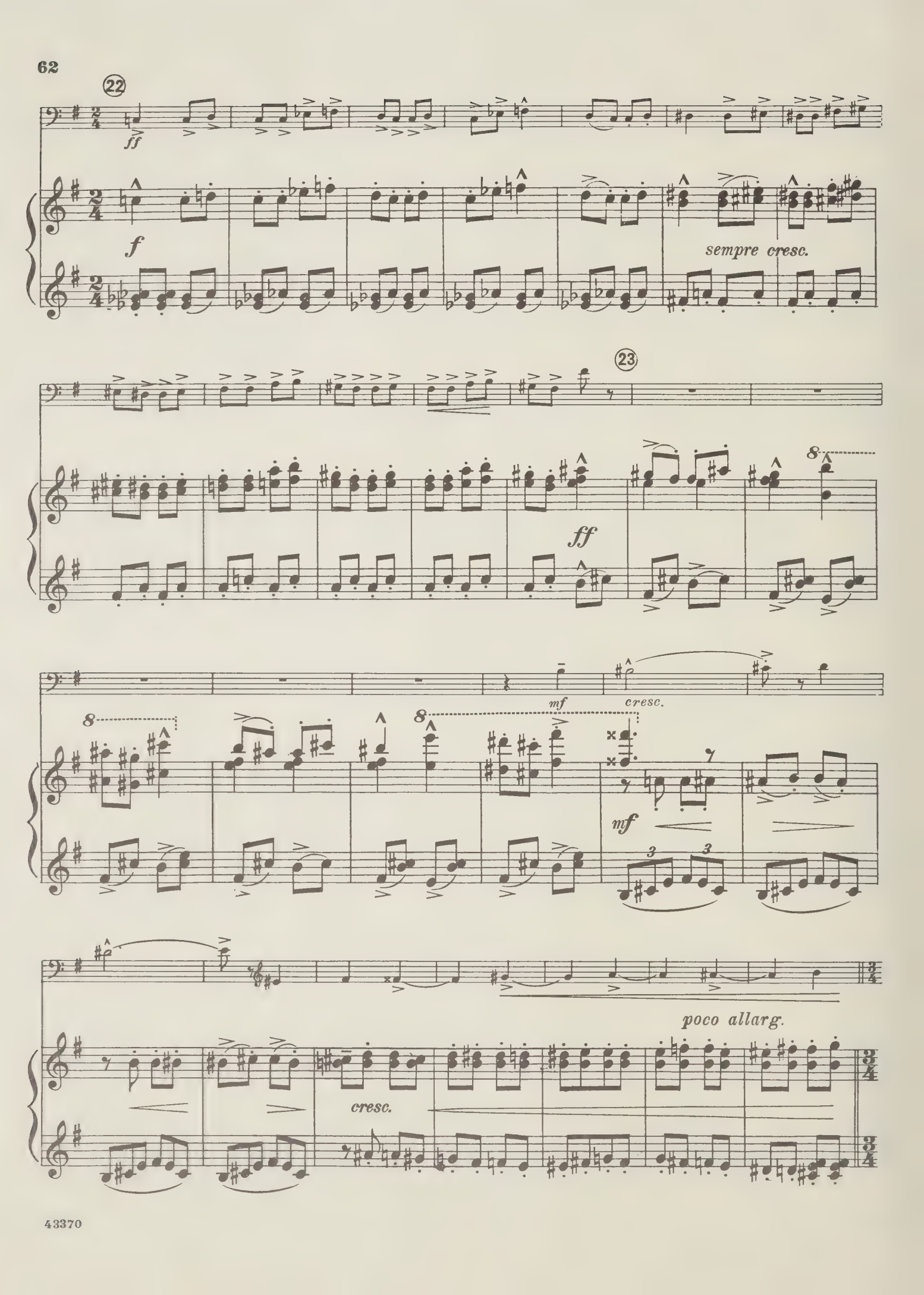

16
f
f
mf
f
f
7

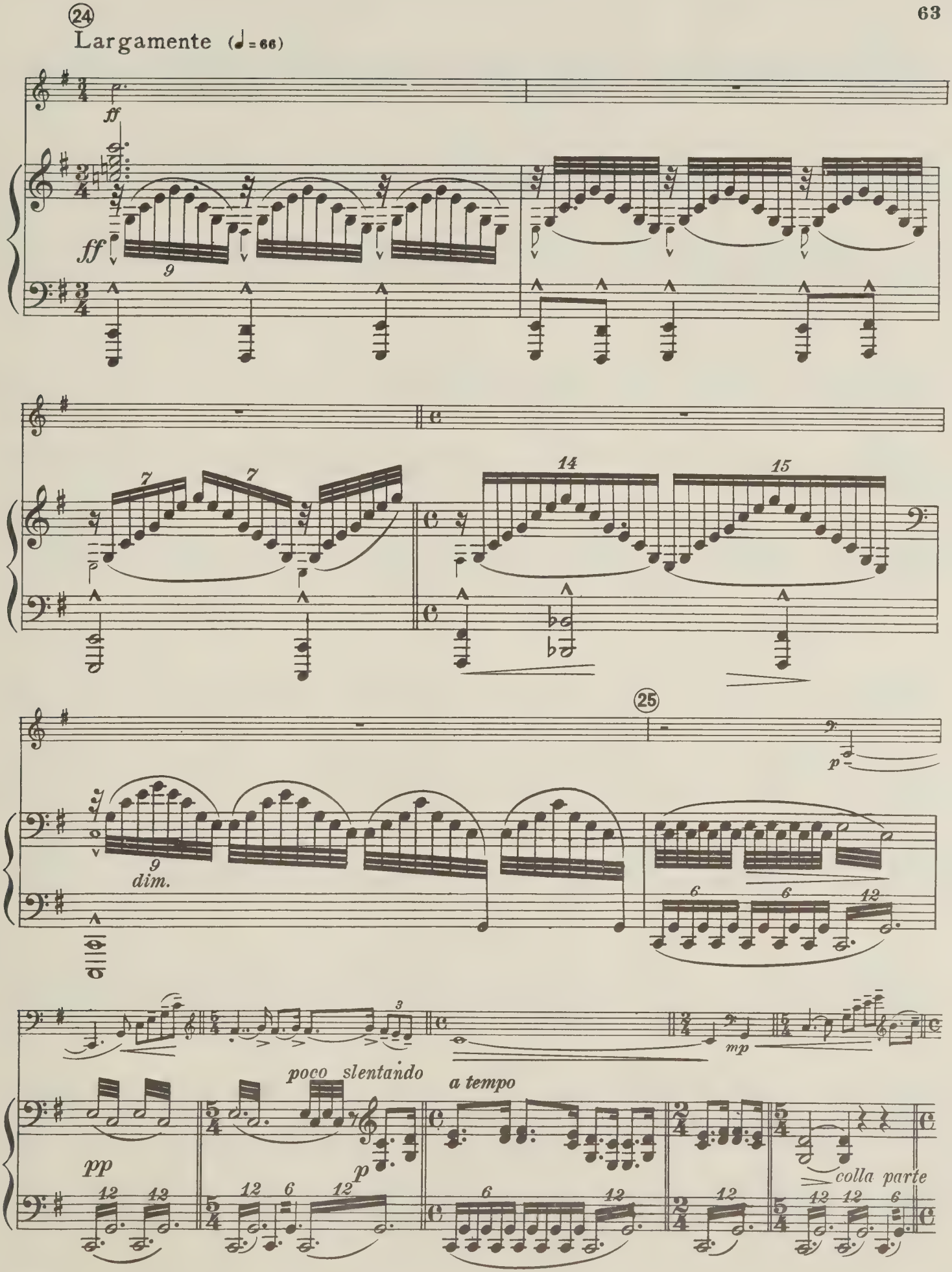

17
mf
pp
poco cresc.
mp
8
mf
8
18
cresc.
mf

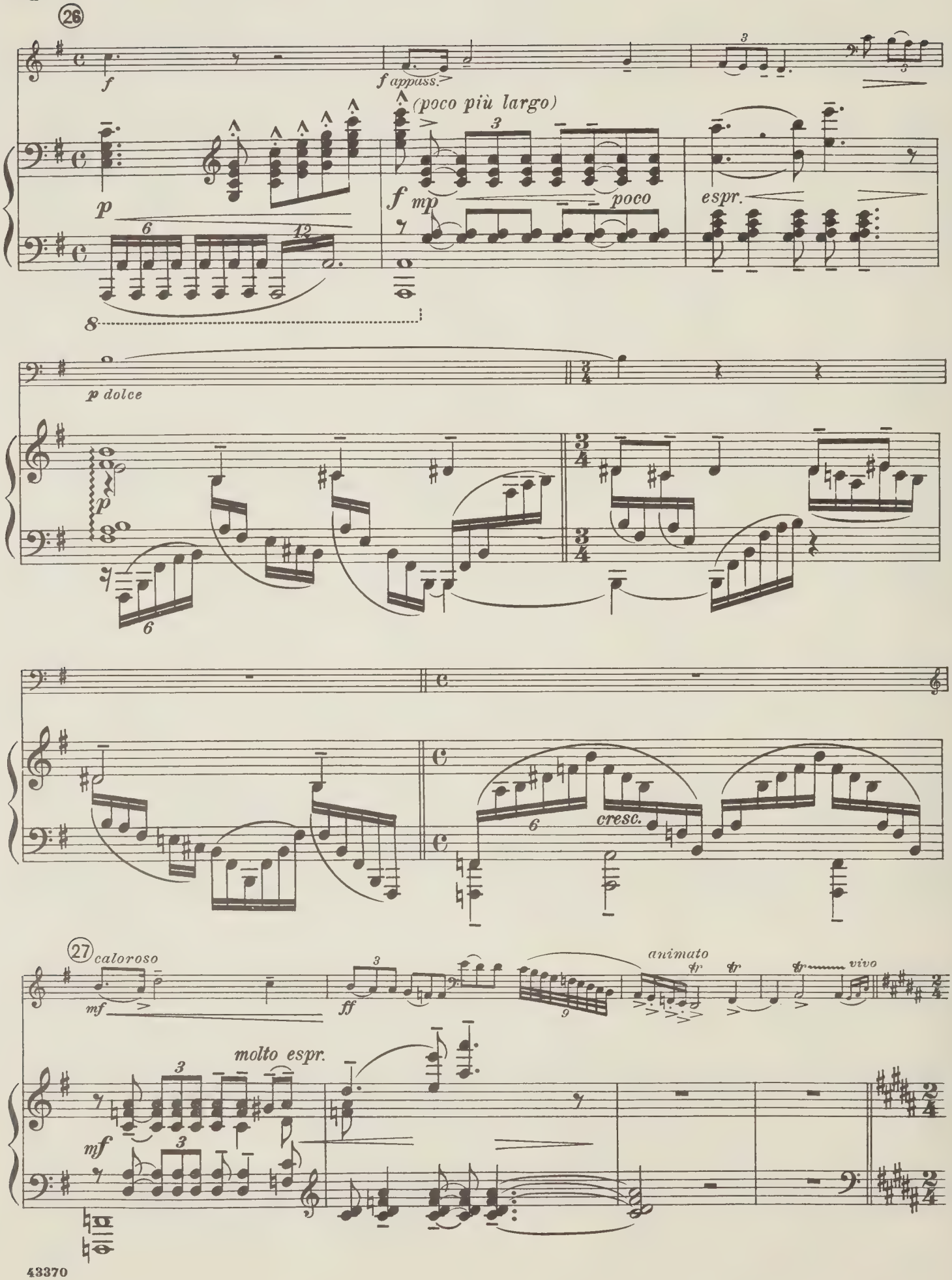

cresc.
5
6
f
6
6
6
6
f
8

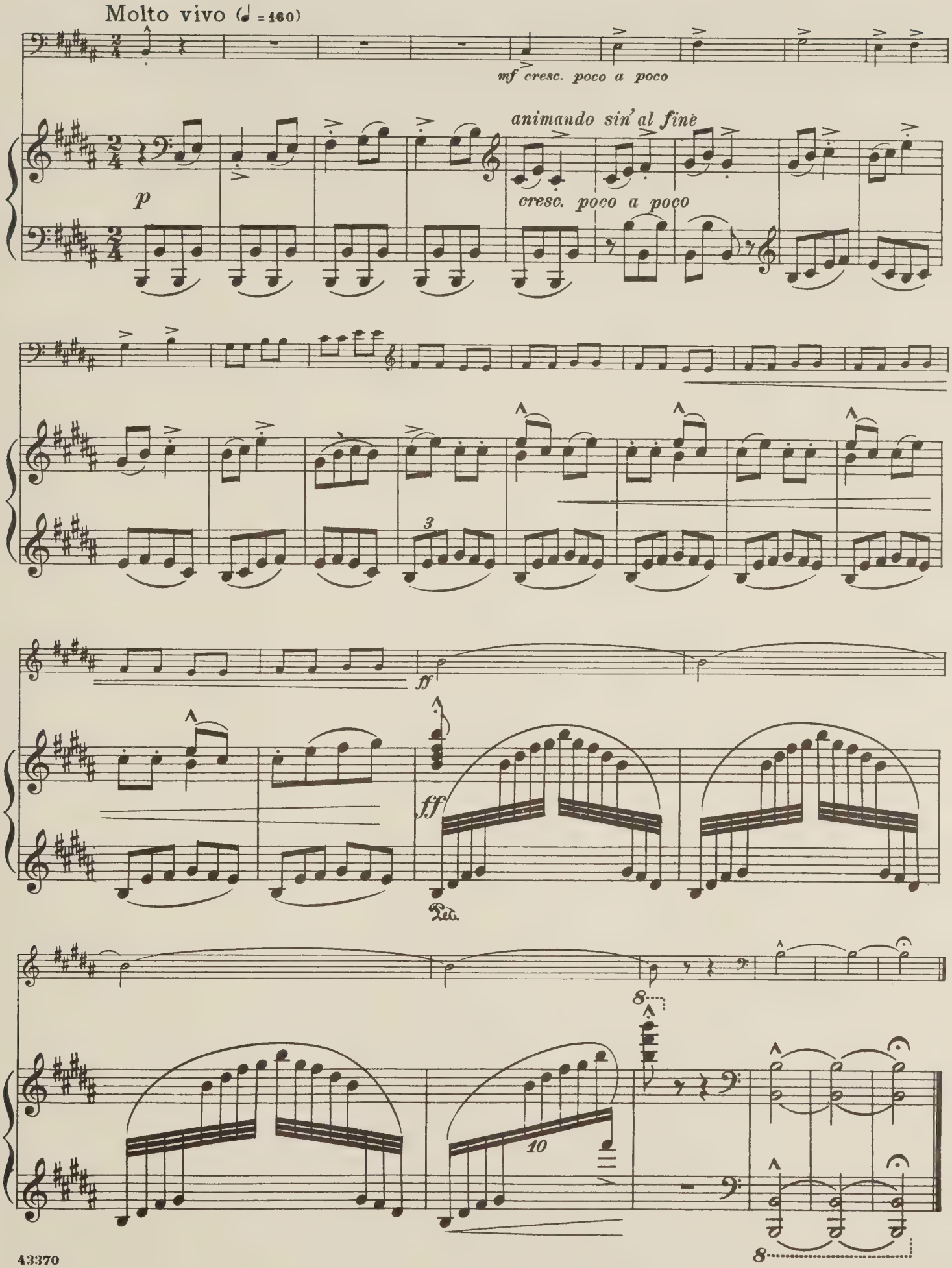

19
mf
p
f
f
mf
cresc.
20
f


marc.
mp cresc.
21 Presto
ff
p
f
cresc. poco a poco


22
ff
f
sempre cresc.
23
ff
8
mf
cresc.
mf
poco allarg.
cresc.


24
Largamente (♩=66)
ff
ff
9
7
7
14
15
25
p
9
dim.
6
6
12
3
mp
poco slentando
a tempo
pp
p
12
12
12
6
12
6
12
12
colla parte
12
12
6


26
f
f appass.
(poco più largo)
p
f mp
poco
espr.
p dolce
p
cresc.
27
caloroso
mf
ff
animato
vivo
molto espr.
mf


Molto vivo (♩ = 160)
mf cresc. poco a poco
animando sin' al fine
p
cresc. poco a poco
3
ff
ff
Ped.
8
10
8

MUSIC FOR CELLO AND PIANO

BARBER, SAMUEL
Concerto, Op. 22
Sonata, Op. 6

BLACKWOOD, EASLEY
Fantasy, Op. 8

BLOCH, ERNEST
Schelomo (Solomon). Rhapsodie Hébraique. Composer's version for Cello and Piano

CHOPIN, FREDERIC
Nocturne, Op. Posth. (York)

CRESTON, PAUL
Homage
Suite for Violoncello and Piano, Op. 66

DELLO JOIO, NORMAN
Duo Concertato

DERI, OTTO, *Editor*
Solos for the Cello Player

FOSS, LUKAS
Capriccio (Piatigorsky)

GRAINGER, PERCY ALDRIDGE
The Sussex Mummer's Christmas Carol (British Folk-Music Settings No. 17)

GRANADOS, ENRIQUE
Intermezzo, from Goyescas. Transcribed by G. Cassadó

HERBERT, VICTOR
Pensée amoureuse
Petite valse
Romance

KRENEK, ERNST
Suite, Op. 84 (Cello Solo, unaccompanied)

RIEGGER, WALLINGFORD
Whimsy

SHUK, LAJOS
Csárdás

SHULMAN, ALAN
Homage to Erik Satie

A-1147

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cello

ernest bloch

SUITE FOR CELLO AND PIANO

transcribed from the suite for viola

by GABOR REJTO
and ADOLPH BALLER

•

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M
236
.B59S8
1920
c.1
MUSI

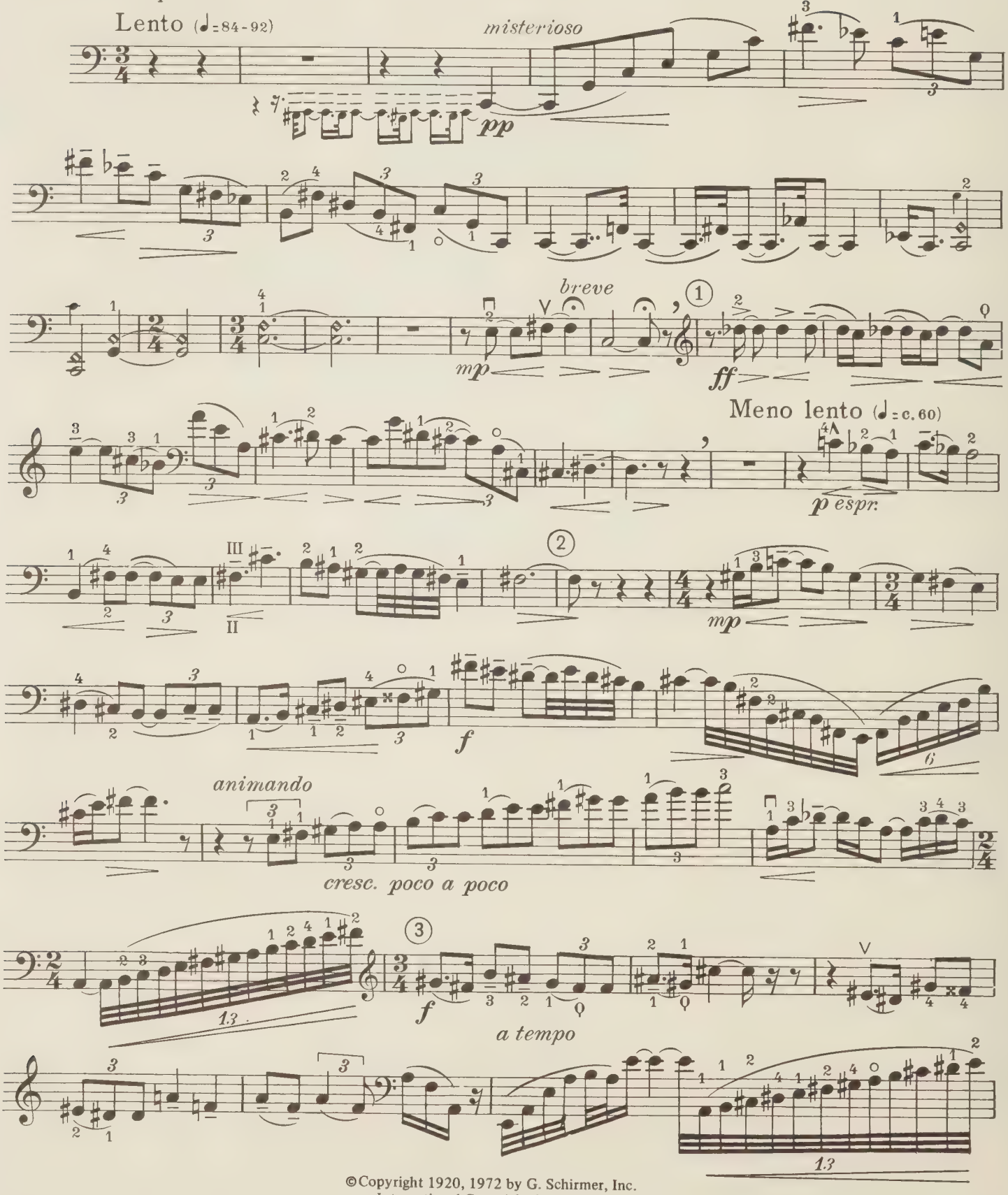
Cello

Suite

I

Transcribed by Gabor Rejto
and Adolph Baller

Ernest Bloch



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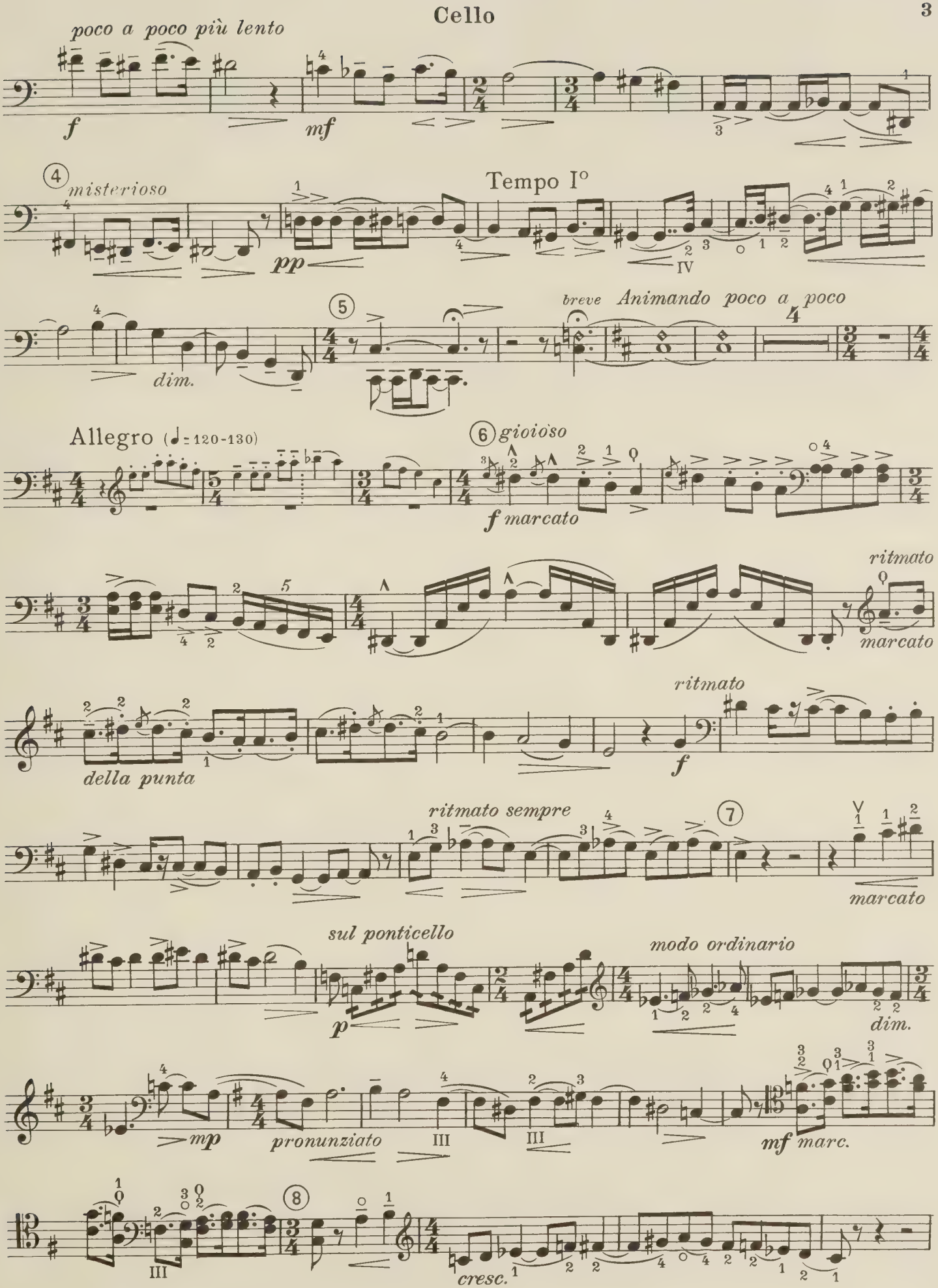
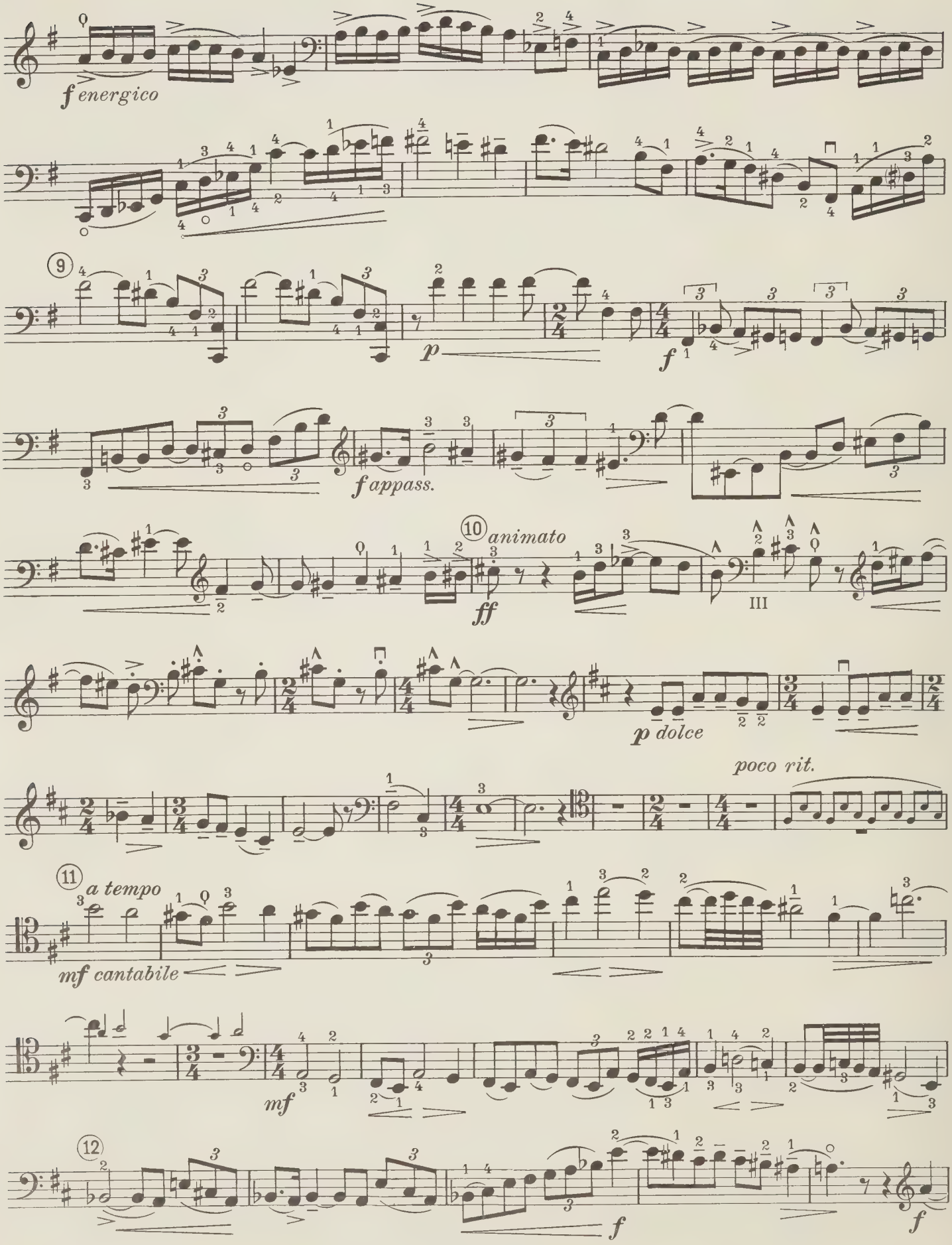
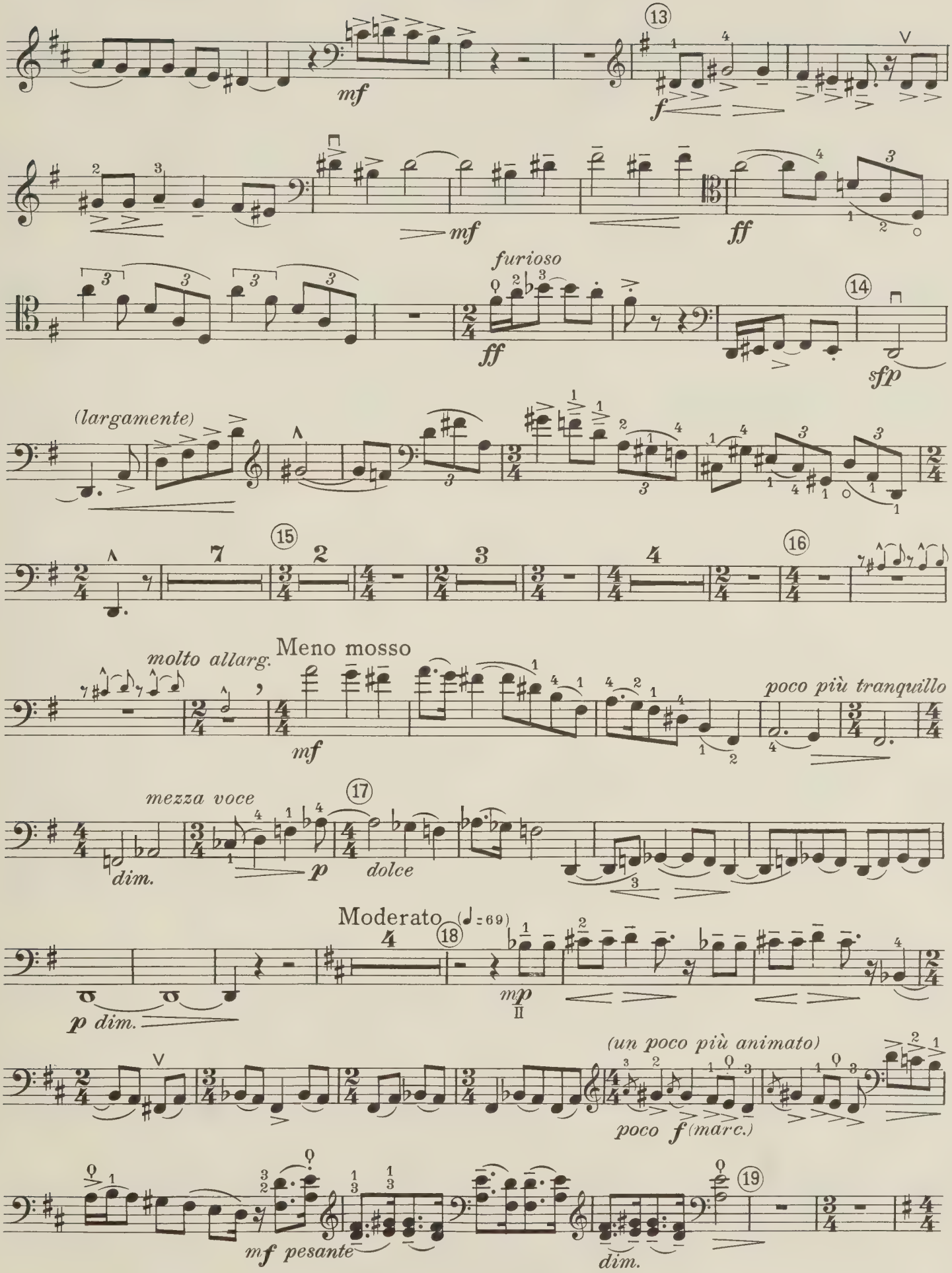
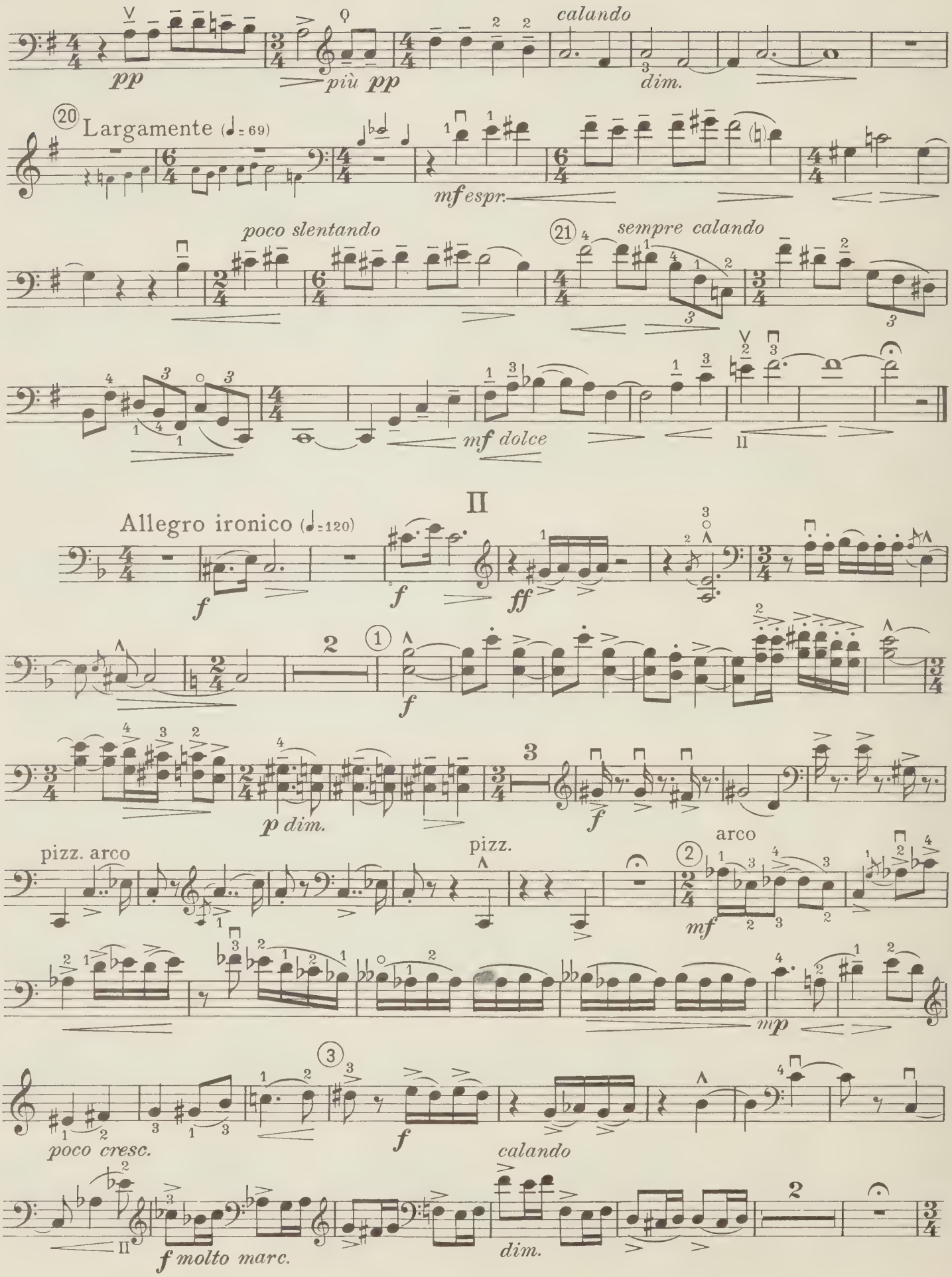
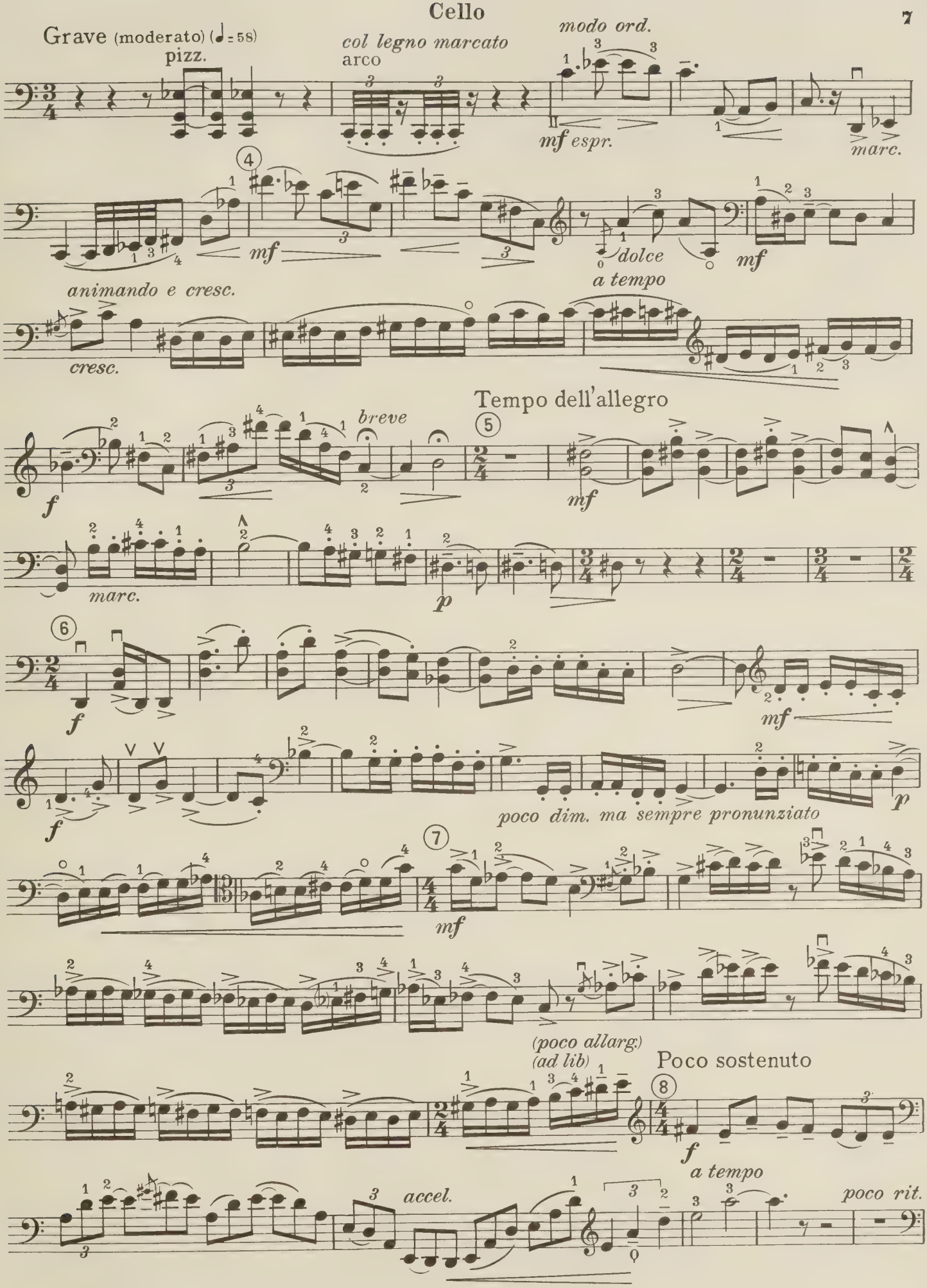

poco a poco più lento
f
mf
4
misterioso
pp
Tempo I°
IV
dim.
5
breve
Animando poco a poco
Allegro (♩= 120-130)
6
gioioso
f marcato
ritmato
marcato
della punta
f
ritmato
ritmato sempre
7
marcato
sul ponticello
p
modo ordinario
dim.
mp
pronunziato
III
III
mf marc.
8
III
cresc.

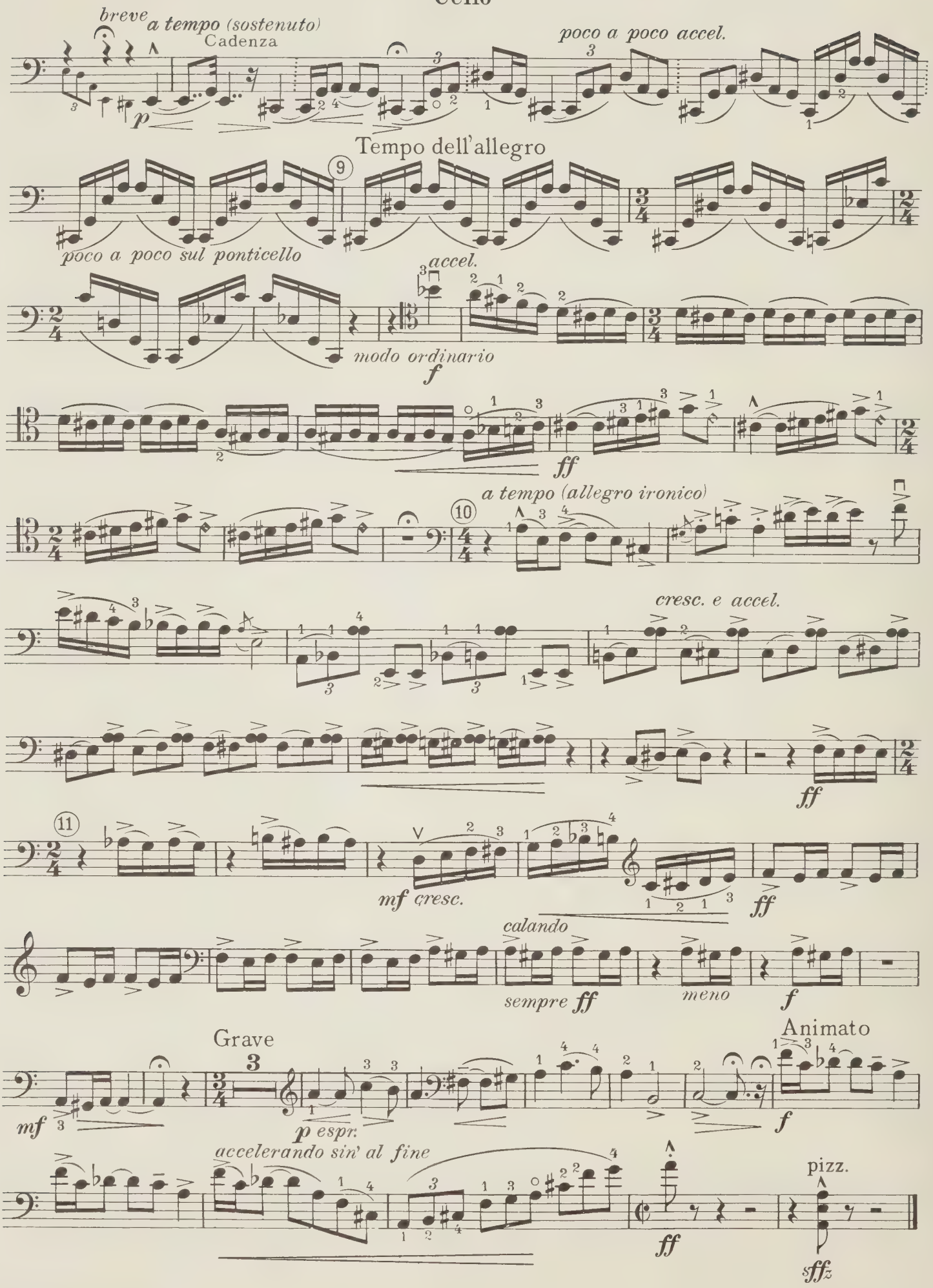

f energico
9
p
f
f appass.
10 animato
ff
III
p dolce
poco rit.
11 a tempo
mf cantabile
mf
12
f
f


mf
13
f
mf
ff
furioso
ff
14
sfp
(largamente)
15
16
molto allarg.
Meno mosso
mf
poco più tranquillo
mezza voce
dim.
p
17
dolce
Moderato (♩=69)
18
p dim.
mp
(un poco più animato)
poco f (marc.)
mf pesante
dim.
19

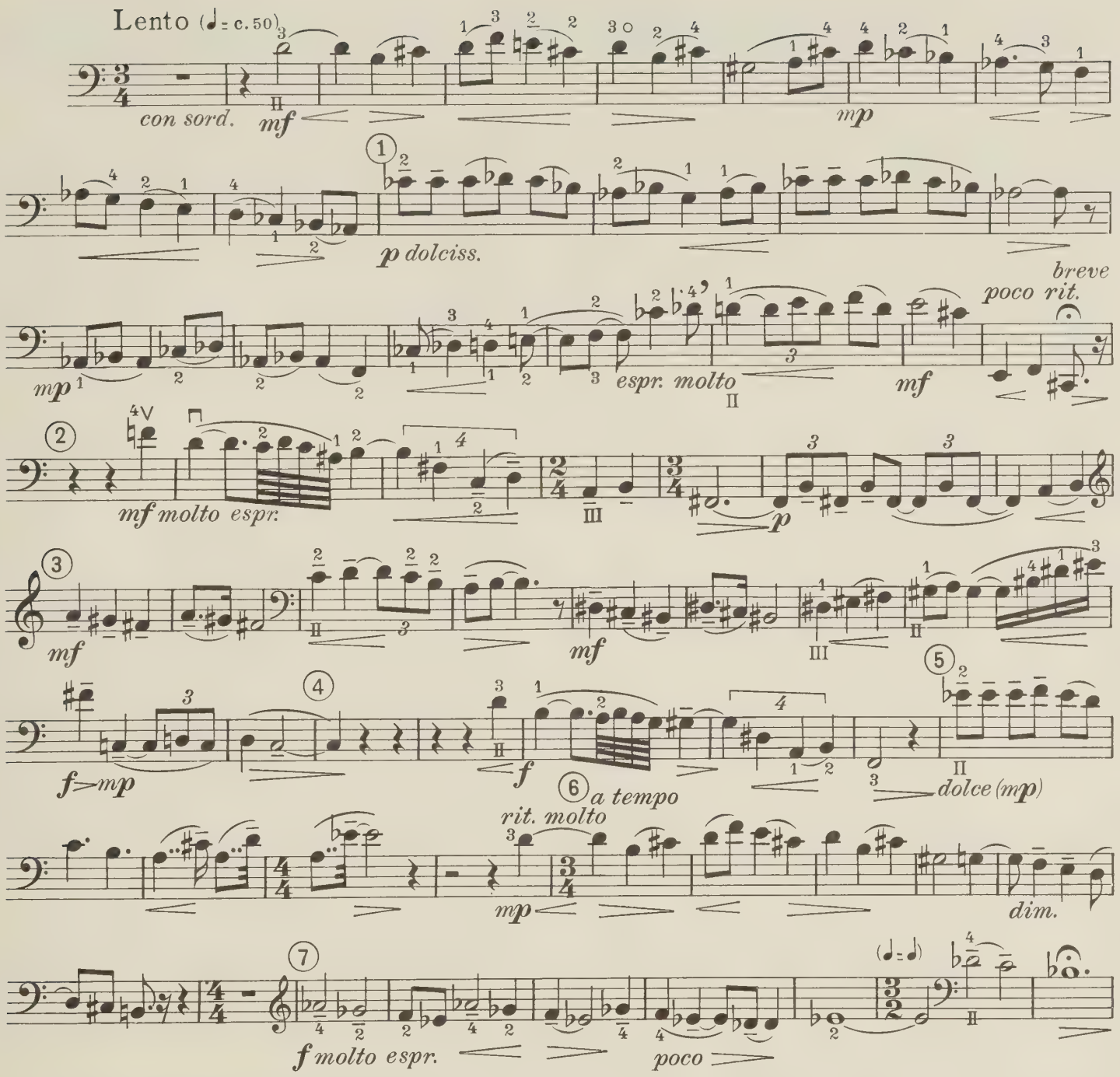
Cello


pp
più pp
calando
dim.
20
Largamente (♩= 69)
mf espr.
poco slentando
21
sempre calando
mf dolce
II
Allegro ironico (♩=120)
f
ff
p dim.
pizz. arco
pizz.
arco
mf
mp
poco cresc.
calando
f molto marc.
dim.

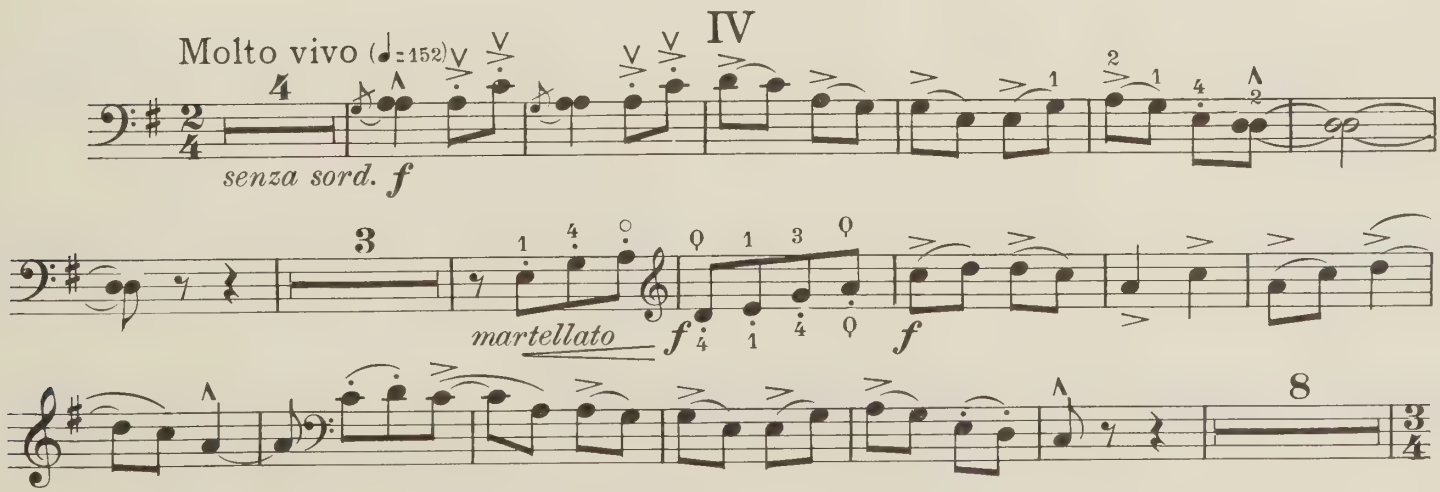

Grave (moderato) (♩= 58)
pizz.
col legno marcato
arco
modo ord.
mf espr.
marc.
mf
dolce
a tempo
animando e cresc.
cresc.
f
breve
Tempo dell'allegro
mf
marc.
p
f
mf
f
poco dim. ma sempre pronunziato
p
mf
(poco allarg.)
(ad lib)
Poco sostenuto
f
a tempo
accel.
poco rit.

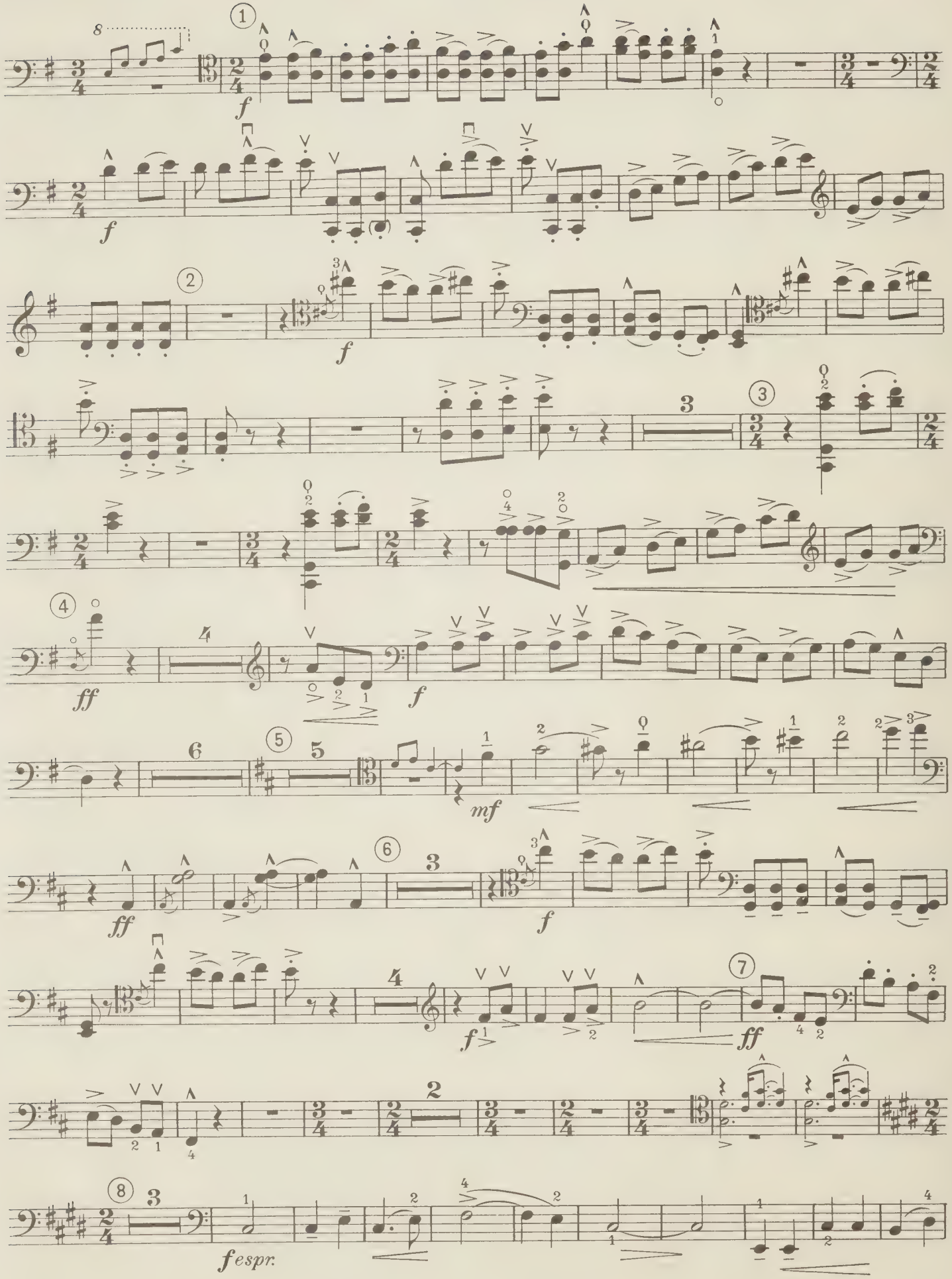

breve
a tempo (sostenuto)
Cadenza
p
poco a poco accel.
Tempo dell'allegro
9
poco a poco sul ponticello
accel.
modo ordinario
f
ff
a tempo (allegro ironico)
10
cresc. e accel.
ff
11
mf cresc.
ff
calando
sempre ff
meno
f
Grave
mf
p espr.
Animato
f
accelerando sin' al fine
ff
pizz.
sffz

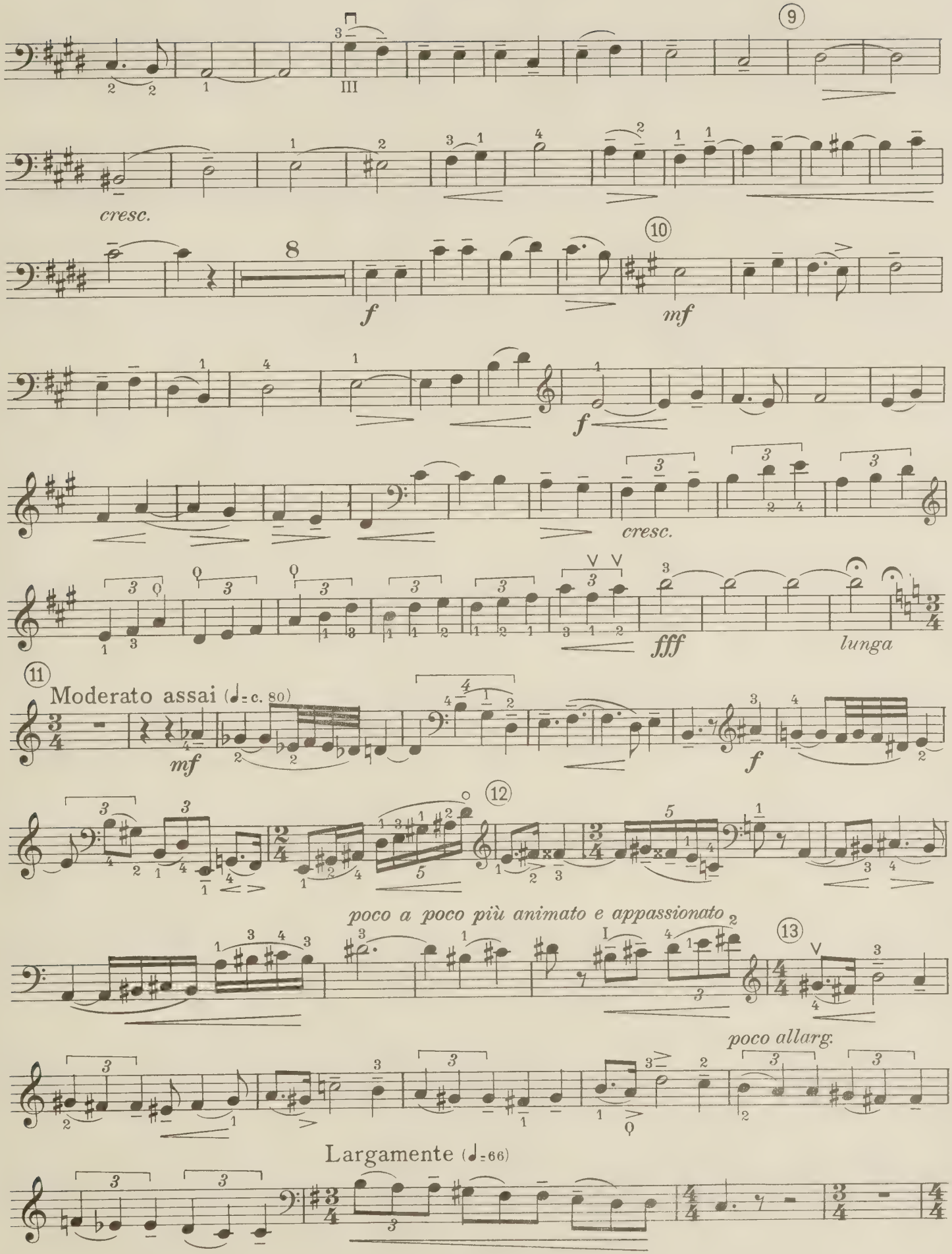
III


Lento (♩= c. 50)
con sord.
mf
mp
p dolciss.
mp
espr. molto
mf
poco rit.
breve
mf molto espr.
p
mf
mf
f
mp
dolce (mp)
a tempo
rit. molto
mp
dim.
f molto espr.
poco

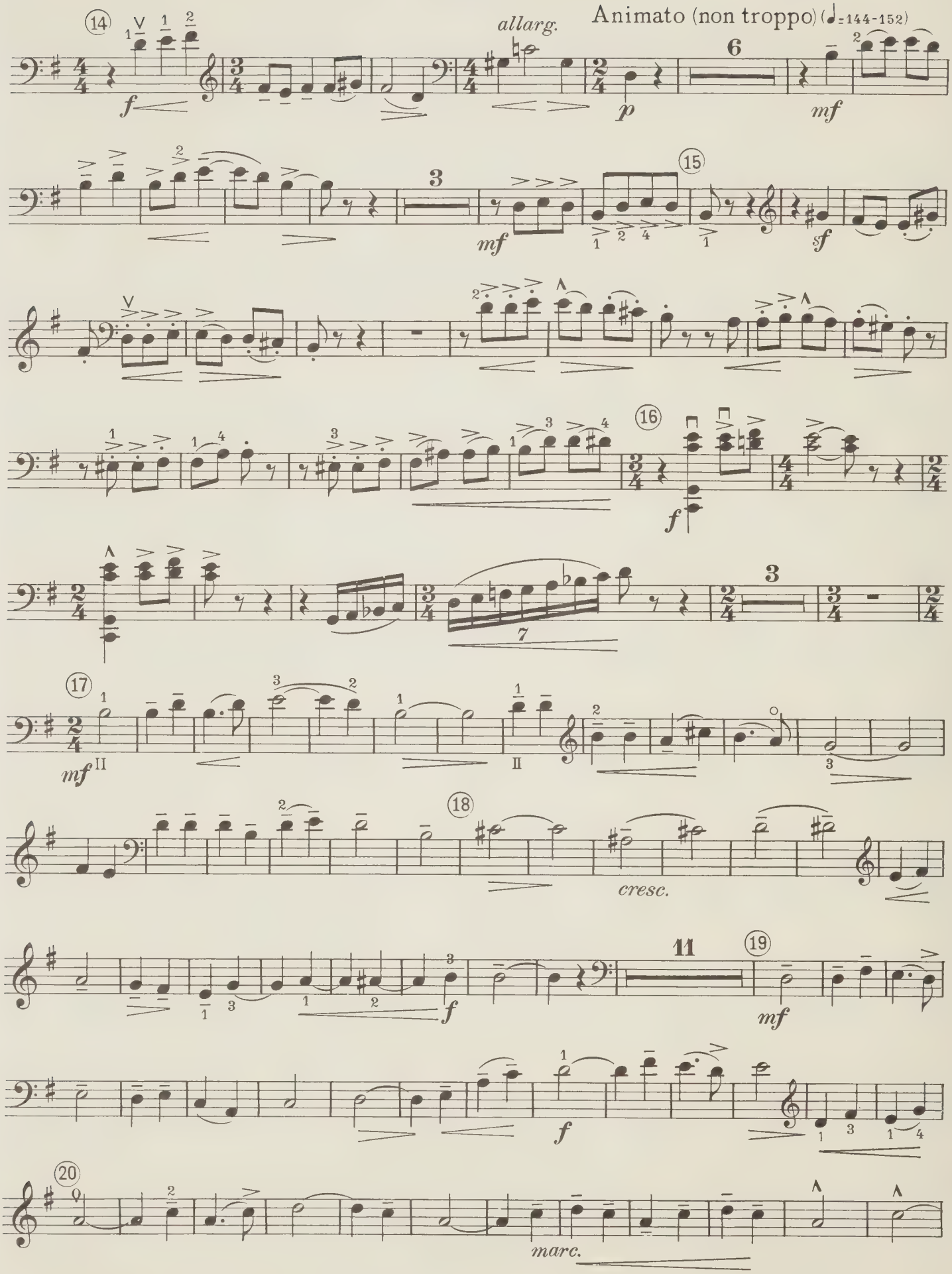
IV

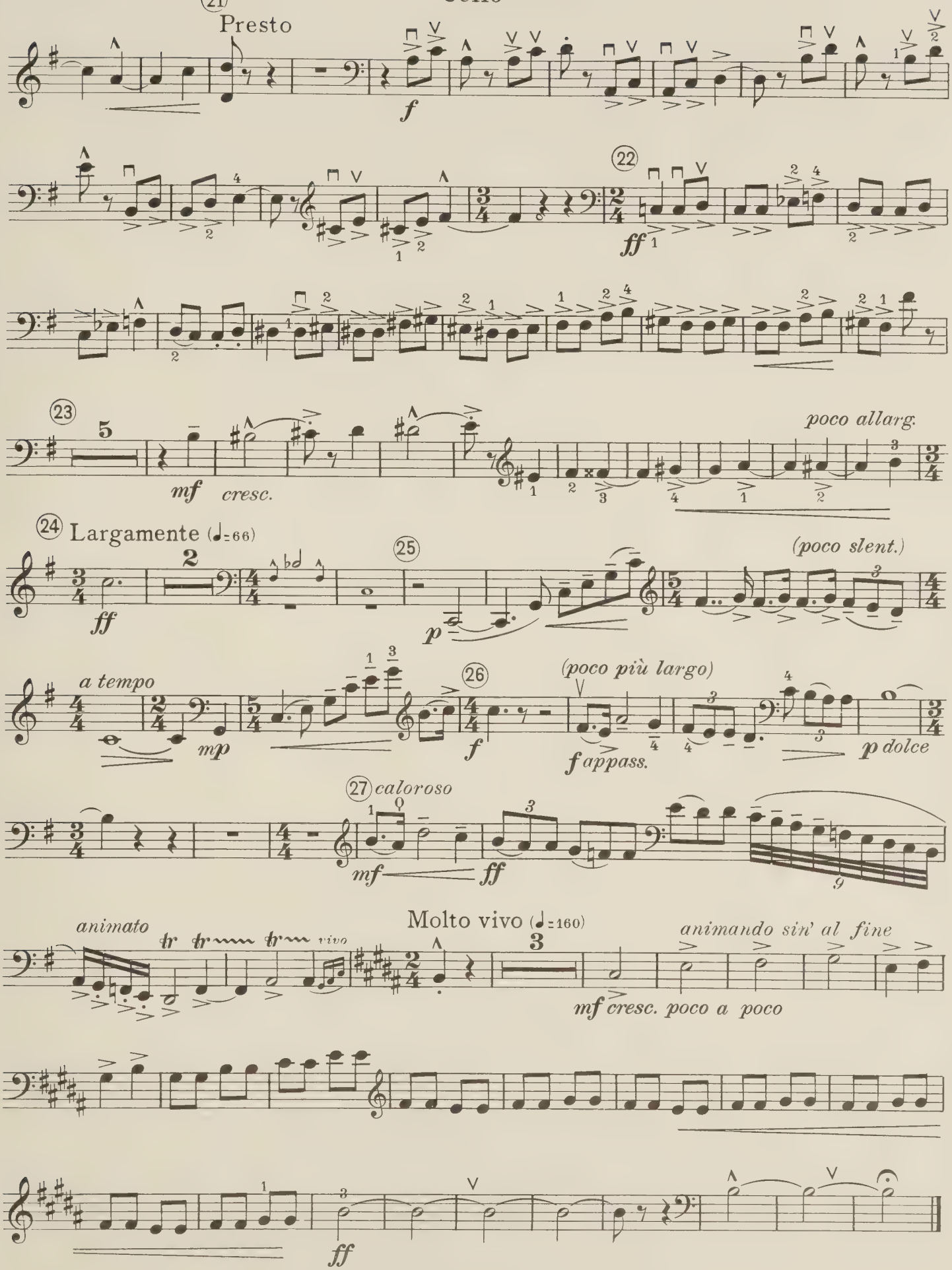

Molto vivo (♩=152)
senza sord.
f
martellato
f
f


1
f
2
f
3
ff
4
f
5
mf
6
ff
f
7
f
ff
8
fespr.


9
cresc.
8
f
10
mf
f
cresc.
fff
lunga
11
Moderato assai (♩= c. 80)
mf
f
12
poco a poco più animato e appassionato
13
poco allarg.
Largamente (♩=66)

Cello


14
allarg.
Animato (non troppo) (♩=144-152)
6
3
15
16
3
17
18
cresc.
11
19
20
marc.


21
Presto
f
22
ff
23
mf
cresc.
poco allarg.
24 Largamente (♩=66)
ff
25
p
(poco slent.)
a tempo
mp
26
f
(poco più largo)
f appass.
p dolce
27 caloroso
mf
ff
animato
vivo
Molto vivo (♩=160)
animando sin' al fine
mf cresc. poco a poco
ff

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

cello	1				

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

Music